

YOU MIGHT HAVE THOUGHT you were out on the farm yesterday if you happened to spot the tractor sitting out in McCorkel place. But don't worry. It's not really unattended. That great guard of Carolina's integrity is there to protect it. —DTH Photo by Mike McGowan.

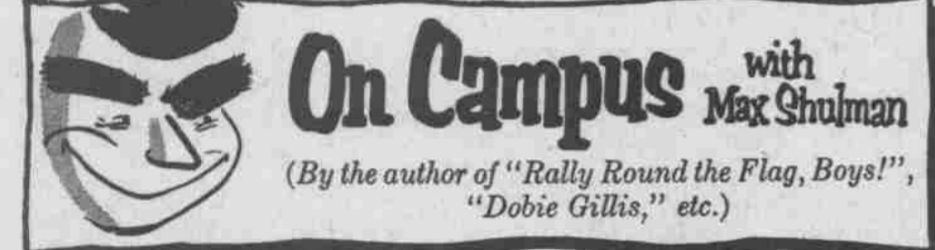
Fine Arts Festival To Feature 'Nude'

"The Nude in American Art" is the title of a unique program of sights and sounds to be presented by University of North Carolina graduate student Don Evans at the 1967 Fine Arts Festival on April 12.

Evans, a 1962 graduate of the University of Tennessee, designed the program as a project last semester for a seminar in the history of

American art. Tape recordings and some 200 slides are used to trace the portrayal of the nude in American art, showing its antecedents in European sculpture and painting.

The program is narrated by Evans and accompanied by a wide variety of music including pieces by Bach, Gershwin and the Ventures.



WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanle, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

Elman Plays Tonight

Violinist Mischa Elman will appear in recital at Hill Hall Saturday night at 8 p.m.

His performance is third in a series of Artist Seminars sponsored by the Department of Music this year. He will also conduct a master class for advanced string players at 2 p.m. Saturday.

Mischa Elman is something of a legend among concert artists. He was born in 1891 in Russia, and first played a violin at the age of three. At six he was deep in serious study of the instrument, and at ten he was the first of the great Leopold Auer "wonder children" making history at the St. Petersburg Conservatory. He astonished the musical world with his debut recital in Berlin at the age of

twelve, and at fourteen he captured the hearts of London society, joining the distinguished company of such musical celebrities as Caruso and Melba.

Elman was seventeen when he first came to the United States. The year was 1908; after his New York debut, he played twenty-one more concerts the same year in the same city, a record that has remained unique.

In the years since then, Elman's name has become synonymous with violin artistry. He has played more concerts in the United States than any other living instrumentalist.

As to whatever philosophy Elman brings to his playing he says, "Technique is im-

portant, but without heart a performance cannot touch and uplift the audience." This "heart" is perhaps the secret of the famous "Elman tone," a byword the world over. Time has not dimmed the brilliant performance that has kept Elman at the top level of fame.

In 1963 the New York World-Telegram and Sun critic declared, "Last night he played like a god—a 72-year old god for whom age is an illusion . . . I don't recall a tone to match Elman's this season, or one to accomplish such marvels of delicacy."

All appearances of Mr. Elman at this third Artist Seminar are open to the public without charge.

Shaw, Wilde Drama Will Be Presented

A wilde Evening With Shaw, a dramatization of the lives and wit of Oscar Wilde and George Bernard Shaw, will be presented on Sunday, March 12 at 8 p.m. in Memorial Hall. The performance is free to UNC students with ID's.

The show was co-directed by the late Sir Cedric Hardwicke and is dramatized for the stage by Richard Gray and Mayo Loiseau. It is laced together with anecdotes, ideas, and comments from letters, newspaper clippings, essays, and speeches into a laugh-provoking story of two men

who wrote about the world as they saw it.

Many people do not realize that Wilde and Shaw knew each other, and the differences in their personalities and the range of their ideas

NASSER WANTS TREES CAIRO (UPI) — President Gamal Abdel Nasser has ordered a drive to plant millions of trees throughout the United Arab Republic.

Saplings will be planted on roadsides and on the banks of irrigation canals and drains in a campaign to double the nation's timber yield.

make clashes the order of the night. The linking dramatically of these two men is a first for the stage.

A Wilde Evening With Shaw comes to Carolina in its fourth post-New York touring season.

Richard Gray and Mayo Loiseau are both successful performers in several media from television to Broadway and were actors-writers in residence at Duke this Fall.

Campus Briefs

TODAY

There will be a meeting of the Model UN delegates today at 4:30 in the Woodhouse Room at Graham Memorial. UNC Young Republicans will meet in 203 Alumni at 7:30 p.m. tonight to select delegates to the state convention.

Carolina Christian Fellowship (Inter-varsity) will meet for supper at 6 p.m. in the Epsilon Room of Chase Cafeteria. Following supper, there will be a group Bible study on "The Nature of Sin." Everyone is welcome. Any persons interested in becoming members of the Publications Board will be interviewed in 201 Graham Memorial at 2 p.m. today.

The Murdoch Committee invites all students interested in working with mentally retarded children to meet with the committee at 2 today in front of the Y.

FRIDAY

Interviews for president of Graham Memorial will be held from 4 to 5:30 p.m. Sign up at the GM Information desk.

The Shirelles will be playing at the Granville Towers Cafeteria from 8 to 12 tonight. Tickets are on sale at the Granville West desk after 6 p.m. for \$4 a couple.

SATURDAY

Hell and Iredell Houses of Morrison are presenting the Englishmen at a combo party in the downstairs social lounge of Morrison this Saturday night. Tickets, \$1.50 per couple, can be bought at Chase, Y Court, and 928 Morrison.

Med School Extends Ties With Hospital

An affiliation between the University of North Carolina School of Medicine and Charlotte Memorial Hospital has been extended so that fourth-year medical students now have an opportunity for training in Charlotte.

A six-week tour of duty is being offered to seniors in the medical school here as one of several options during their training in the Department of Medicine.

Presently, the program is limited to two seniors at a time.

Dr. Louis G. Welt, chairman of the Department of Medicine at the UNC medical school said in commenting on experience with the extended program in Charlotte so far that the students are having "an exciting and valuable clinical experience in general."

When the teaching link between the medical school and the Charlotte hospital was established last summer, one UNC resident in medicine was assigned to Charlotte for the final year of his advanced training.

In addition to training, the affiliation has involved the appointment of Charlotte Memorial Hospital physicians to the UNC clinical faculty. Also, members of the medical faculty here have gone to Charlotte for hospital lectures.

The affiliation with Charlotte Memorial Hospital in Charlotte and the more recent affiliation with Moses H. Cone Memorial Hospital in Greensboro represent one more step in the process of developing closer educational ties between the UNC Medical Center and communities of the state.

Long's Sec. 'Fits In Nicely'

(Continued from Page 1) music, appear to be far more British than Dean - of - Menish. "I like the Beatles" she

admits, "but not out of this world into the next."

Rosalyn blushes when she talks about what she likes to do, "because it makes me sound so homey and homely, but I do like to sew a lot. I even make most of my own clothes, but that sounds so bad

to say so."

Her employer thinks she "fits in here beautifully. We have really been very pleased with her." "In case people come into this office thinking it's a pretty grim place, Rosalyn fixes that," Dean Long said.

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Milton's Clothing Cupboard

Mayo Loiseau, who will be appearing with Richard Gray in

A WILDE EVENING WITH SHAW

Sunday, March 12 in Memorial Hall at 8:00 P.M.
Show is free to UNC Students with I.D.