

# The Daily Tar Heel

76 Years of Editorial Freedom

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# The Importance Of Being Happy

By TODD COHEN  
of The Daily Tar Heel Staff

Society, the University—they both miss the point. The University is not directly at fault, for it is merely a part of Society. But somewhere in the works, something is lost.

A. S. Neill, the creator of Summerhill School in England believes that the most important thing for an individual is to be happy. He disputes the accepted values of happiness. His 40 year collection of case histories backs up his belief.

Money, or success, is not true happiness, Neill says. Knowing who you are and what you want and doing it is being happy. But the establishment rests on a dif-

ferent principle. "You must fit in," says the "Law."

The Experimental College, and James Residence College are closer to the mark.

The object of basic importance to them is the individual. Without him, what is the group, the residence college, the University? Society?

According to Neill, the individual can and will become truly happy when he is free. Freedom means the right to do whatever one will, with the understanding that he will not harm another due to the mutual respect which comes from not wanting another to harm him.

"Freedom without license" Neill calls it.

The freedom to learn who you are, what the world is, what it's all about.

If Neill's goal is to be achieved, then Society's perspective must change.

First steps are made when someone sticks out his neck and starts an experimental college—letting the individual do what he feels like doing. Let him have a "Let It All Hang Out" course because then he will be interested in what he is doing.

The educational nobility pretends to know what is right for others.

No. They know, or believe they know, what is right for themselves. But they have not the grasp of the world to know how another may properly learn what the world is.

And according to Neill, that is the purpose, and the only purpose of education.

"Education should be a preparation for life," he says.

Give the individual free reign in choosing what he will learn. And "learn" means learning about the world.

The schools can merely provide a place in which to learn about particulars. That is all.

The real learning comes in experiencing the world.

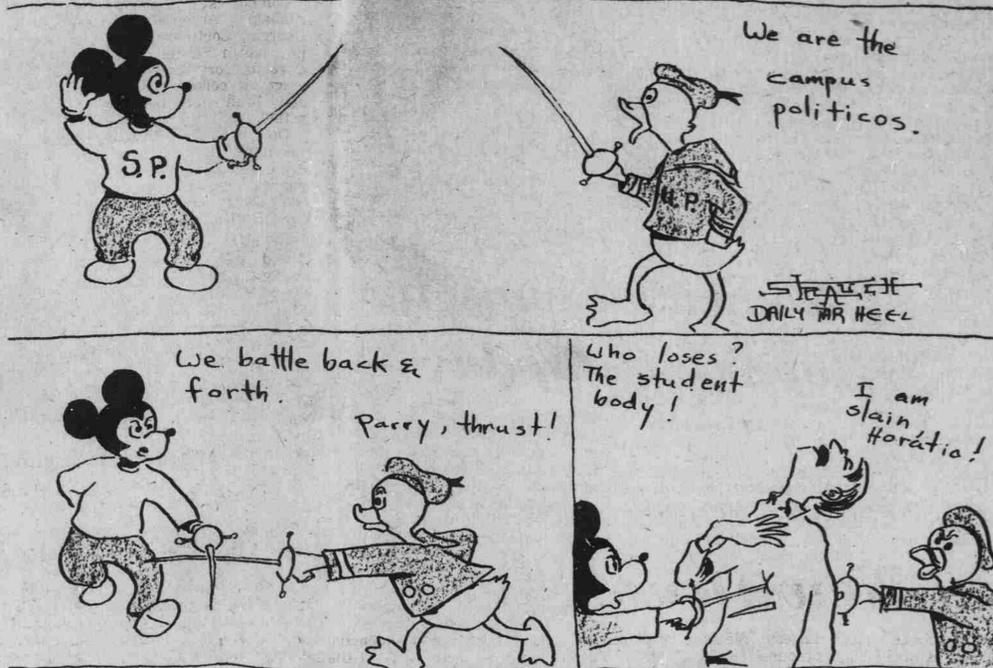
What a clinch—but maybe true. It may be true if the establishment can be open enough to perceive that perhaps its ideals are only subordinate to the real ideal.

It's difficult to buck the establishment. Dean of Men James O. Cansler said last fall in a private interview "we have institutional values."

Well what about individual values? What if Neill is right and the individual is the key to the future? What if?

Courage is the prerequisite for finding out, for only by the courage of experiment can we discover if Society is wrong or right.

"Lord, the cops are after us," said one sex pervert to another. "Where can we hide?" "Let's try one of the girl's dorms," answered Sex Pervert No. 2. "They're easy to get into and they don't have any watchmen."



## Letters To The Editor

# 'Graduate' Misinterpreted

To The Editor: Mr. Brogden has, unfortunately, based his review of "The Graduate" on a question that is of little relevance. This film is one of the most important American films in recent years. It has been recognized as a successful effort because of its freshness. By rejecting the conventions of movie making, Mike Nichols brilliantly recognizes the confusion of middle class youth. One should not ask how this film should be classified unless he is reviewing for Parents Magazine or the Catholic Board of Decency. Rather it is a question of how legitimate is this novel treatment of a subject rarely treated frankly and with such taste.

conditioned him in such a way that should he be frank about his lack of prowess at post-adolescence he would be shamed.

anybody who gives a damn about anything more current than whether or not a film be classified as grave or light should see this year.

"The Graduate" is a film that

Fred Jaffe

# State's Fashionables Cling To Suspenders

By ROBIN BREWER

There is an increased emphasis on good grooming about the college campus these days, a trend ranking in importance second only to political ascendancy. To keep abreast of the latest vogue in fashion, our detf staff spent last week scouring the Big Four Campi in search of current styles. Herewith we present our observations.

replies, and rather than analyze them ourselves we leave that for the statistically inclined. Forty-seven voted for the playmate of the Month, 23 for Leroy, Hanes Hall janitor, and 12 were against the war. Other persons receiving votes were: Mr. Ed, Mr. Clean, Pam Brewer, and the White Knight. In all fairness, we must admit that the answers do not represent a cross-section of the Carolina Campus.

Certainly this is a commercial film. As a modern craftsman, Nichols has not forgotten the box office in his production. Being a very adept satirist as well, he has subtly woven humorous detail into his direction and, no doubt, into the screenplay itself. Many of the Hoffman-Bancroft dialogues are reminiscent, in fact, of the Mike Nichols-Elaine May performances of several years ago. Yet this is not to say that the artistic quality nor the seriousness of the dilemma presented are sacrificed for audience appeal. Mr. Brogden can rest assured that any slightly thoughtful college student or parent viewing the film realizes all too well this problem of alienation.

STATE: Farmer's Haven is relinquishing its age-old grip on the traditional. This winter found the decline of red underwear following the recent discovery of lands west of the Mississippi. We are happy to note however that white socks have held their own for the 11th consecutive year. Wing-tip shoes are finally making their advent but we noticed the balance of them were pre-tied. The big thing with the upper-classmen is to drive up their girls' dorm in their tractors (two on the floor) and snap their suspenders.

What Doesn't Get Done At Legislative Sessions

If Student Legislature would grow up a little bit and find out what it is that they were instituted to do, things would be much better for student government at Carolina.

Of course, one leaves the theatre after a lot of laughs. Maybe the majority of armchair criticism does emphasize the humor. Isn't this what makes the film remarkable? The representation of the inhibitions and insecurities of modern youth of which Mr. Brogden writes have been hopelessly adulterated in melodramatic soap operas and ludicrous Hell's Angels or Psychedelic Tenny Bopper movies which take themselves seriously to the amusement of the most unsophisticated patron.

WAKE FOREST: The Deacon's have been slow to adjust to the changing times, although boys have been seen in black satin raincoats with white collars. For the most part, it is the coed element which exhibits the new wear. Frocks now come in psychedelic colors. Although progress has been made in the field of women's rules, it is not without its drawbacks.

After Benton made a quite articulate presentation of the bill and his arguments in favor of it, another member of the body took the floor to offer what he called affirmative debate from another point of view.

How can one avoid seeing the fortunate nature of this find? First the hypocrisy of the proverbial savoir-faire, be it in bed or on a track team, of the college student labelled "successful young man" is honestly suggested. Secondly, the total lack of glamour in the character demonstrates Hollywood's long-awaited readiness to accept the fact that not many of us can identify with Warren Beatty. The brilliance of the film, moreover, lies in this personal identification. The third point is the skillful underplaying of Ben's pathetic naivete despite his supposed achievements that Dustin Hoffman brings off so well. Ben does not overplay the fact that he is inexperienced in sex. Yet his society has

DUKE: Our Best Dressed Campus award goes again to the males at the Durham Rock Quarry, second year running. For the erudite young man who is Rialto-bound, the nouveau riche relish an ensemble of bowler hat, tri-suit and cane, capped by an all-purpose selection of seven-shades of PF Flyers Ever-present are a queerly charming assortment of gilt snuff boxes, and a... CAROLINA: This hotbed of the South had made the greatest inroads in garbing themselves in fashionable accoutrements. Hard-pressed to nail down any common denominator behind the current trends, we elected to take a poll of one hundred students in and around Main Campus. In response to the query "Whom do you consider to be the best dressed person in the world?" we received widely divergent

Actually, instead of clarifying certain points of the question, this "affirmative debate from a different point of view" only succeeded in confusing the issue to such a point that there ensued a full fifteen minutes of questions which had no relevancy to the consideration of the drug policy whatsoever.

# Speaker Ban's Gone, Sanity Is Returning

How can you run a decent, morally-upstanding southern university without a Speaker Ban?

Sanely, for a change — that's how.

And that's exactly the way the Board of Trustees decided to do it Monday morning when it adopted a six point policy suggested by Consolidated University President William C. Friday.

The policies are fair to both the University and the State, alike. They insure academic freedom, on the one hand, and protect North Carolinian from having Chapel Hill turned into a Yellow peril command post, on the other.

The new policy assures that anybody can speak on campus, as long as he comes at the invitation of a legitimate campus group. This guarantees students and faculty members the freedom to bring in any speaker they please, while safeguarding both the University and the State from some rag-tag radical's coming here in search of a podium and setting up shop in Memorial Hall, without anyone's invitation.

And, really, that's the only feasible way to handle the situation.

The alternatives to it are ludicrous. President Friday pointed both of them out as such to the Trustees:

"First, now as always," he said, "we could bar all speakers. The consequences of such an alternative are obviously so drastic that we should not give it serious consideration."

"Second, some interpret the language of the Court opinion as suggesting that it is possible to establish regulations which would bar the appearance of unpopular or controversial speakers. . . It is my considered judgement that this cannot be done consistent with the Constitution."

So, academic freedom seems to be the only plausible alternative. And indeed it is.

But does guaranteeing academic freedom to the University of North Carolina mean that Chapel Hill is going to be over-run by communists?

Hardly.

Despite what you might hear from the gas station attendants and farmers back home, things like that just don't happen here.

Any fears of that happening should have been allayed by President Friday's quoting from the Britt Commission's report on the Speaker Ban hearings. He said:

"Referring to the testimony that had been presented to the members on the subject of Communism, and about speakers who were alleged to be members of the Communist Party, and the presence of students who individually and by group activity were active ultra-liberals, the commission had this to say:

"A careful review of the testimony indicates that these statements and allegations were directed at the University of North Carolina at Chapel Hill, covering the period from 1937 to 1965.

"The testimony discloses that in more than quarter of a century, fewer than a dozen speakers from among the thousands who have appeared during these years were specifically mentioned as extremists and not all of them were alleged to be Communists.

"Among the students, not more than five were singled out as Communists from among the more than 40,000 who have graduated from Chapel Hill over this space of time."

And a bit father down, the report contained a sentence that will shake the Ku Klux Klan & Co. to the very roots of their lynching trees. It read:

"The evidence before us fails to justify charges of irresponsible radicalism at Chapel Hill."

Undoubtedly, they'll write it off as Communist propaganda.

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