

Steiger Saves Misdirected Film

By HARVEY ELLIOTT
DTH Reviewer



Rod Steiger Gives Bravura Performance
... in generally unsatisfying film "The Sergeant."

as a result, saves THE SERGEANT from becoming a maudlin, penny-ante philosophic tale of perverted cause and effect.

But where the camera and plot isn't focusing on Steiger, the film's premises and motivations seem to begin to fall apart.

Perhaps a major fault lies with the casting of John Phillip Law as "Swannie," Steiger's pet private. For the most part, Law is wooden, his emotional variation and dramatic intensity falling into a class with the equally dull Laurence Harvey. His role is a pivotal one—as respondent to Steiger's approaches—and the audience must understand something of Swanson and his thoughts in order to know how to view the character.

When Law clenches his jaw-muscles and glares ahead, is this anger? or hate? or determination? or just plain bewilderment? Is Swanson compassionate towards the lonely Sergeant or is he simply shockingly naive?

No answers are provided by Law's performance, and even fewer by the purposely low-key script. The disparity between our understanding of The Sergeant and His Private directly parallels the depth of interpretation and of perception by Steiger and Law.

Subsequently we can discover the same disparity between our affection for Steiger's performance and our lack of such for the picture as a whole.

Every move by the superb actor is controlled, calculated and directly enroute to a consummation of character we all expect and, in the final minutes of the film, appreciate.

The entire production is neither as disciplined nor as well directed. The love affair between Swanson and Solange is ponderously developed and curiously staggered. Now you see it, now you don't. But, again because of Law's ambivalence, when did you ever really understand where it stood?

The film is nicely photographed and interestingly begun and ended (with quasi-newsreel shots). But most of its artistry is overshadowed by the inherent dramatic clumsiness in its conception and development.

Steiger has begun to emerge as an actor who is remarkable, regardless of his material. He has both lifted a not-so-special film into the ranks of greatness (IN THE HEAT OF THE NIGHT) and has salvaged an otherwise forgettable one (NO WAY TO TREAT A LADY).

In THE SERGEANT he strikes a happy medium, lifting a mediocre film just a slight bit out of its neutral state.

Janis Joplin Brings Her Brand Of Rock

Just dance and scream—that's what this music is for," says Janis Joplin of her singular brand of rock blues. The Carolina campus will get a flashy sample of Joplin's cheap thrills February 28 in

Carmichael Auditorium. It is more than psychedelic or acid rock style that has put Janis in the top notch of musical preference from UNC to Playboy's annual Jazz and Pop Poll. She possesses that

blend of little girl and truck driver which must have begun some 25 years ago in Port Arthur, Texas, and matured with her various sensations from Leadbelly through Bessie Smith and Odetta to the funky vibes of Otis Redding. All of it instinct without any formal music study. She has soul—not the Aretha Franklin kind—but the kind that a girl acquires when she decides that the "comfortable" life and the guy-next-door just don't make it; when she drops in and out of four colleges or runs away; when she first goes into herself with painting and reading poetry and decides the way to bring it out front is through performing.



(Photo by David Allen)

JANIS JOPLIN COMES TO CAROLINA

Janis started in folk clubs and bars on the West Coast using a smooth and easy voice for country music or blues until she found herself musically with Big Brother and the Holding Company. "I just exploded. You have to sing loud and move wild in front of a rock band with all that rhythm and volume going. Now I don't know how to perform any other way. I've tried cooling myself and not screaming, and I've walked off feeling like nothing."

She has been described as something awesome on stage. She scowls, chortles, thrashes her hair and swings the microphone like a scythe. But it's no act. For Janis Joplin it's release—it means she's into herself, her emotion, and so is the audience. "It's super-valid. It's what 'soul' is all about."

A Review

Despite Rod Steiger's compelling performance as a repressed homosexual in the peacetime army, THE SERGEANT is an unsatisfying movie.

It is an obtuse study of twisted relationships, told against the violent background of the military establishment. The Sergeant's loud commanding of his subordinates and wartime action provide an outlet for his latent feelings. When these are removed, his emotions must become manifest. Because our society is structured as it is, such manifestation can only mean self-destruction.

This is essentially the homosexual's complaint—that society will not accept him on his own terms and HE cannot accept those of society. Alienation must result, and since the homosexual is, from the outset, a lonely man, this compounding of the fact can induce withdrawal and, in the

most dramatic terms, suicide. Steiger's Sergeant follows along these same lines as our stock homosexual figure, though constantly infusing the character with life, pathos and sincere emotion. He brings true dimension to Dennis Murphy's fictitious man and,

Orientation: Thematic Style Eliminates Red Tape Stigma

By MARY DAY MORDECAI
DTH Features

The typical freshman enters Carolina in the fall—bewildered. He is driven through the generally unfamiliar campus by Mom and Dad, up to a tall brick building, shuffled into his dorm and left. The first week at the University, he is confronted with mass infirmary checks, mass meetings, and massive forms to complete.

That, according to Bruce Cunningham, new Orientation Commission Chairman, is precisely the wrong way to begin life at Carolina.

Cunningham feels that there is potential within the orientation program for dispelling this confusion and for presenting students with creative and relevant information about university life. He is concerned with erasing the "orientation-red tape stigma."

The new program is called "thematic orientation." It is a proposal to present students with an issue which will shape the entire week. The approach will be symposium-like, with films, panel discussions, and speakers. Topics of interest to students, such as Black Student Movement and the state-university relations will be discussed. No political bias is intended in the presentation, however.

A second area of change involves the mechanics of the program. Further decentralization to the residence college system is planned. Selection of counselors will be from students who plan to live in their present dorms next year. This is intended to avoid the confusion of temporarily moving counselors into dorms. Cunningham anticipates training for counselors within individual residence colleges this spring. They will be

adequately prepared to lead an intelligent discussion on the over-all motif.

The Commission is working on further changes, such as moving the Chancellor's reception to the Carolina Union. This will enable students to visit the offices of campus organizations. Improvements are being made on the Greensboro picnic and the Honor System orientation.

Working with Cunningham on the commission are Phyllis Hicks, Transfer Women's Coordinator, and Richie Leonard, Men's Coordinator. Two new positions have been created this year. A Program Coordinator will set up residence college schedule and serve as a resource man. Theme Coordinator should be an artistic person to incorporate theme with the publications and programs. Interviews will be held from 3-5 p.m. Thursday and Friday in the South Lounge meeting room of the Carolina Union.

Cunningham stresses the Commission's desire for interested, creative students to fill all positions. In this way only can orientation become a rewarding experience... a real introduction to the opportunities and activities at the University.

Playmakers Host Robert Anderson

Robert Anderson, renowned Broadway playwright, will lecture on "The Future of the American Playwright," at 8 p.m. Wednesday, Feb. 12, at Playmakers Theatre.

Anderson, who is writer-in-residence here through February, is the author of "Tea and Sympathy," "I Never Sang For My Father," and "You Know I Can't Hear You When the Water's Running." He wrote the screenplays for "The Sand Pebbles" and "The Nun's Story." The public is invited to attend the lecture.

Lost And Found Items

LOST
CHECKBOOK from Third National Bank. If found, call Rosemary Zibart at 968-9168. Reward.
SKI JACKET, soft green with fur-lined hood and off-white mittens. Disappeared between 8:30 and 8:15 p.m. Wednesday from Fetzer Field bleachers. Contact Dianne at 933-3623.

2 PHILOSOPHY NOTEBOOKS, lost last semester. No questions asked. Large reward offered. Call Michael K. Hooker at 929-5320.

LEATHER MCGREGOR basketball, lost in Woollen Gym. Call 968-9147, ask for 403 Manly. Reward.

WALLET, with ID's, driver's license, etc., lost at the dance at the new union, Jan. 16. Call Paula Dressel at 330 Parker, 933-2755.

BROWN WALLET, in or near Carolina Theatre Sunday night. Call Glenn Deal at 968-9129. Reward.

FOUND
LONDON FOC COAT in Acquisitions Department of Wilson Library. Contact Pat Schabery in that office to identify coat.

PAIR BROWN MEN'S GLASSES. If found, call Larry Taylor at 968-9182. Reward.
WATCH with black band, near Mitchell Hall on Monday. If found, call Cindy Chappell at 968-9078. Reward offered.

GERMAN SHEPHERD-COLLIE puppy. If found, contact Art Tucker at 968-9024. Reward.

"PROSSER ON TORTS," Call Mary Caroline Patton at 314 Winston, 968-9333. Reward offered.

BLACK FOLDOVER WALLET containing \$3 and important cards and pictures. Reward. Call Erica at 933-1772 or the DTH 933-1011.

CHECKBOOK from State Bank of Wingate. Contact Oscar Montero at 230 Ehringhaus, 933-5257.

DAILY CROSSWORD

ACROSS

- Crucial point
- Orange-red chalcodony
- Applaud
- Once more
- Call to attract attention
- Unsympathetic
- Three-toed sloth
- Watched carefully
- Golf ball's position
- Arctic expanse
- Seasoning
- Sioux state: abbr.
- Confederate soldiers
- Wakes
- Satchel
- Prefix with cornered or color
- Eng. theosophist
- Short sleeps
- Ahead
- Finger growth
- Wrestler's footing
- Viper
- Legal order
- Calcium symbol
- Polished
- Shabby in appearance: informal
- More accurate
- Fencer's foils

DOWN

- An alternative
- Niece or nephew, for instance: abbr.
- River in central Africa
- Radiologist's concern
- Kind of baseball field
- Moslem title
- To speak bitterly
- Holy
- Preside over
- Re-quires
- Niece or nephew, for instance: abbr.
- Fades out
- Rotate
- Bushman
- Land of a musical
- Termites, for example
- Brag
- Guarantee
- Shooting match: French
- Crammed
- Remains
- Measure
- Bunyan or Pry
- Kind of measure
- Kind of fine paper: abbr.
- Letter

Yesterday's Answer

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56

PEANUTS

2-12

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2-12

Campus Calendar Reminders

KINETIC ART FILM Program Two. At 7 and 9 p.m. in Carroll Hall.

GSA NEWSLETTER is now available by writing to the Graduate Student Association, Box 26, Student Union Building; also available at most departmental offices, Y court, Lenoir Hall and the Union Information Desk.

"SOUL FOOD DINNER" Tickets for the benefit of Pines Community House will be sold at Y Court from 9-12 noon today.

THE MARX BROTHERS film "A Day At The Races" will be shown at 9 p.m. tonight at The Connection Coffee Shop, Wesley Foundation.

STRAY GREEKS will meet at the Porthole tonight at 5:30. Call 968-9066 for information or a ride.

ORIENTATION COMMISSION interviews will be held today and tomorrow from 3-5 in the South Lounge of the Union.

CLAIM CHECKS from the Student Book Co-operative may be redeemed at the APO Offices, ground floor Smith Building, from 1 to 4:00 any afternoon this week.

PAUL R. DESJARDINS will speak on "Combined Hardware-Software Approach to Time-Sharing," Thursday at 8 p.m. in room 114 of the Duke University Physics Bldg.

GOVERNOR SCOTT'S BUDGET Message will be

televised live over WUNC-TV at 12:30 this afternoon. It will also be rebroadcast at 10:30 tonight.

LOCKERS are now available to any student at the Union on a first-come, first-served basis. Union Information Desk.

GRADUATE STUDENT ASSOCIATION will meet tonight at 7:30 in rooms 207 and 209 of the Union. Topics to be discussed and all graduate students urged to attend. Refreshments will be served.

ACADEMIC AND SOCIAL Lieutenant Governors will meet at 5:30 in the Frank Porter Graham Lounge of the Union. All members are requested to attend or send a representative.

The Country Squire of Chapel Hill, North Carolina

WEDNESDAY NIGHT SPECIAL
5-7 P.M.

FEATURING

- 1 lb. Squire Chopped Steak
- Large Baked Potato
- Squire Salad
- French Garlic Bread
- Cheese & Crackers

ONLY \$2.00

PLUS A FREE MUG OF DRAFT with each meal

Dine in English atmosphere at the Country Squire Steakhouse
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Putting you first, keeps us first. '69 Camaro Sport Coupe, "The Hugger"



Most of the cars that are competitive with Chevrolets are clamoring for you to buy them now. Big deal. (You hope.) Chevrolet offers something even better than hope. Many popular items are priced less than a year ago. Such as Powerglide and large V8's. Head restraints are now standard. New advanced-design power disc brakes are priced over a third less than our power disc brakes were last year. So we're offering a '69 Camaro Sport Coupe for less

money than last year. \$147.00* less if you equip it with the new 350-cu.-in. 250-hp V8 (as compared with last year's 327-cu.-in. 275-hp Eight), the Powerglide and power disc brakes, whitewalls and wheel covers. Help us deflate inflation. Show up at your Chevrolet dealer's Showdown. You'll win. *Based on manufacturer's suggested retail prices, including federal excise tax and suggested dealer new car preparation charge.



Value Showdown: \$147.00 less than last year's Camaro with comparable equipment.