

# Hell Week Ends After Wild Hunt

By DONNA REIFSNIDER  
DTH Staff Writer

From the days when Thomas Wolfe roamed the wilds that was this campus come hair raising tales of the ordeals the fraternity pledge had to endure.

But after an unfortunate accident that resulted in the ultimately demise of a young pledge, brothers have softened initiation to what is known as Hell week.

Hell week's really that, according to certain of those who know, but if the frat hopeful is cheerfully enduring and compliant, happily he'll reach the inner "heaven" that is the brother fellowship.

The following is a list of articles pledges in a certain local fraternity were asked to obtain in a scavenger hunt recently. Pledges were divided into two competing teams one dark night and given three and a half hours to find the enumerated

items. The team who returned with the most of these items won. The losing team would have to do an exhaustive number of push-ups.

Specified items included one Duke coed, one Duke parking sticker, one worm, one empty birth control pill bottle, a dead bird, a bouquet of flowers from a grave, a pair of stockings, 1-2 ounce toe-nail clippings, one garter belt, a door knob, a lock of red hair, a live animal (other than a Duke coed!) and other items a bit to risque to mention here.

One rather indelicate item sent the boys searching in a cow pasture with a flashlight.

As things turned out, a slight technicality in the size of a feminine undergarment caused the teams to tie.

Now it's all over and the once lowly take particular pleasure in giving the order. Clean that spittoon, pledge!



Spring Scene

THIS BOY and his dog are looking for something. It could be nature or self-identity. Or perhaps he just takes pleasure in pipes.

-DTH photo by Steve Adams.

## 'Lillabulero' Magazine Will Print Second Issue Soon

The spring issue of LILLABULERO, the new literary magazine published and edited in Chapel Hill by UNC students, will go on sale Wednesday, March 15, at the UNC campuses in Chapel Hill and Greensboro and in bookstores all across the state.

LILLABULERO will also be available through selected bookstores in various parts of the country, from Cambridge, Massachusetts, to Sausalito, California. The price per copy will continue to be 75 cents; for a 4-issue subscription, the price is still \$2.75. Since the first issue of LILLABULERO was completely sold out in less than a week and has now become a treasured collector's item, everyone should be sure to buy several copies.

Featured in this, the second issue of LILLABULERO: a story and five poems by William Faulkner, a story by Ralph Dennis, a remarkable selection from the remarkable BINZWAGNER TALES by Rubin Barker, poems by Lucius Shepard, Dabney Stuart, Matt Hughes, Edmund Skellings, Ed

Leimbacher and John Hoy, plus reviews of new fiction and poetry, plus PORTFOLIO 10/2 — a selection of Shaker quack and Shaker Inspirational Drawings, with explanatory notes by Daniel Patterson.

LILLABULERO'S June issue will present Malcolm Cowley on William Faulkner, new fiction by Dennis Trudell, poems by William Pitt Root, Stanley Cooperman, Robert Morgan, Lucius Shepard and others, new translations of Stefan George by Wallace Kaufman, PORTFOLIO/3 — drawings by the Colombian artist, Arturo Esquerre — and a special extra-length review section devoted exclusively to new books published by the "Little Presses".

LILLABULERO's fourth issue will be a special North Carolina Issue, with new work from the Dixie Underground, including fiction by Dock Adams, Leon Rooke, Ralph Dennis, Max Steele and Rubin Barker, poetry by R. O. T. Shepard, Morgan, Brookhouse, Sanderlin, Chappell and others, plus PORTFOLIO/4, and in-cluding reviews, polemics, gimmicks, etc.

Future issues will be presenting an interview of Joe Tex, poems by Robert Peterson, fiction by Calder Willingham, drawings by Arthur Yanoff and many others.

Staff members are: Editor, Russell Banks, UNC-CH, senior in English, from Concord, N. H.; Associate Editor, Wil-

### UNC Debate

### Team Victors

The UNC debate team swept to victory this weekend at Eastern Kentucky University. Team president, senior Craig Bradley and freshman Tom Foster went undefeated in six rounds of debate, out-talking such powers as Clemson and U. of Kentucky. In addition, Bradley easily won the trophy for top speaker of the tournament, amassing 149 speaker points compared to 140 for the second place speaker.

Bradley and Foster, debating the negative side of the topic pertaining to US foreign policy commitments, teamed up with the UNC affirmative team of Brenda Hauser and Jim Moore (2-4) for an overall record of 8 wins and 4 losses and second place trophy for the team.

# Goings On

Avon Privette

Sonny and Cher are headlining Talent International's Spring Spectacular of Stars at Dorton Arena, Sunday, March 19, at 8 p.m. Also starring in the show will be Maurice Williams and the Zodiacs, Raleigh's own Embers, and the Catalinas of Charlotte.

Salvatore Bono (Sonny) quit school in the twelfth grade because he wanted to write and arrange songs. In 1957, he landed an A & R job with Specialty Records. While with Specialty he wrote several hits, including "You Bug Me Baby" and "Needles and Pins."

Phil Spector, one of the legends of the recording industry, offered Bono a better job, and he took it. About the same time he met Cher who was at the time young, beautiful and wanting to become an actress. A storybook romance followed. They became Mr. and Mrs. Bono a year and a half later. Spector happened to hear them doing back up parts for a group and immediately he knew that with a little practice, these two could become one of the hottest acts in the country.

It took a little time, but Spector proved to be right. They recorded their first song as Caesar and Cleo but it was not a big success. Then, in 1965, "Baby Don't Go" was penned and arranged. This time they used Sonny and Cher. Their second national hit, "I Got You Babe," sold three million copies, becoming one of the all time best sellers. A long string of hits and international fame have followed.

What makes Sonny and Cher? Is it their groovy ward-

robes which they design? Or maybe their unique male-female combination. They try to be themselves. They sing of love and the feelings shared by a man and a woman. Both personify the young action generation.

### TOURED EUROPE

They recently toured Europe and were an overwhelming success. This month they have appeared on the Andy Williams Show and The Man From Uncle. Their movie, "Good Times," will be released in May or June. Advance tickets are on sale at the Record Bar.

Equally fabulous is the Righteous Brothers' Concert at Dook Indoor Stadium, Saturday, at 7 p.m. The Righteous Brothers, Bill Medley and Bobby Hatfield, became famous three years ago with "You've Lost That Lovin' Feelin'." Since then they have perfected their unique style of soul and had a barrel full of hits, including "Unchained Melody" and "Ebb Tide".

Headlining this week's night club scene is the appearance of the Shirelles at the Jokers Three, Friday. Also Friday the Monarchs are at Club

Fantasia (formerly the Dog). The Embers are featured at their Club, Saturday. The Scene hosts Herman and the In Crowd on weeknights (no cover charge) and The Affairs this weekend. The Kays of Keny are on tab at the Jokers Three, Saturday.

### FLICKS

Michael Caine, who definitely has been the best all around actor in 1966, stars as Harry Palmer in "Funeral in Berlin." Though it is not quite as spine chilling and deep plotted as its predecessor, "The Ipcress File," it is exciting and jammed packed with Palmer's dry wit. Currently at the Village Theatre, it is the movie of the week.

Thursday's openings include "The Wrong Box" at the Varsity and "A Funny Thing Happened On The Way To The Forum" at the State. "Blow-Up" begins Friday at the Rialto.

"Endless Summer." Bruce Brown's documentary on surfing will begin at the Rialto in a couple of weeks. Film strips shown from it on the Tonight Show were really great.

The G.M. Rendezvous Room Presents:

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## Your Father's Mustache Big Time

For many years the "overnight" success of a talented college student who makes a hit record has been a commonplace story in show business. But, leave it to the collegiate to come up with a new twist.

Your Father's Mustache, a national chain of banjo nightclubs, staffed and operated by students from colleges and universities across the country, is now in the big time record business.

The big twist here is that the group did not make a record and then go on to a series of college concerts and nightclub engagements. They, namely Joel Schiavone, 30, Yale and Harvard grad, and approximately 120 current college students, started their recording careers by first opening their own night club. The success of the first club and subsequent banjo emporiums led RCA Victor to put this "established" group on a recently released album entitled, of course, Your Father's Mustache.

Instead of the students coming to the studio, RCA Victor came to Your Father's Mustache in New York's Greenwich Village. There they recorded the collegiates gathered from other clubs in Boston, Chicago, Philadelphia, St. Louis, Denver, Cape Cod, New Orleans, and Somers Point, New Jersey. The students, who all work part-time at the clubs as musicians, managers, bartenders, floor-men and waiters, were to be transformed from nightclub entertainers to RCA Victor recording stars.

They brought their banjos,

### SHE MEANS IT

LONDON (UPI) — An ingenious and persistent suitor is Thomas Ballard, 28. At the request of the object of his ardor, Gillian Arrowsmith, a court enjoined Ballard from telephoning her. It later, again at the girl's request, enjoined him from calling upon her at home or at the job.

When once more the girl asked for legal relief from Ballard's attentions, he was enjoined from talking to her in the street. Yet again court help was asked and given — this time enjoining Ballard, at risk of jail, from parking his car outside or near Gillian's home or in any of the eight parking spaces near her place of employment.

tubas, wasboards, trombones and singing voices into New York from Northwestern, Harvard, Drexel, Penn, LSU, Denver School of Mines, St. Louis U., DePaul, NYU, and other schools and recorded an album full of singalong foot-stomping, Mustache favorites.

More than twenty songs from the Twenties spin their way merrily down nostalgia lane on the album. The World's Finest Banjo Band (copyrighted name for Your Father's Mustache banjo bands) twang along with such numbers as Down Yonder, You Are My Sunshine, Bill Bailey, Battle Hymn of the Republic, Bye Bye Blackbird, Beer Barrel Polka, When Johnny Comes Marching Home, and even, Hava Nageela.

"The World's second largest nightclub chain," (second only to Playboy), has brought America back into the age of the banjo through a group who never lived in the original banjo era, the 1967 collegiate.

Photo 1 — Photo 2 by G. H. Photo 3 — Photo 4 by G. H.

## Latest Switch: Kids Do Teaching

By WES LEFLER

Children teaching teachers... that's the newest approach to teacher education. Gone is the textbook that told their teachers how to teach.

In place of the textbook is a class of bright-eyed youngsters, grades one through six. With the help of these children and the steady hand of a university, one dozen young college graduates will become elementary school teachers.

It's all part of a bold new program in teacher education that makes a clean break with tradition.

The experimental program, financed by the federal government, will be conducted by the University of North Carolina here.

"The real break with tradition comes in the approach we will use," Dr. Thomas D. Price explained. Dr. Price will direct the program when it begins in September.

"In the past you could not be a teacher without first taking courses in teaching methods," he said.

"But we won't be telling these young people to go and

imitate the old master in the textbook," he said.

"We'll say to them, 'Here are your students. Teach them. Be original. Be creative. But teach them,'" Prof. Price said.

"One day we can hopefully get away from the worn-out practice of teaching by imitation," he said.

As a clinical professor, Dr. Price will work with student teachers going into the classroom for the first time.

But as a starter, these student teachers must be holders of a college degree.

"Then we will give them a round of background courses such as government, art, music, health, physical education, history and geography," he said. "This will take one year."

The whole program will cover two full years, including one summer. And at the end of two years the student gets the Master of Arts in Teaching degree.

## Spring Bargain Bonanza!

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