

Oscars, Oscars, Who'll Get The Oscars?

By HARVEY ELLIOTT
of The Daily Tar Heel Staff

It's Oscartime again! After months of arguing whether *The Graduate* was a better film than *Bonnie and Clyde*, wondering where five Best Song nominees were going to come from—try to think of five songs you heard from a movie this year—and waiting for the annual opportunity for star-gazing, movie fans will "have at it" tomorrow night.

The Academy Awards Ceremonies will be presented on channel 5 at 10 p.m. And once again the master of ceremonies will be lord-of-the-quip Bob Hope.

Hope has already said that "this will be remembered as The Year Oscar Came Home."

True. For the past seven or eight years, nominees have been almost exclusively British. Filmgoers were beginning to wonder if the American film industry had any future.

This year, however, the tables are turned. Only three out of 20 actor-nominees are British—Dame Edith Evans, Audrey Hepburn and Cecil Kellaway. The Americans could well make a clean sweep.

The telecast will include many features now familiar to annual Oscar-watchers. The five nominated songs (yes, there are some) are performed on the program. And film segments from each of the five nominated pictures are shown before the award is presented.

But this year, a little

something extra is added for Oscar's 40th birthday. Last year, a segment spotlighting the Oscar-winners for Best Song throughout the years was well-received. This year, the entire history of the Awards is reviewed, using film clips from 38 Oscar winners.

The feature will be divided into four parts. Each segment will be narrated by an award-winning actress from the era, featuring scenes from Best Acting performances and a longer sequence from the Best Picture of each decade.

The first segment of Academy history (1928-1938) will be narrated by Katharine Hepburn, herself a nominee this year for *Guess Who's Coming To Dinner*. The Best Picture of that decade, *It Happened One Night*, is featured, along with scenes from these performances:

—Al Jolson in *The Jazz Singer*
—Mary Pickford in *Coquette*
—Bette Davis in *Dangerous*
—Spencer Tracy in *Captains Courageous*
—Katharine Hepburn in *Morning Glory*

The most honored film from the second decade, 1938-1948, is *Gone With The Wind*. Olivia deHavilland, the only surviving principal from that picture, will narrate. The scene from *Wind* with Scarlett O'Hara stepping over the bodies of dying soldiers in Atlanta will be shown for the first time on television. Others featured will be:

—James Cagney in *Yankee Doodle Dandy*
—Bing Crosby in *Going My Way*
—Gary Cooper in *Sergeant York*
—Joan Crawford in *Mildred Pierce*
—Bette Davis in *Jezebel*

The third interval will be narrated by Princess Grace (Kelly) of Monaco. Two pictures, each honored equally, will represent this segment:

From Here To Eternity and *On The Waterfront*. Other Oscar-winners shown will be:

—Audrey Hepburn in *Roman Holiday*
—Humphrey Bogard in *The African Queen*
—Ingrid Bergman in *Anastasia*
—Gary Cooper in *High Noon*
—Grace Kelly in *The Country Girl*

The final segment of Oscar history, covering the years from 1958-1968, will be narrated by another current nominee, Ann Bancroft. The highlighted picture will be *Ben-Hur*, winner of more Oscars than any other picture in Academy history. Featured performances will include:

—Sidney Poitier in *Lilies of the Field*
—Patricia Neal in *Hud*
—Gregory Peck in *To Kill A Mockingbird*
—Anne Bancroft in *The Miracle Worker*
—Elizabeth Taylor in *Who's Afraid of Virginia Woolf?*

The nominees this year are a strange lot. On one side, there are the old pros of the business. Spencer Tracy, Katharine Hepburn, Edith Evans, Cecil Kellaway. Then there are the newcomers. Two years ago, who had ever heard of Faye Dunaway, Michael J. Pollard, Dustin Hoffman, or Katharine Ross? And who would ever suspect that Oscar-winning performances could ever be brought out of pretty-boy Warren Beatty or George Kennedy, a bit player who got his "break" as *Dragline* in *Cool Hand Luke*?

And this is also the year of the multiple nominees. Ten nominations each for *Bonnie and Clyde* and *Guess Who's Coming To Dinner*. Nine for *Doctor Dolittle*. For *The Graduate* and *Thoroughly Modern Millie*, seven each.

And to prove that there is a little good in all of us, that there is something worthwhile in the worst of things—guess who got a nomination. None other than *Valley of the Dolls*. Yes, a nomination for Best Musical score may save this movie from complete oblivion.

In the Best Foreign Film category, only two of the nominees have had wide U.S. release, and these seem to be the two front-runners. They are the Czech film *Closely Watched Trains and Claude Lelouch's Live For Life*.

In addition to the glamour surrounding the nominees and

their hoped-for appearance, the presenters of the awards are culled from all areas of Hollywood stardom. Some of Hollywood's brightest lights will be giving out Oscars this year.

Natalie Wood—whatever happened to Natalie Wood?—will be a presenter. Barbra Streisand will make her first appearance on an Oscar Show. Patty Duke, Sidney Poitier, Elke Sommer, Julie Andrews and Rock Hudson will also "do the honors."

Even some of the nominees will "moonlight" with presentation of other awards. Warren Beatty, Carol Channing, Dame Edith Evans, Audrey Hepburn, Dustin Hoffman, Katharine Ross and Rod Stiger, each hoping for success in his or her own category, will present awards to others.

And in case you're still wondering about those songs, here are the nominees:

—"The Bare Necessities," from *The Jungle Book*; to be performed on the program by Louis Armstrong.
—"The Eyes of Love," from *Banning*, which Lainie Kazan will sing.
—"The Look of Love," from *Casino Royale*, to be performed by Sergio Mendes and Brasil 66.
—"Talk To The Animals," from *Doctor Dolittle*, sung by Sammy Davis Jr.
—"Thoroughly Modern Millie," performed by Angela Lansbury in her 1920's Mame format.

You say you still haven't heard five songs worth nominating all year? . . .



Nominees Rod Steiger & Dame Edith Evans . . . current favorites for 'Actor, Actress' Oscars

also gives her ten, but Miss Hepburn has only been honored once.

If Spencer Tracy wins this year's Oscar for Best Actor, it will make his third award, tying him with Brennan's record. It would also be the first posthumous Oscar ever awarded.

In fact, several precedents could be set tomorrow night.

If Paul Newman were to win for *Cool Hand Luke*, it would make the only living husband-and-wife team to each hold Oscars. (His wife, Joanne Woodward, was 1957's Best Actress for *The Three Faces of Eve*.)

Both *Bonnie and Clyde* and *Guess Who's Coming To Dinner* are nominated in all four acting categories. If either of the films were to garner all four awards, this would be a first.

And if Dame Edith Evans were to win the Best Actress Award, at 80, she will be the oldest performer ever to win an acting Oscar.

What are their chances? What are the odds? As mentioned earlier, Oscar is fickle. You can't second-guess him and you can't predict what he's going to do.



'Bonnie and Clyde' Steals Ten Nominations . . . will it rob 'The Graduate' of Best Picture Oscar?

OSCAR TALLY

BEST PICTURE OF THE YEAR
Bonnie and Clyde (Warner Bros.—Seven Arts)
Doctor Dolittle (20th Century Fox)
The Graduate (Embassy)
Guess Who's Coming To Dinner (Columbia)
In The Heat Of The Night (United Artists)

BEST PERFORMANCE BY AN ACTOR:
Warren Beatty (in *Bonnie and Clyde*)
Dustin Hoffman (in *The Graduate*)
Paul Newman (in *Cool Hand Luke*)
Rod Steiger (in *In The Heat Of The Night*)
Spencer Tracy (in *Guess Who's Coming To Dinner*)

BEST PERFORMANCE BY AN ACTRESS:
Ann Bancroft (in *The Graduate*)
Faye Dunaway (in *Bonnie and Clyde*)
Dame Edith Evans (in *The Whispers*)
Audrey Hepburn (in *Wait Until Dark*)
Katharine Hepburn (in *Guess Who's Coming To Dinner*)

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING

ROLE:
John Cassavetes (in *The Dirty Dozen*)
Gene Hackman (in *Bonnie and Clyde*)
Cecil Kellaway (in *Guess Who's Coming To Dinner*)
George Kennedy (in *Cool Hand Luke*)
Michael J. Pollard (in *Bonnie and Clyde*)

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE:
Carol Channing (in *Thoroughly Modern Millie*)
Mildred Natwick (in *Barefoot in the Park*)
Estelle Parsons (in *Bonnie and Clyde*)
Beah Richards (in *Guess Who's Coming To Dinner*)
Katharine Ross (in *The Graduate*)

BEST ACHIEVEMENT IN DIRECTING:
Vonnie and Clyde, directed by Arthur Penn
The Graduate, directed by Mike Nichols
Guess Who's Coming To Dinner, directed by Stanley Kramer
In Cold Blood, directed by Richard Brooks
In The Heat Of The Night, directed by Norman Jewison

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BULLETIN

The Academy of Motion Picture Arts announced yesterday that the Academy Awards would be postponed because of Martin Luther King's death.

Campus Calendar

PALM SUNDAY Holy Communion at Wesley Foundation. Rev. Banks O. Godfrey: "What Is To Be Done By White People." Discussion of April 26 International Student Strike to be held.

SOUTHERN FOLK FESTIVAL workshop and square dance at 7 p.m., Wesley Foundation. Everyone invited.

SEX CLASS of Experimental College meets Monday night at 7 p.m. in Alumni 203. Public invited.

JOAN BAEZ and David Harris to discuss the war and the draft in Memorial Hall, Monday at 2:30 p.m.

COLLEGE LIFE to meet Sunday, 9 p.m. At Chi Psi Lodge. Three Pro golfers from G.G.O. to speak. All invited.

JULIET OF THE SPIRITS, a Fellini film, shown in Carroll Hall at 7 and 9:30 p.m. After 7:00 movie, psychiatrist Dr. Robert Phillips will discuss in room 200, Presbyterian Student Center. Coffee and doughnuts to be provided.

BEETHOVEN SERIES concert by Barbara Rowan, faculty pianist. Hill Hall at 8 p.m.

SEX DAY at Morehead Residence College to be Tuesday from 3-5 p.m. In Lower Quad. Food furnished.

STUDENT SCULPTURE and drawings may be seen daily in The Gallery of Wesley Foundation, from 10 a.m.—midnight.

FESTIVAL. G.M. lawn, at 3:30 p.m.

PRINTMAKING lecture at 115 Ackland. Alan Fern, expert in 19th and 20th century printmaking, to speak at 4:00 p.m.

RELIGION DEPARTMENT - lecture in Howell Hall at 8 p.m. Dr. Samuel Noah Kramer: "Sumerian Civilization and the Bible."

You can call him fickle. You can call him a status symbol.

And you can call him unfair.

But whatever you say, you can't describe Oscar as "predictable."

Movie fans have tried to guess the winners in the past, but there are always a few surprises.

Elizabeth Taylor won her first Oscar for *Butterfield 8*, immediately following her close brush with death. Her comment about the film? "It stunk."

Bette Davis won an Oscar for *Dangerous* a year after she had been overlooked for her immortal performance in *Of Human Bondage*.

Oscar also hates to honor a film star too often. Why was Clark Gable overlooked when the ten Oscars were doled out to *Gone With The Wind*? Probably because he had won several years before, for *It Happened One Night*.

The only actor to win three acting Oscars is Walter Brennan. He won all three in the supporting-actor category in the late 1930's. No other actor or actress has equalled his record.

Bette Davis has been nominated ten times, but has won only twice. Katharine Hepburn's current nomination

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FEATURING

The New Lost City Ramblers

A troupe of four nationally acclaimed folk artists including the New Lost City Ramblers, one of the prominent names in folk music, will present the third annual Southern Folk Festival which will be here April 7 under the sponsorship of Graham Memorial.

A wide variety of southern folk music will be presented: mountain ballads, slave songs, white and Negro spirituals, worksongs, blues, oleteime country and bluegrass music and topical songs from the 20th century South.

Leading the troupe which will be performing in front of Graham Memorial at 8:30 p.m. will be the New Lost City Ramblers, a group credited with a major role in the revival of interest in oleteime country music from the 20's and 30's. They record on Folkways Records. Members of the group are Mike Seeger, John Cohen, and Tracy Swartz.

Other performers include Babe Stoval, a fabulous blues artist from New Orleans who combines many of the Negro and Cajun styles from that area. He records on Verve-Folkways; Michael Cooney, a young man who will serve as the MC and who also sings ballads and topical songs accompanying himself on either the banjo or the six or twelve string guitar; Bessie Jones and three Sea Island Chickens—Bessie Jones is the leader of the famous Ga. Sea Island Singers, a group known for having preserved much of the Ante-bellum Negro music of the South; the children will perform many of the dances, chants and handclaps of the ancient sea islands. They record on Vanguard Records.

All of the performers have appeared at the Newport Folk Festival as well as Carnegie Hall and other major folk festivals around the country and in Europe.

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