Steiger Saves Misdirected Film

By HARVEY ELLIOTT DTH Reviewer

THE SERGEANT. With Rod Steiger. Screenplay by Dennis Murphey, from his novel. Directed by John Flynn, A Warner Brothers-Seven Arts Release. At the

A Review

Despite Rod Steiger's compelling performance as a repressed homosexual in the peacetime army, THE SERGEANT is an unsatisfying movie.

It is an obtuse study of twisted relationships, told against the violent background of the military establishment. The Sergeant's loud commandeering of his subordinates and wartime action provide an outlet for his latent feelings. When these are removed, his emotions must become manifest. Because our society is structured as it is, such manifestation can only mean self-destruction.

This is essentially the

By MARY DAY MORDECAI

DTH Features

The typical freshman enters

Carolina in the fall-

bewildered. He is driven

through the generally

unfamiliar campus by Mom

and Dad, up to a tall brick

building, shuffled into his

dorm and left. The first week

at the University, he is

confronted with mass

meetings, and massive forms to

begin life at Carolina.

That, according to Bruce

Cunningham feels that there

is potential within the

orientation program for

dispelling this confusion and

for presenting students with

creative and relevant

information about university

life. He is concerned with

51. Old

complete.

tape stigma."

DAILY

1. Crucial

9. Applaud

12. Call to

10. Once more

attract

13. Unsophis-

ticated

14. Three-toed

sloth

15. Watched

17. Golf ball's

18. Arctic

carefully

position

expanse

22. Sioux state:

23. Confederate

soldiers 25. Wakes

29. Prefix with

or color

sleeps

growth 39. Wrestler's

footing

44. Calcium

45. Polished

49. More

47. Shabby in

appearance:

informal

accurate

PEANUTS

50. Fencer's

symbol

42. Legal order

cornered

theosophist

20. Seasoning

abbr.

27. Satchel

30. Eng.

33. Short

36. Ahead

37. Finger

40. Viper

attention

ACROSS

5. Orange-red

chalcedony

infirmary checks, mass however.

Cunningham, new Orientation program. Further

Commission Chairman, is decentralization to the

precisely the wrong way to residence college system is

erasing the "orientation-red individual residence colleges

CROSSWORD

measures

of length

DOWN

1. An alter-

native

2. Niece or

for in-

stance:

abbr.

3. River in

central

Africa

4. Radiolo

gist's

5. Kind of

field

6. Moslem

concern

baseball

nephew,

52. Bamboo-



Rod Steiger Gives Bravura Performance . . . in generally unsatisfying film "The Sergeant."

homosexual's complaint-that society will not accept him on his own terms and HE cannot accept those of society. Alienation must result, and

the outset, a lonely man, this

"thematic orientation." It is a

proposal to present students

with an issue which will shape

the entire week. The approach

will be symposium-like, with

students, such as Black Student

Movement and the

state-university relations will

be discussed. No political bias

A second area of change

involves the mechanics of the

planned. Selection of

counselors will be from

students who plan to live in

their present dorms next year.

This is intended to avoid the

confusion of temporarily

moving counselors into dorms.

Cunningham anticipates

training for counselors within

this spring. They will be

most dramatic terms, suicide. along these same lines as our stock homosexual figure, though constantly infusing the since the homosexual is, from character with life, pathos and sincere emotion. He brings true compounding of the fact can dimension to Dennis induce withdrawal and, in the Murphey's fictitious man and,

Steiger's Sergeant follows Orientation: Thematic Style

shockingly naive?

Eliminates Red Tape Stigma The new program is called adequately prepared to lead an intelligent discussion on the over-all motif.

The Commission is working on further changes, such as moving the Chancellor's films, panel discussions, and reception to the Carolina speakers. Topics of interest to Union. This will enable students to visit the offices of campus organizations. Improvements are being made on the Greensboro picnic and is intended in the presentation, the Honor System orientation.

Working with Cunningham on the commission are Phyllis Hicks, Transfer Women's Coordinator, and Richie Leonard, Men's Coordinator. Two new positions have been created this year. A Program Coordinator will set up residence college schedule and serve as a resource man. Theme Coordinator should be an artistic person to incorporate theme with the publications and programs. Interviews will be held from 3-5 p.m. Thursday and Friday in the South Lounge meeting room of the Carolina Union.

Cunningham stresses the Commission's desire for interested, creative students to fill all positions. In this way only can orientation become a rewarding experience . . . a real introduction to the opportunities and activities at the University.

maudlin, penny-ante philosophic tale of perverted cause and effect. But where the camera and plot isn't focusing on Steiger,

as a result, saves THE

SERGEANT from becoming a

the film's premises and motivations seem to begin to fall apart.

Perhaps a major fault lies with the casting of John Phillip Law as "Swannie," Steiger's pet private. For the most part, Law is wooden, his emotional variation and dramatic intensity falling into a class with the equally dull Laurence Harvey. His role is a pivotal one as respondent to Steiger's approaches-and the audience must understand something of Swanson and his thoughts in order to know how to view the character.

When Law clenches his jaw-muscles and glares ahead, is this anger? or hate? or determination? or just plain bewilderment? Is Swanson compassionate towards the lonely Sergeant or is he simply

No answers are provided by Law's performance, and even fewer by the purposely low-key script. The disparity between our understanding of The Sergeant and His Private directly parallels the depth of interpretation and of perception by Steiger and Law.

Subsequently we can discover the same disparity between our affection for Steiger's performance and our lack of such for the picture as a whole.

Playmakers **Host Robert** Anderson

Robert Anderson, renowned Broadway playwright, will lecture on "The Future of the American Playwright," at 8 p.m. Wednesday, Feb. 12, at Playmakers Theatre.

Anderson, who is writer-in-residence here through February, is the author of "Tea and Sympathy," "I Never Sang For My Father," and "You Know I Can't Hear You When the Water's Running." He wrote the screenplays for "The Sand Pebbles" and "The Nun's Story."

The public is invited to attend the lecture.

all expect and, in the final minutes of the film, appreciate. The entire production is

Every move by the superb

actor is controlled, calculated

and directly enroute to a

consummation of character we

neither as disciplined nor as well directed. The love affair between Swanson and Solange is ponderously developed and curiously staggered. Now you see it, now you don't. But, again because of Law's ambivalence, when did you ever really understand where it stood?

The film is nicely photographed and interestingly begun and ended (with quasi-newsreel shots). But most of its artistry is overshadowed by the inherent dramatic clumsiness in its conception and development.

Steiger has begun to emerge as an actor who is remarkable, regardless of his material. He has both lifted a not-so-special flim into the ranks of greatness (IN THE HEAT OF THE NIGHT) and has salvaged an otherwise forgettable one (NO WAY TO TREAT A LADY).

In THE SERGEANT he strikes a happy medium, lifting a mediocre film just a slight bit out of its neutral state

Janis Joplin Brings Her Brand Of Rock

"Just dance and Carmichael Auditorium. scream-that's what this music

It is more than psychedelic is for," says Janis Joplin of her or acid rock style that has put singular brand of rock blues. Janis in the top notch of The Carolina campus will get a musical preference from UNC flashy sample of Joplin's cheap to Playboy's annual Jazz and



(Photo by David Allen)

JANIS JOPLIN COMES TO CAROLINA

Campus Calendar Reminders

KINETIC ART FILM Program Two. At 7 and 9 p.m. in Carroll Hall.

GSA NEWSLETTER is now available by writing to the Graduate Student Association, Box 26. Student Union Building; also available at most departmental offices, Y court, Lenoir Hall and the Union Information Desk.

"SOUL FOOD DINNER" Tickets for the benefit of Pines Community House will be sold at Y Court from 9-12 noon today.

THE MARX BROTHERS film "A Day At The Races" will be shown at 9 p.m. tonight at The Connection Coffee Shop, Wesley Foundation.

STRAY GREEKS will meet at the Porthole tonight at 5:30. Call 968-9066 for information or a ride.

ORIENTATION COMMISSION Interviews will be held today and tomorrow from 3-5 in the South Lounge of the Union. CLAIM CHECKS from the

Student Book Co-operative may be redeemed at the APO Offices, ground floor Smith Building, from 1 to 4:00 any afternoon this week.

PAUL R. DESJARDINS will speak on "Combined Hardware-Software Approach to Time-Sharing," Thursday at 8 p.m. in room 114 of the Duke University Physics Bldg.

GOVERNOR SCOTT'S BUDGET Message will be

televised live over WUNC-TV at 12:30 this afternoon. It will also be rebroadcast at 10:30 tonight.

GRADUATE STUDENT ASSOCIATION will meet tonight at 7:30 in rooms 207 and 209 of the Union. Topics to be discussed and all graduate students urged to attend. Refreshments will be served.

LOCKERS are now available to any student at the Union on a first-come, first-served basis. Union Information Desk

ACADEMIC AND SOCIAL Lieutenant Governors will meet at 5:30 in the Frank Porter Graham Lounge of the Union. All members are requested to attend or send a representative.

blend of little girl and truck driver which must have begun some 25 years ago in Port Arthur, Texas, and matured with her various sensations from Leadbelly through Bessie Smith and Odetta to the funky vibes of Otis Redding. All of it instinct without any formal music study. She has soul-not the Aretha Franklin kind-but the kind that a girl acquires when she decides that the "comfortable" life and the guy-next-door just don't make it; when she drops in and out of four colleges or runs away; when she first goes into herself with painting and reading poetry and decides the way to bring it out front is through performing.

Janis started in folk clubs and bars on the West Coast using a smooth and easy voice for country music or blues until she found herself musically with Big Brother and the Holding Company, "I just exploded. You have to sing loud and move wild in front of a rock band with all that rhythm and volume going. Now I don't know how to perform any other way. I've tried cooling myself and not screaming, and I've walked off feeling like nothing."

She has been described as something awesome on stage. She scowls, chortles, thrashes her hair and swings the microphone like a scythe. But it's no act. For Janis Joplin it's release-it means she's into herself, her emotion, and so is the audience. "It's super-valid. It's what 'soul' is all about."

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Yesterday's Answer

device 19. Fades out 21. Rotate 34. Crammed

24. Bushmen 26. Land of a musical 28. Termites,

speak

9. Preside

quires

16. Listen-

ing

8. Holy

11. Re-

bitterly

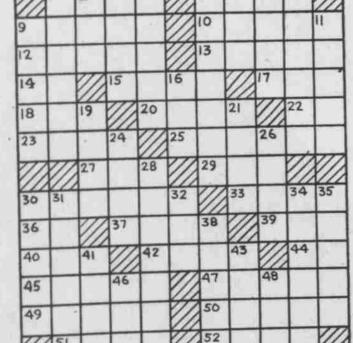
for example 30. Brag 31. Guarantee 32. Shooting

match:

French

35. Remains 38. Measure 41. Bunyan or Pry 43. Kind of measure 46. Kind of

fine paper abbr. 48. Letter



Lost And Found Items

National Bank. If found, call Rosemary Zibart at 968-9168. Reward.

off-white mittens. Disappeared Wednesday from Fetzer Field bleachers. Contact Dianne at 933-3623.

semester. No questions asked. Large reward offered. Call 929-5320. LEATHER MCGREGOR

basketball, lost in Woollen Gym. Call 968-9147, ask for 403 Manly, Reward. license, etc., lost at the dance at the new union, Jan. 16. Call

933-2755. BROWN WALLET, in or near Carolina Theatre Sunday night. Call Glenn Deal at 968-9129. Reward.

Paula Dressel at 330 Parker,

PAIR BROWN MEN'S CHECKBOOK from Third GLASSES. If found, call Larry Taylor at 968-9182. Reward.

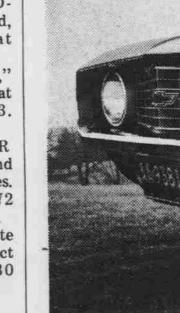
WATCH with black band, near Mitchell Hall on Monday. SKI JACKET, soft green If found, call Cindy Chappell with fur-lined hood and at 968-9078. Reward offered. GERMAN SHEPHERDbetween 8:30 and 8:15 p.m. COLLIE puppy. If found, contact Art Tucker at

968-9024. Reward. "PROSSER ON TORTS," 2 PHILOSOPHY Call Mary Caroline Patton at NOTEBOOKS, lost last 314 Winston, 968-9333. Reward offered.

BLACK FOLDOVER Michael K. Hooker at WALLET containing \$3 and important cards and pictures. Reward. Call Erica at 933-1772 or the DTH 933-1011.

CHECKBOOK from State Bank of Wingate. Contact WALLET, with ID's, driver's Oscar Montero at 230 Ehringhaus, 933-5257.

> FOUND LONDON FOC COAT in Acquisitions Department of Wilson Library. Contact Pat Schabery in that office to identify coat.











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