

Local Artist Opens Exhibit

The Sunday opening of an exhibit of work by Chapel Hill artist Victor Huggins at the Art Gallery offers all in the Chapel Hill area an opportunity to view his new paintings and drawings in full scope from the series of monoculars, binoculars and environmental fields for which Huggins is steadily becoming well-known.

For the more informal art collector, there is a selection of drawings done in recent months by the artist.

A statement by Huggins concerning his work that might interest those familiar with his circular abstract compositions dates back to the fall of 1963 when he first began these circular forms:

"If asked at that time, 'Why circles?', I doubt that I could have given a satisfactory reply. As is the case with many painters, I work and experiment at first intuitively, and later my rationale might be formulated verbally.

"I asked myself how the plastic elements (line, color, form, texture and space) were functioning in their relationships. What made red work better than another hue? How was the configuration different from previous compositions done in rectangular fields? What was right?"

"Thus I became a paradoxical hybrid sort of creature who has to solve a given problem with a spontaneous, intuitive response, and yet one who must have the cool, unemotional, objective characteristic of the critic.

"I came to feel that what the viewer sees becomes his world, his environment. It is like the naive child who hides by cover-

ing his eyes. If the pictorial field can become the viewer's environment in this manner, I felt a higher degree of involvement and communication between the spectator and the artist might exist.

"In my recent work I have tried to alter the circular field

so that it might perfectly coincide with the viewer's field of vision captivating the spectator in a total visual environment.

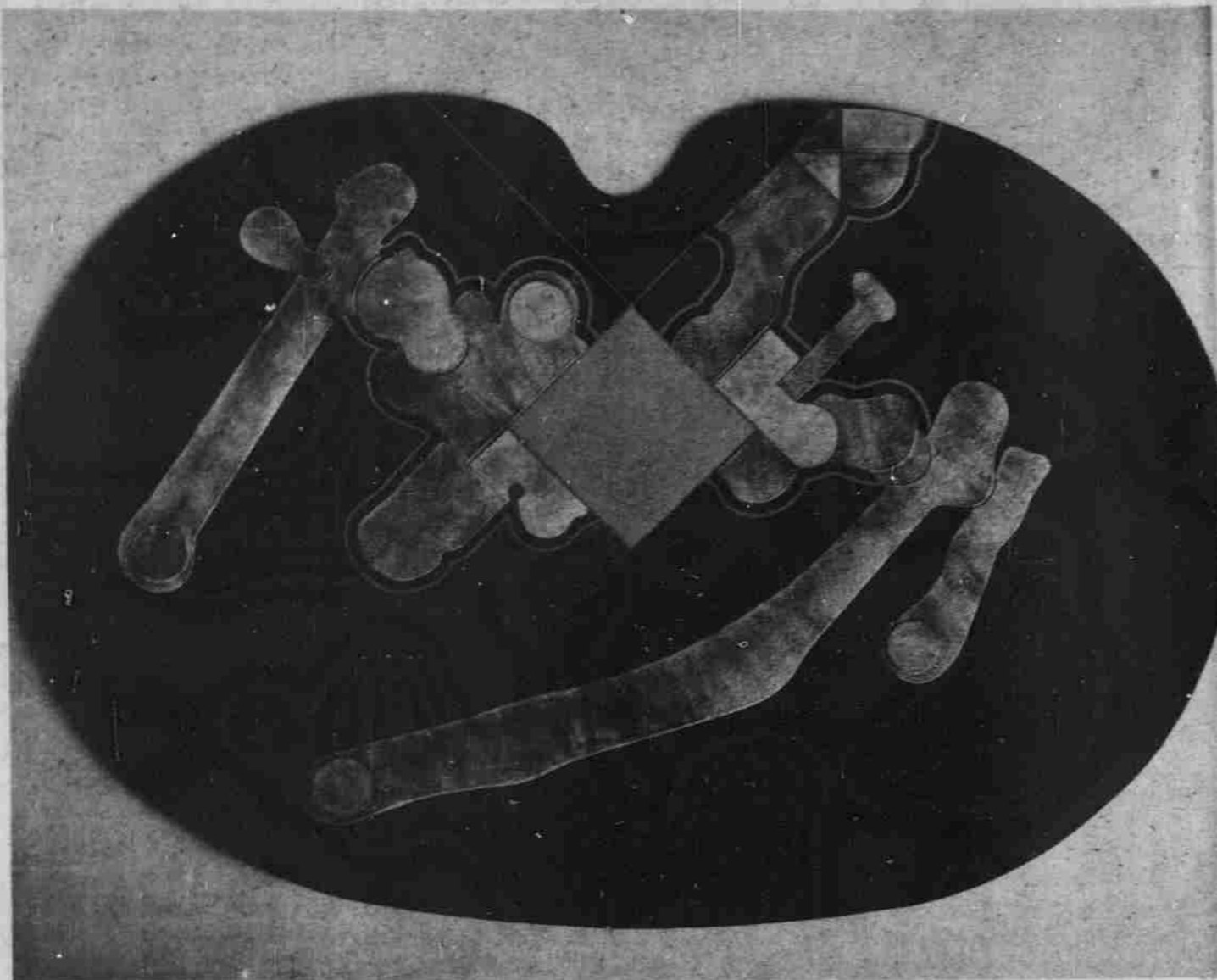
"This device would eliminate objects like the wall and ceiling from entering the compositional area, and also keep

elements within the composition from extending beyond the viewer's periphery.

"Also the binocular shape of the field exemplifies the central focal area of the composition so that it becomes very emphatic and compelling. I like to think I have come

closer to the 'environmental pictorial field'."

Victor Huggins is a native of Chapel Hill and is a graduate of UNC with a master's degree in creative art. He is currently a member of the art faculty and the recipient of numerous prominent awards.



One of the many "environmental field" works by Victor Huggins . . . now on exhibit at The Art Gallery of Chapel Hill

'Year At Lyon' Benefits Students

By HAL TARLETON
of The Daily Tar Heel Staff

Each year thirty to forty Carolina students travel to France to participate in the "Year at Lyon" program.

These students spend ten months at the University of Lyon where they take approximately the same courses they would take if they stayed in Chapel Hill. The academic expenses of these students are exactly the same as at UNC, and they go through the same academic procedure of pre-registration.

This program originated in the French department of UNC and was the brainchild of Dr. Richard L. Frautschi who took it upon himself to see that Carolina has a foreign exchange program.

The University of Lyon agreed to participate in the program and the first students went to Lyon in 1964-65.

The "Year at Lyon" program is open to all UNC students, not just French majors. All applicants must have a 2.5 quality point average overall, and a 3.0 average in French.

Some students have transferred to Carolina primarily to participate in the Lyon program. The year begins in August with the oceanliner trip to France. After arriving in France, the students are given a six week informal course in language orientation.

During the time, they become accustomed to speaking French constantly. They are assisted by French high school teachers who tutor the students during their free time. Participating students have found this tutorial program very helpful in orienting them to the type of written work they will be expected to do at the University of Lyon.

All academic work, including examinations, is the same as that given to the full-time French students. Student grades are computed by the UNC academic advisor in Lyon with them, in cooperation with the Lyon instructors.

The participants in this program enjoy many benefits from their ten months in France. The obvious advantage of a widened scope is only a beginning. Participants have found that their stay at Lyon helps them academically, gives them motivation, and is an asset for graduate school admission. This can be witnessed by the number of Lyon participants receiving fellowships or graduating with honors.

A little known aspect of the "Year at Lyon" program is that it is an exchange program. Each year, the University of Lyon sends Carolina two instructors and two students who are given scholarships by UNC.

Music Contest To Be Held

The Chattanooga, Tenn., chapter of the American Guild of Organists is sponsoring a competition for the composition of an anthem and an organ work.

Composers living in Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee may enter the contest. There is no age limit for those competing.

The composition is to be in one movement, not to exceed five minutes. The anthem should have sacred English text, with or without accompaniment.

An affidavit must be included with the manuscript saying that the work has been composed especially for this competition and has not been previously performed. No manuscript of a published work is to be submitted.

A pseudonym should be placed on the manuscript with the composer's real name and address in a sealed envelope attached to the manuscript, with

the pseudonym on the outside of the envelope.

Manuscripts must be submitted with the postmark dated no later than December 10, 1968.

The winning anthem and organ composition will each receive a prize of \$100. The decision of the judges is final.

The winning music will be published by Abingdon Press, Nashville, Tenn. The composers will be entitled to the usual payments in connection with the sale of these compositions.

Winning entries will be performed at the regional convention in Chattanooga in June, 1969.

Non-winning entries will be returned to composers at the address given in the envelope accompanying the manuscript, but only if a stamped return envelope is enclosed.

Send manuscripts and any inquiries to: American Guild of Organists Composition Contest, Miss Isa McIlwraith, Box 221, Signal Mountain, Tenn., 37377.

Mental Health Trainees Here For Five Weeks

Representatives of state mental health programs in the Carolinas, Alabama, Georgia, Mississippi, West Virginia and the District of Columbia are attending a five-week training program at the University of North Carolina here.

The program focuses on planning and operating mental health centers, with emphasis on staff organization, developing continuity of patient care rehabilitation and prevention.

Those in attendance will serve as a training cadre for future mental health center staffs in their home states.

The program is being conducted jointly by the Department of Psychiatry at the UNC School of Medicine and the N.C. State Department of Mental Health under a grant from the Continuing Education Branch of the National Institute of Mental Health.

The first phase of the program will end on March 8, when each trainee will return home for two weeks of field study.

Prof Devises New Drunk Test

Police in the future may ask a drinking driver to have his fingertip pricked rather than to blow into a machine when his alcoholic content is being questioned.

A new fingertip method of directly measuring alcohol in the blood, being developed by Dr. Fred W. Ellis, professor of pharmacology at the University of North Carolina School of Medicine, is "more specific and more sensitive" than the traditional breath tests.

Initial comparisons with the breath analysis method shows that the fingertip method is much less variable.

"Breath analysis shows a little lower concentration of alcohol than the new direct measure of blood," Dr. Ellis explains.

At present, no direct blood analysis method is available which can be performed in less than 30 minutes. Most of these tests require an hour.

Dr. Ellis believes his procedure, when perfected, can be completed in 10 or 15 minutes.

He hopes his method eventually will be useful in a wide variety of medical and legal situations.

"If we can eliminate the objections to having non-medically trained people pricking fingers, this new method may replace the breath analysis test for determining the alcohol level in drinking drivers," Dr. Ellis believes.

The blood test is so sensitive that only a small drop of blood is necessary. Puncturing the

fingertip seems to be the most practical source of blood, but any capillary blood (from the ear lobe, nose, or toes) could be used.

The blood in the fingertip — or other capillary — has about the same concentration of alcohol as the blood going to the brain.

Dr. Ellis says that the new blood test is "very specific for ethyl alcohol." No food nor non-alcoholic fluid will alter the alcohol concentration detected by the test.

The new technique is capable of detecting much smaller concentrations of alcohol in the body than the breath tests. It can measure "very accurately" below one-thousandth (.001) per cent alcohol. The legal allowable concentration now is one-tenth (.1) percent.

"If the law should ever lower the legal blood level, the fingertip method would still apply," Dr. Ellis points out.

As with the breath-analyzing machine, the blood-measuring equipment could be set up in a police station or laboratory. Neither type of equipment is suitable for use in patrol cars.

However, the fingertip technique would allow blood samples to be taken anywhere, diluted and refrigerated on the spot and then taken to a police station or laboratory for analysis.

Equipment for a breath test

is considerably less expensive than for the blood test, but the operation of both types of test is relatively simple to learn.

"Once a person is familiar with the blood-testing equipment, the operation is quite simple," Dr. Ellis says.

Dr. Ellis is engaged in research on the effects, metabolism and toxicity of various alcohols. He also is trying to study experimentally the aspects of chronic alcoholism.

He is searching in animals for an experimental counterpart to human alcoholism in the hope of learning how to better treat the human disease.

Project Blue Blood

Pledge form for the blood drive sponsored by Granville Towers.

Name _____

Phone _____ Age _____

Campus Address _____

(Parental Permission forms will be sent to all persons under 21 years of age at a later date.)

Clip this form and send it to Box F, Granville Towers, if you want to participate in the drive.

Campus Calendar

PHI BETA KAPPA urges all students who think they are eligible for membership to check with Margaret Daniel in Central Records at once. WOMEN'S Attorney General's staff will have a mandatory meeting at 7 p.m. in Roland Parker I. Please contact the Attorney General's office if you cannot attend.

STUDENTS For Nixon meeting will be held in the social room of James Residence College at 7:30

p.m. SCHOOL systems recruiting today in Teacher Placement, 103 Peabody are: Madison, N.J., Atlanta, Ga., East Orange, N.J., Tulsa, Okla., and Glade Valley, N.C. SECULAR Choral Music by the Carolina Choir at 8 p.m. in Hill Hall, directed by Lara Hoggard.

"AH, WILDERNESS" at 8 p.m. at Playmakers Theatre.

DAILY CROSSWORD

- | | |
|-------------------------|----------------------------------|
| ACROSS | DOWN |
| 1. Pockmark | 1. English novelist |
| 5. Book clasp | 2. Abettors |
| 9. Rock | 3. Poker stake |
| 10. Trickster | 4. Legal matter |
| 12. Encampment | 5. Netherlands city (with "The") |
| 13. Ornament | 6. Genus of herbs |
| 14. Sea eagle | 7. Perch |
| 15. Total | 8. Sea bird |
| 16. Ruthenium: sym. | 9. Lieu |
| 17. Cuckoo | 11. Praises |
| 18. Shoshone Indian | 15. Originated |
| 19. Matrix | 18. Employ |
| 20. Contrive | 19. Annoying |
| 22. Peruvian coins | 21. Breed |
| 23. Simple substance | 22. Bend |
| 25. Eating utensil | 24. Aureole |
| 27. Willful body injury | 25. Smithy |
| 30. Wife of Saturn | 26. "Lohen-grin" and others |
| 31. German article | 28. Expunges |
| 32. Epoch | 29. Girl's name |
| 33. Music note | 31. Thick |
| 34. Guided | 34. Gladly |
| 35. Colorless | 35. Haul |
| 36. Kernel | 37. King of Judah |
| 38. Stand up | 38. Monkey |
| 39. Relieves | |
| 40. Jury | |
| 41. Secure | |
| 42. Roe | |



Yesterday's Answer

- 34. Gladly
- 35. Haul
- 37. King of Judah
- 38. Monkey



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