

Try A Walk On The Hill

By DONALD PATTERSON

According to A. F. Jenzano, Director of the Morehead Planetarium, the Planetarium's most recent project outside the field of astronomy is a tape-narrated tour of the campus titled "A Walk on the Hill."

Campus visitors may obtain the necessary materials for their tour, a tape player and a numbered map of the campus, from the Planetarium lobby from 2-5 p.m. week days, 10 a.m. to 5 p.m. Saturday and 1-5 p.m. on Sundays. The cost of a 1 hour individual or small group tour is \$1.

Four tapes are available now and all proceeds go toward the expansion of the program.

The tour begins in front of the Planetarium Building itself and the first segment of the tape tells the visitor the Planetarium's history and main features of the building.

The visitor can then follow the map at his own pace to each of the 11 designated areas

on campus and a corresponding segment of the tape points out historical and amusing facts about the surrounding area.

The narration is accompanied by special effects such as chimes from the Bell Tower, the roar of a football crowd, excerpts from dramatic productions and musical numbers.

At present the tour only covers the somewhat kite-shaped rectangle formed by the Planetarium, Playmakers Theater, the Bell Tower and Memorial Auditorium.

"We hope to expand this tour in the near future," Jenzano said, "to other areas of the campus, such as the medical school complex. If these tours are successful we hope to do tours in foreign languages as well."

Chancellor J. Carlyle Sitterson was the first to take "A Walk On The Hill."

"The tour is educational and entertaining," he said. "I am pleased that we can now offer a historical service of this type to our many campus visitors."

According to Jenzano, the idea of a tour "A Walk on the Hill" was developed almost six months ago by Roger Jones, UNC alumnus Jones is Educational Director of Western Electric in Winston-Salem.

"The purpose of the tour," Jenzano said, "is to show what we have to outsiders."



UNC Chancellor Sitterson (Right)

Warm 'Rising' Published By UNC Prof. Wright

By PETER STITT

EARLY RISING by Charles David Wright. University of North Carolina Press; \$3.95 cloth, \$1.85 paper.

"Early Rising," a book of poems by Charles Wright of the English Department at UNC, has just been published by the University of North Carolina Press. The book has been widely praised in newspapers around the state for its folksy quality—it contains poetry, the argument goes, that can be both understood and appreciated by average human beings. This is in distinction to most modern poetry, which, of course, is understandable only to those with Ph.D.s in English.

However, emphasizing this one aspect of the book does cause one to gloss over some of its other good qualities. Chief among these is that the poems are permeated with a general feeling of affection for humanity and human values. This can be seen in such a poem as "The Bale." In this poem the speaker's father, who owns a farm and has a large family, has bought with the last of his money a bale of hay with which to feed the family's only cow. The speaker, a little boy, has fun by breaking the bale open and playing in the hay, thus rendering it useless as feed for the cow. The father, discovering the mess, does not get angry, but prolongs the fun by making a bonfire out of the remnants of the hay. This, the poet implies, is the humane thing to do, because to value the money lost more than the fun gained would be to put un-human values ahead of human values. Many other poems in the book show the same attitude—for example "Late News," in which a contrast is drawn between the unfeeling way in which cruelty and sorrow are treated in news programs and the very humane act of rescuing a stray cat and nursing it back to health.

The book contains a number of love poems, which also reveal Mr. Wright's humanity—there is a recognition in them of the weaknesses as well as the strengths of the beloved, and yet still there is the love. My favorite among these is "Her Note on the Kitchen Table," which is perhaps, a classic statement of loving toleration:

You may find this not when you find yourself back home whenever having your bedtime beer despite what time and how many already wherever. I think I want you to find this note. If you were here you would hear it, if I find where to call, I'll call despite whoever answers. Where, where are you now? By now even the joints are closed. Still this is no more crisis than tomorrow when I'll set eggs hard over and coffee in your white giant mug despite whoever answered when the joints were closed.

I like the phrasing in this poem, though I doubt whether the average citizen of Lizard Lick will like it or understand it much. It is, with its repetitions and muted rhythms, very much a modern poem.

All in the book is not sweetness and light, however. There is a poem, "Dressing Up," which is about some misguided character or other: "A choice boy was really invited to a real grown-up / party. He came in his genuine / Real Adult Costume / and he couldn't leave." The end of the poem describes how the choice boy has won the prize for the best costume and "so forgot / himself until he undid / his genuine Real Adult Costume / and he really was." This is not a terribly kind poem, containing a harsh comment on a person who evidently is both immature and obnoxious, but it is, I think, a good poem nevertheless. There is a balance in this book just as there is in life—some kind characters and some unkind, some good words and some bad.

"Early Rising" is also a witty book. In "His Wonders to Perform" we find these memorable lines: "That God remarks the sparrow's fall / consoles the sparrow none at all."

On the whole this is a good book which contains many good poems. While it does have its appeal to the common reader, it also has things in it for the more serious student of modern poetry. In all it gives promising indications of a good career for Mr. Wright.

Things Have Been Lost & Found

LOST

HAVE COAT will trade. Return my London Fog, regular, for yours in petite size. Swapped in the dark at the Peddler, Nov. 8. Contact Francis Fay, 933-1271.

ST. MARY'S class ring, 1968, initials AMP. Between Lambda Chi House and Melver Dorm. Call 933-5386. Reward.

CLASS RING, girls', A.C. Reynolds High School, 1967. Call 933-5153.

CRICKETTER plaid wool overcoat. Taken from Carolina Inn on Nov. 9. Reward. Call 933-5153.

ENGLISH SHEEP DOG puppy, 8 weeks old, black and white, no tail. Reward. Call 929-2953.

MILBROOK HIGH SCHOOL RING, initials JRF, 1967-68. Call 933-2658, John Funderburk.

CHESTERFIELD COAT, black and gray. Please return to Harriet Herrin, Whitehead Dorm or Alpha Phi Omega.

TWO UMBRELLAS at Ehringhaus Nov. 9. One is black; the other, a large blue

and white golf umbrella with Baltimore Colts on the side. Return to 331 Avery or call 968-9116, Travis Barham. Reward.

GOLD SIGNET RING, man's, initials RFG. Between GM and Kenan. Please contact Evie Stevenson, 968-9168 or at the DTH office.

KEY CHAIN of 8 keys. Room key has 455 on side. Call 933-4296, 455 Morrison. DUNHILL GOLD LIGHTNER, initials FGG, in Manning Hall, reward. Call 933-1052.

IF YOU HAVE PURCHASED a slightly used Panasoni RE 767 Multiplex with a stereo turntable recently, please call 933-4620.

LONDON FOG, tan, initials SDT in brown on left pocket. Call 933-4895, Steve. Reward.

BROWN GLASSES, in a brown case, between Phillips and Dey. Contact Roger Meyer, 933-3327.

HEIRLOOM RING, amethyst and pearl with gold backing, reward. In Carmichael auditorium at Rascal's concert. Call 933-3107 or 933-2740.

FOUND

GREY KITTEN, female, 4 weeks old, on McCauley Street. Call 942-1478.

TWO BROWN NOTEBOOKS in my car on Time-Out Day or George Wallace Day. Call Scott Bradley, 942-4446.

TWO KEY CASES. One is a ring of keys with silver tag, initials, four keys. Other is

black leather case with four keys. Other is black leather case with four keys. Claim by identifying and calling Mrs. Ramsey, housemother of Connor Dorm, 933-1108.

WHITE GOLD WATCH, ladies', 968-9083.

CONTACT LENSES in white plastic holder, near Scuttlebutt. 933-2658.

WHITE GOLD KEY CHAIN, dated 9-28-58 by RCM. Claim at GM desk.

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THE PRE-DATE DROP

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DAILY CROSSWORD

ACROSS 44. Viewed

1. Where Pinar del Rio is

5. 7 spades

9. Termite, for one

10. Hawaii's Mr. Fong

12. Move cautiously

13. Collonade

14. A long time

15. Man at Appomattox

16. Sun god

17. Music note

18. Gloomy

19. Cupid's title

20. Wintry accumulations

23. Kind of worker

24. Kind of rum

25. Olla or urn

26. Collector's item

28. Sofa of a kind

31. Wife of Saturn

32. Sizzling

33. Greek letter

34. Daddy

35. Seed vessel

36. Surrounded by

38. The "Eagle" in the sky

40. Eyelet

41. Enticed

42. Wait near at hand

43. Goes with odds

DOWN

1. An old man, whimsically speaking

2. Exhort

3. Honey-makers

4. 100 sq. meters

5. Fragment

6. Parasitic insects

7. Northern constellation

8. Seaport on the Bay of Bengal

9. Facial decor

11. Intended

13. Old-time exclamation

18. Home for the bacon

19. Something in a bull's-eye, perhaps

21. Wading bird

22. Bleachers regular

23. Blubber

25. Gush

26. Resin

27. Not transparent

28. Fountain treat

29. Banished

30. Downy duck

32. Contains

35. Well-known

Piper

36. Nautical "hello"

37. Budget

39. Coffee dispenser

42. Pronoun

Yesterday's Answer

COMB SIDES
ARRAY RAILS
LEGS PLINGER
WISWIS PRIDE
EVOKES
ADIS EM ATOP
WALS GUESS
ABET LU DEN
PIACERS
GRADUATES
ALDIAS MOOZ
LEWIS SCARY
ENOS CEDE

PEANUTS

HERE, LET ME TAKE YOUR HAND OR YOUR PAW OR WHATEVER YOU CALL IT.

THE DOCTOR

NOW, I WANT YOU TO RELAX, AND THINK ABOUT SOMETHING...

THE DOCTOR

SAV TO YOURSELF, I AM LOVED... I AM NEEDED... I AM IMPORTANT.....

THE DOCTOR

HELP S4

I'M BLUSHING!

THE DOCTOR

I'M OFF, PET

FOOTBALL?

NO! I'M GOIN' T' MAKE A PARACHUTE JUMP!

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