

# Hill Show 'Unusual'

By GINGER KING  
DTH Staff Writer

The Department of music will present a concert tonight featuring works for unusual combinations of instruments.

The concert, to be performed by members of the UNC chamber ensembles, will include works for glass harmonica and strings, songs for voice, viola, and piano, a trio sonata and a piano quartet.

Described by one faculty member as being "one of our

most unusual and attractive programs for the year," the show is open to the public and admission is free.

The trio sonata, from J.S. Bach's "Musical Offering" will be performed by Jane Bowers (flute), Edgar Alden (violin), Charles Griffith (cello), and Michael Zenge, harpsichord.

Mozart's Adagio and Rondo for flute, oboe, viola, cello and the obsolete glass harmonica is the second work to be performed. The glass harmonica, invented by Benjamin Franklin, was made of a series of tuned glasses of graded sizes which were revolved mechanically. The player produced the sounds by lightly touching the rims.

The glass harmonica was particularly popular in Germany and Austria, where Mozart, Beethoven, and other composers wrote for it.

In this performance the celesta, a keyboard instrument which sounds much like the glass harmonica, will be used. Michael Zenge will play the celesta, Jane Bowers flute, David Serrins, oboe, Ann



WOODWARD

Woodward, viola, and Charles Griffith, cello.

Also featured on the program will be the Two Songs Op. 91 by Johannes Brahms. Performing it will be Mary Burgess, mezzo-soprano, Ann Woodward, viola, and Clifton Matthews, piano.

The program will close with the piano quartet in C Minor, Op. 15, by Gabriel Faure. Barbara Rowan will perform at the piano assisted by the N.C. String Quartet.

# 'Diary Of A Madman' Aired Tonight

By JOE SANDERS  
DTH Features Writer

"I hate watching myself on film," said English actor Michael Meneugh, star of Gogol's "Diary of a Madman." The play, a monodrama, will be aired on Channel 4, WUNC, Tuesday, Oct. 15 at 9 p.m.

Meneugh presented the play to a UNC audience last fall in Chapel Hill and since then, has landed a large supporting role in the smash English production, "Hadrian VII." "Diary" depicts the gradual disintegration of the mind of a man going insane.

But even though Meneugh feels that he has "mastered" his role in "Diary", it was far from his first experience in drama.

"I got two roles in the movie version of 'Dr. Faustus' (starring Richard Burton and Elizabeth Taylor) because my main role was just voice," he said recently. "I play the good angel, and my voice comes from a statue. I also play a bishop who gets hit in the face with a cream pie."

saw the taping of the movie and afterwards everyone said that I had done a good job. I came away feeling wretched. I said, 'let's do the whole thing over.'"

Meneugh feels better about the taping of the "Diary", however. "The studio people seemed to be right on the ball," he said.

"The only problem is that everything is unresponsive in a T.V. studio," he said. "Of course, in Rome, where we filmed 'Faustus', the camera crew was Italian and didn't respond to anything except my getting the pie on the face."

The production will be the first full-length presentation of "Diary" on television.

UNC Professor Richmond Crinkley who directed Meneugh in the production feels that the play is laden with "tragic comedy." He said "After laughing at the character's delusions, the audience gets appalled at themselves as well as what's happening."

"I haven't watched myself go insane in this taping," Meneugh said. "I guess it's just as well."



Michael Meneugh As Poprischtchin ... On WUNC-TV At 9 p.m. Tonight.



ALDEN

# Lettermen Perform

Highlighting the Florida weekend, the Carolina Union will present the Lettermen in concert, Friday, October 18.

Voted the No. 1 college attraction in the Billboard Magazine poll, the vocalists will perform in Carmichael Auditorium at 8 p.m. Tickets are on sale for \$1.25 with student I.D. at the Graham Memorial Information desk. General public tickets and tickets sold at the door Friday night will be \$1.75.

The Lettermen—Gary Pike, Tony Butala and Jim Pike—practice the theory that "songs were written to be sung as composers hoped they'd be sung." They have twenty-two hit albums including "A New Song for Young Love," "Spring!" and "The Lettermen!!!... and 'Live'".

Singing a variety of songs from folk ballads to popular "uptempo swingers," the group specializes in love songs. Recording star Connie Stevens says, the Lettermen "can take a song that was a hit 20 years ago and make it a hit all over again."

The three vocalists began

their individual singing careers early. Then, their paths led them to Hollywood where the Lettermen were born in 1961.

Tony Butala of Sharon, Pa., made his professional debut at the age of eight on a radio show. He then sang with the famed Mitchell Boys Choir.

Jim Pike of St. Louis, Mo., was a student at Brigham Young University when praise by the local press encouraged him to pursue a professional singing career.

The third member sang as a youth in his hometown of Twin Falls, Idaho. Later, as a student at El Camino College in California, Gary Pike joined Tony and Jim to form the Lettermen.

Their first two singles "The Way You Look Tonight" and "When I Fall in Love" were best sellers. Recent television appearances include the Red Skelton Show, Hollywood Palace and the Jack Benny Show.

Spend an evening with the Lettermen Friday, Oct. 18, and enjoy this favorite trio who maintain the deepest respect for good songs and the people who write them.



Tickets Now On Sale At G.M. ... For Lettermen Friday at 8 p.m.

# Olympic Qualifying Heats Aired On TV This Week

Today

1-2 p.m. Track: Men's 200-meters qualifying. Weightlifting: lightweight finals. Possible coverage men's volleyball, eight-oared rowing and basketball.

7-8:30 p.m. Men's track and field: finals in the discus, 400-meter hurdles and 800 meters; second round in the 200 meters; qualifying in the 5000 meters. Women's track: 100-meter final, semifinals in the 400 meters. Possible coverage: Boxing trials and basketball.

Wednesday

1-2 p.m. Men's track and field: qualifying rounds in the 110-meter hurdles, triple jump and hammer throw. Possible coverage: pentathlon, water polo, basketball and the U.S. vs Poland in Men's volleyball.

7-7:30 p.m. Men's track and field: finals in the steeple chase, pole vault and javelin. Women's track: 400-meter finals. Weightlifting: middleweight finals.

8:30-9 p.m. Men's track and field finals: 200 meters, pole vault and javelin. Basketball.

Thursday

1-2 p.m. Swimming and diving: qualifying in the women's 400-meter medley relay and springboard diving; and men's 400-meter freestyle relay. Yachting: from Acapulco. Rowing: eight-oared semifinals.

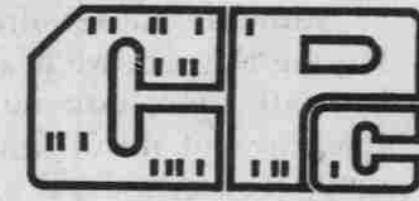
7-7:30 p.m. Men's track: finals in the 110-meter hurdles and 5000-meter run. Wrestling: freestyle eliminations.

9:30-11 p.m. Track and field: finals in the triple jump and hammer throw; and women's high jump. Start of 50,000-meter walk. Swimming: finals in the men's 400-meter freestyle

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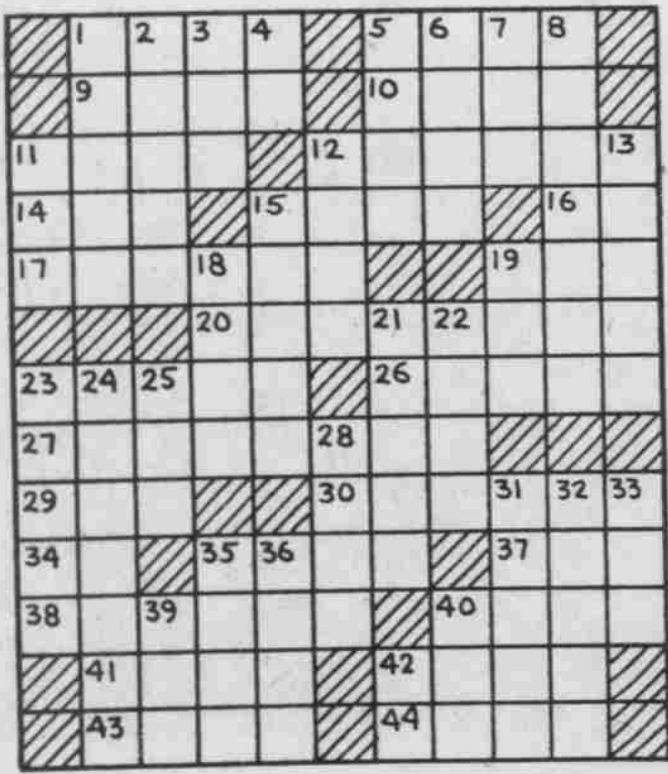
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# DAILY CROSSWORD

- ACROSS
- 1. Persian ruler's title
- 5. Stylish
- 9. In this place
- 10. Wealthy
- 11. One kind of shark
- 12. Iterate
- 14. Miscelaneous
- 15. Hauls
- 16. Compass point
- 17. Minutia
- 19. Mother of Irish gods
- 20. Mauler of the mat
- 23. Job
- 28. Cubicles
- 27. Romeo of a sort: 2 wds.
- 29. Amper-sand
- 30. Commands
- 34. Small fish
- 35. Terrible
- 37. Tibetan antelope
- 38. Movable
- 40. Capstan or kettle
- 41. Russian river
- 42. Falsehoods
- 43. Sanskrit schools
- 44. Poker stake

- 3. Scotch alder
- 4. Hebrew letter
- 5. Mariners
- 6. Fruits of roses
- 7. Freeze
- 8. English, for one
- 11. Guided
- 12. Characterization
- 13. Grief
- 15. Re-treads
- 16. and others
- 18. Crooked
- 19. Entire
- 21. Fright-en
- 22. Nurse
- 23. Assert
- 24. Something for a beggar
- 25. Strange
- 28. Addition
- 31. Wading bird
- 32. Stir up
- 33. Missile
- 35. TV ap-pur-tenance
- 36. Troubles
- 39. Sibling: abbr.
- 40. Clamor
- 42. Music note

Yesterday's Answer



# Need Student Groups

Home games mean excitement and activity. They mean dressing up and fraternity parties. On the other hand, away games have meant boredom, ennui and mass exodus to homes and greener pastures.

This need no longer be the case. The Music and Social Committee of the Carolina Union has discovered a cure. On Friday and Saturday nights of off-weekends they will sponsor student talent in the GM Rendezvous Room.

The Music Committee is trying to locate students who are interested in forming groups or acts to give them an opportunity to meet others with similar interests.

Groups and individuals are encouraged to participate. Anyone interested should contact Woody Durham at the Phi Mu House, 929-4263, for details.

# TV Special

By ROSEMARY ZIBART  
DTH Staff Writer

A "safe" encapsulated middle-class family's discovery that the daughter is taking drugs forms the theme of *The People Next Door*, CBS Playhouse's premiere presentation at 9:30 tonight.

The play, which stars Lloyd Bridges, Kim Hunter, Fritz Weaver and Phyllis Newman, deals with two middle-class couples and how they are affected by the discovery that their relationship with their

children has been devastatingly disrupted.

The play traces the slow destruction of a family by the generation gap, drugs, and a chilling lack of understanding.

Veteran writer J.P. Miller, whose credits include the original *Days of Wine and Roses* for Playhouse 90, says he became involved in this theme when "one of my own sons took up some hippies and decided to drop out." Miller's attempt to understand his son led to this play.



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