# Try A Walk On The Hill

By DONALD PATTERSON

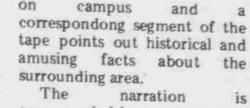
According to A. F. Jenzano, Director of the Morehead Planetarium, the Planetarium's most recent project outside the field of astronomy is a tape-narrated tour of the campus titled "A Walk on the

Campus visitors may obtain the necessary materials for their tour, a tape player and a numbered map of the campus, from the Planetarium lobby from 2-5 p.m. week days, 10 a.m. to 5 p.m. Saturday and Playmakers Theater, the Bell 1-5 p.m. on Sundays. The cost of a 1 hour individual or small group tour is \$1.

and all proceeds go toward the expansion of the program.

The tour begins in front of the Planetarium Building itself and the first segment of the tape tells the visitor the Planetarium's history and main features of the building.

The visitor can then follow the map at his own pace to each of the 11 designated areas



accompanied by special effects such as chimes from the Bell Tower, the roar of a football crowd, excerpts from dramatic productions and musical numbers.

At present the tour only covers somewhat kite-shaped rectangle formed Planetarium. and Memorial

Four tapes are available now tour in the near future," Jenzano said, "to other areas of the campus, such as the medical school complex. If hope to do tours in foreign languages as well.

> Chancellor J. Carlyle Sitterson was the first to take

"The tour is educational and entertaining," he said. "I visitors."

According to Jenzano, the Educational Director Western Electric

Jenzano said, "is to show what



Tower Auditorium.

"We hope to expand this these tours are successful we

"A Walk On the Hill."

am pleased that we can now offer a historical service of this type to our many campus

idea of a tour "A Walk on the Hill," was developed almost six months ago by Roger Jones. UNC alumnus Jones is of Winston-Salem.

"The purpose of the tour,"



UNC Chancellor Sitterson (Right)

## Warm 'Rising' Published By UNC Prof. Wright

By PETER STITT

EARLY RISING by Charles David Wright. University of North Carolina Press; \$3.95 cloth, \$1.85 paper.

"Early Rising," a book of poems by Charles Wright of the English Department at UNC, has just been published by the University of North Carolina Press. The book has been widely praised in newspapers around the state for its folksy quality-it contains poetry, the argument goes, that can be both understood and appreciated by average human beings. This is in distinction to most modern poetry, which, of course, is understandable only to those with Ph.D.s in English.

However, emphasizing this one aspect of the book does cause one to gloss over some of its other good qualities. Chief among these is that the poems are permeated with a general feeling of affection for humanity and human values. This can be seen in such a poem as "The Bale." In this poem the speaker's father, who owns a farm and has a large family, has bought with the last of his money a bale of hay with which to feed the family's only cow. The speaker, a little boy, has fun by breaking the bale open and playing in the hay, thus rendering it useless as feed for the cow. The father, discovering the mess, does not get angry, but prolongs the fun by making a bonfire out of the remnants of the hay. This, the poet implies, is the humane thing to do, because to value the money lost more than the fun gained would be to put un-human values ahead of human values. Many other poems in the book show the same attitude-for example "Late News," in which a contrast is drawn between the unfeeling way in which cruelty and sorrow are treated in news programs and the very humane act of rescuing a stray cat and nursing it back to health.

The book contains a number of love poems, which also reveal Mr. Wright's humanity—there is a recognition in them of the weaknesses as well as the strengths of the beloved, and yet still there is the love. My favorite among these is "Her Note on the Kitchen Table," which is perhaps, a classic statement of loving toleration:

You may find this not when you find yourself back home whenever having your bedtime beer despite what time and how many already wherever. I think I want you to find this note. If you were here you would hear it, if I find where to call, I'll call despite whoever answers. Where, where are you now? By now even the joints are closed. Still this is no more crisis than tomorrow when I'll set eggs hard over and coffee in your white giant mug despite whoever answered when the joints were

I like the phrasing in this poem, though I doubt whether the average citizen of Lizard Lick will like it or understand it much. It is, with its repetitions and muted rhythms, very much a modern poem.

All in the book is not sweetness and light, however. There is a poem, "Dressing Up," which is about some misguided character or other: "A choice boy was really / invited to a real grown-up / party. He came in his genuine / Real Adult Costume / and he couldn't leave." The end of the poem describes how the choice boy has won the prize for the best costume and "so forgot / himself until he undid his genuine Real Adult Costume / and he really was." This is not a terribly kind poem, containing a harsh comment on a person who evidently is both immature and obnoxious, but it is, I think, a good poem nevertheless. There is a balance in this book just as there is in life-some kind characters and some unkind, some good words and some

"Early Rising" is also a witty book. In "His Wonders to Perform" we find these memorable lines: "That God remarks the sparrow's fall / consoles the sparrow none at

On the whole this is a good book which contains may good poems. While it does have its appeal to the common render, it also has things in it for the more serious student of modern poetry. In all it gives promising indications of a good career for Mr. Wright.

### Things Have Been Lost & Found

HAVE COAT will trade. Return to 331 Avery or call Return my London Fog, 968-9116, Travis Barham. regular, for yours in petite size. Reward. Swapped in the dark at the Peddler, Nov. 8. Contact man's, initials RFG. Between Francis Fay, 933-1271.

ST. MARY'S class ring, Evie Stevenson, 968-9168 or at 1968, initials AMP. Between the DTH office. Lambda Chi House and McIver Dorm. Call 933-5386. Reward. Room key has 455 on side. CLASS RING, girls', A.C. Reynolds High School, 1967. Call 933-5153.

CRICKETTER plaid wool overcoat. Taken from Carolina Inn on Nov. 9. Reward, Call 933-5153.

929-2953. MILBROOK

1967-68. Call 933-2658, John Funderburk.

Dorm or Alpha Phi Omega.

Yesterday's Answer 29. Banished 30. Downy

black and gray. Please return to Meyer, 933-3327. Harriet Herrin, Whitehead

PURCHASED a slightly used ENGLISH SHEEP DOG Panasoni RE 767 Multiplex puppy, 8 weeks old, black and with a stereo turntable white, no tail. Reward. Call recently, please call 933-4620. LONDON FOG, tan, initials HIGH SDT in brown on left pocket.

933-1052.

SCHOOL RING, initials JRF, Call 933-4895, Steve. Reward. BROWN GLASSES, in a brown case, between Phillips CHESTERFIELD COAT, and Dey. Contact Roger

and white golf umbrella with

Baltimore Colts on the side.

GOLD SIGNET RING,

GM and Kenan. Please contact

KEY CHAIN of 8 keys.

Call 933-4296, 455 Morrison.

LIGHTER, initials FGG, in

Manning Hall, reward. Call

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GREY KITTEN, female, 4 weeks old, on McCauley Street. Call 942-1478.

BROWN TWO NOTEBOOKS in my car on Time-Out Day or George Wallace Day. Call Scott Bradley, 942-4446.

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black leather case with four keys. Other is black leather case with four keys. Claim by identifying and calling Mrs. Ramsey, housemother of Connor Dorm, 933-1108.

WHITE GOLD WATCH. ladies', 968-9083.

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5. Fragment

6. Parasitic

insects

7. Northern

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9. Facial

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11. Intended

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of Bengal

1. Where Pinar del Rio is 5. 7 spades 9. Termite, for one

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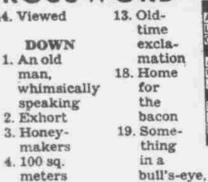
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letter 34. Daddy 35. Seed

36. Surrounded 38. The "Eagle" in the sky 40. Eyelet 41. Enticed 42. Wait near

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43. Goes with



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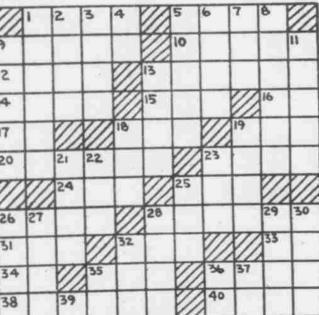
36. Nautical

35. Well-known

dispenser

25. Gush 26. Resin 27. Not 28. Fountain

37. Budge transparent 42. Pronoun treat



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