

Here Tonight

David Sings

By HARVEY ELLIOTT Arts Editor

You must see Hod David. He's appearing tonight at 10 in the Great Hall of the Union, and an audience cannot hear this young singer without being moved... or touched... or changed.

He is the most remarkable talent UNC students will be exposed to this year, and every person who reads this should make a special effort to "drop everything" and 10 and come

to the Great Hall. I saw him last October in an informal concert. He enters quietly, sings quietly, plays his guitar with a soft intensity not unlike the muffled sobs of funeral mourners.

He may sing of lovers, or he may weep for losers. Hod David arranges his repertoire of song with disregard to popular style. He sings a tune as he feels it. And the audience—in my experience with a David concert—is never left untouched.

Tonight he has scheduled some of the same numbers he sang to me in October. His melancholic "Elusive Butterfly of Love" was applauded and encored. He'll sing that at the first of tonight's program.

Bertolt Brecht and Kurt Weill wrote "The Bilbao Song," but it's never been sung like Hod David will treat it tonight.

And David also presents some of his own work: the enchanting "I'd Love Making Love To You," introduced to our group in a private, after-concert session last fall.

David works to establish mood with his program, and thus divides the evening into four "stories," each including 6-8 songs and unified by a theme. He requests that no applause interrupt the "story."

It doesn't. The audience is spellbound by David's emotional rendition of once-familiar tunes. They aren't familiar anymore—he is leading us to a new area of discovery and self-realization.

His Great Hall appearance will be followed Wednesday and Thursday by loosely-structured sessions in The Shop, where admission charge is 50 cents for the 10 p.m. Wednesday session and the 11 p.m. (after Campus Chest Carnival) Thursday session.

Tickets are on sale for \$1 for tonight's concert (full length) at the Information Desk. On the program? Songs like "To Each His Dulcinea," "The Windmills of Your Mind," Jacques Brel's "The Desperate Ones" and "Eleanor Rigby."

And that's only the first "story." There are 26 more. Come and enjoy.



William McIlwain and Isabelle Davis The Carolina Playmaker production opens a rehearsal for "37 Octobers," an adaptation of four-night run Thursday. Tickets are available in the writings of Thomas Wolfe, by C. Hugh 102 Graham Memorial and at Ledbetter-Pickard's.

Student's Film Premieres

By MARK DE CASTRIQUE

UNC graduate William E. Barnes and his controversial new film "Recess," will be at the Carolina theatre Thursday morning at 10 for a Fine Arts' special pre-release showing.

Barnes will also announce the winner of his first annual Opportunity Award for Original Screenwriting. The \$1000 prize will go for the best

original screenplay submitted by a student in the RTVMP department. Barnes has guaranteed another \$10,000 if the script is producible.

His film, highly experimental in that it employs many innovations, includes certain techniques of the Open Theatre, mixed-media affects and a basic set consisting only of colorful "geodesic cubes." The unified acting ensemble

of nine young performers, all making their film debut, includes Heather MacRae, currently starring in "Hair," Charles Brummitt, of "You're a Good Man, Charlie Brown," and Aimee Oliver of "Fantasticks."

It is a journey through the chronology of the seven stages of man in which childhood antics become transformed into not-so-funny games of love, hate, sex, work, race, boredom, religion, coffee cups, cocktail parties, and hangovers.

Barnes, who for seven years was casting and story editor for movie producer Otto Preminger, first saw "Recess" as a play in the off-off Broadway theatre Cafe La Mama in NYC.

He was intrigued by the visual possibilities and its synthesis of dance and drama, burlesque, and ballet, music and mime—all in the context of the Games People Play. He feels the current young audio-visually oriented movie-goer is ready for this type of filmmaking.

Barnes is anxious to discover the college audience's reaction to the film. The showing is also an opportunity for students to see what may be a new trend in filmmaking. A limited number of tickets are available free of charge at the Carolina Union desk.

New Folk Singers Appear Wednesday In Great Hall

The New Folk Singers will be appearing Wednesday night at the Union's Great Hall, direct from Easter performances at Daytona Beach's Bandshell Amphitheatre.

At 8 tomorrow evening, folk music will take on a unique touch when these young people, through the mode of a thoroughly modern sound, express their philosophy of life.

Tickets are now on sale at the Record Bar and during the mornings at Y Court for \$1.50. At the door, admission price will be \$2.

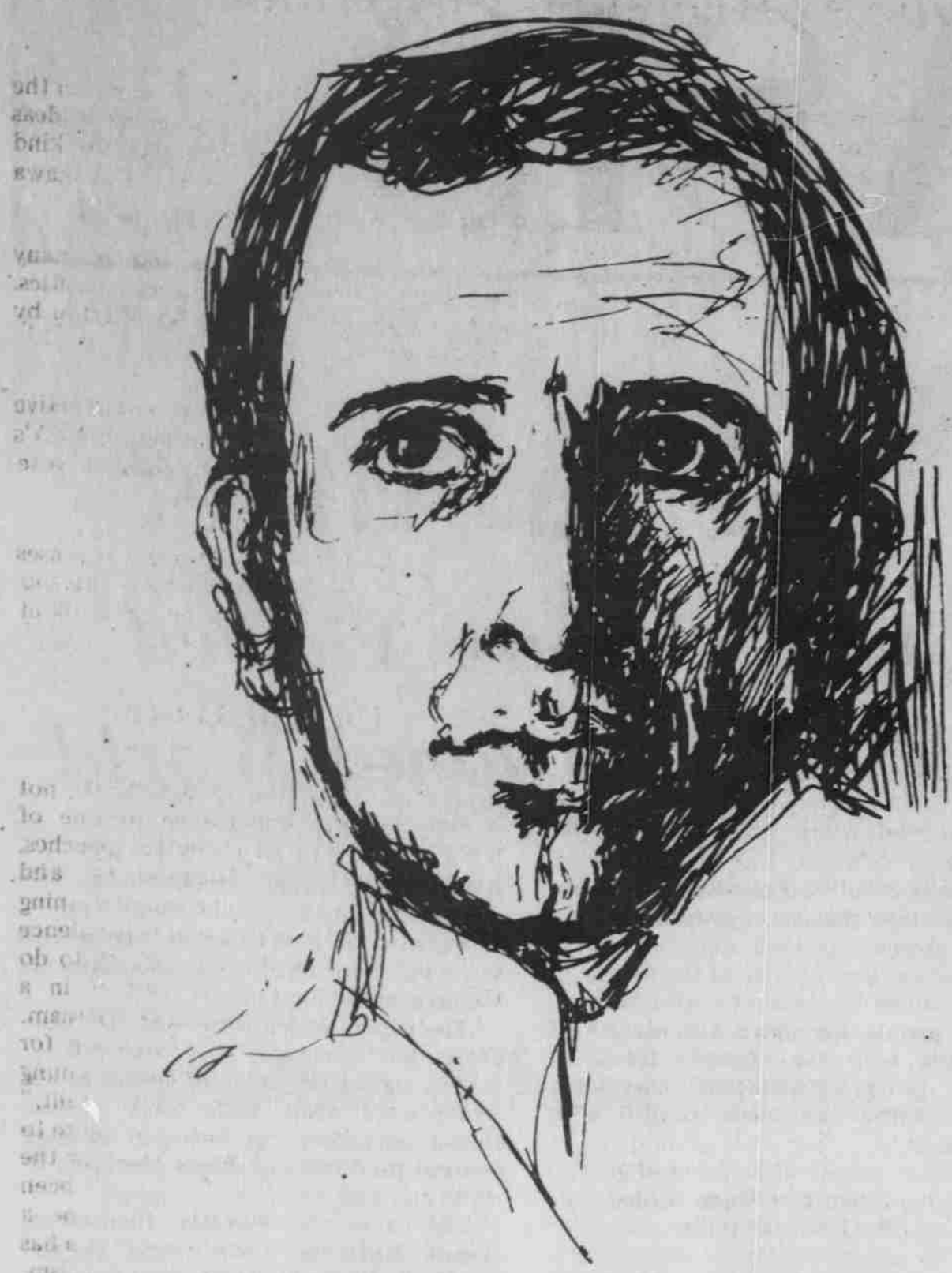
Students may catch a sneak preview of the New Folk

Singers if they tune in on "The Mike Douglas Show" this morning at 8:30 on channel 5. A program videotaped by the Singers is to be aired locally at that time.

Arnold Toynbee once said, "Most people do not reject Christianity, but a caricature of it."

The New Folk represent a worldwide movement of students who are finding Jesus Christ to be relevant and His solutions to life's problems to be experiential.

The evening promises to be interesting, as this group pulls no punches, but "sings it" like it is.



Hod David Sings Of Love, Of Loneliness, Of Joy

... and he's appearing tonight at 10 p.m. in the Great Hall.

UNC Chorus & Symphony Unite For Menotti, 'Carmina Burana'

The thirteenth century supplies the subject matter for two major choral works to be performed Tuesday evening at 8:00 in Memorial Auditorium.

Dr. Lara Hoggard will conduct the Carolina Choir, the Choral Union, the Piedmont Treble Choir and the UNC Symphony Orchestra in Gian Carlo Menotti's "The Death of the Bishop of Brindisi" and Carl Orff's "Carmina burana." The concert is part of the ten-day UNC Biennial Fine Arts Festival.

In the year 1212 some 60,000 children left their

homes in France and Germany to liberate Jerusalem from the Mohammadans. Armed only with their innocence and their faith, they set out for the Italian seaports. Many were lost crossing the Alps.

Those who survived were sick and weak from hunger and exhaustion. Some finally reached the Mediterranean port of Brindisi, where the Bishop did what he could to help.

It is estimated that of the 60,000 children, only about 2,000 ever returned home. None reached the Holy Land. Those who embarked at the Mediterranean ports were lost

in storms at sea or captured by pirates and sold as slaves.

It is this tragic story of the Children's Crusade upon which "The Death of the Bishop of Brindisi" is based. Menotti, who wrote both music and text, had composed several successful operas and television operas before this work was commissioned by the Cincinnati Musical Festival in 1963.

Norman Farrow will sing the part of the Bishop, Mary Burgess that of the Nun, the Carolina Choir will represent the townspeople, and the Piedmont Treble Choir, a chorus of young boys and high school girls, will be the children.

Carl Orff's "Carmina burana," which the composer calls a scenic cantata, was first produced in 1937. The texts, secular poems of the thirteenth century which were found in a Bavarian monastery, are a mixture of low Latin and low German.

The three major parts of "Carmina burana" are songs of spring, the tavern, and of love.

This work, probably the best-known of Orff's compositions, illustrates the composer's great interest in rhythm. Melody, harmony, and form are simple, so that the vigorous rhythm dominates the whole work.

For this performance, the Carolina Choir and the UNC Symphony Orchestra will be joined by members of the Varsity Men's Glee Club and the Women's Choral Club. Soloists are Elizabeth Tanner, Jefferson Ishee, Ira Schantz, William Stevens, and Clinton Parker.

Tuesday evening's concert is open to the public without charge.

Campus Events

"THE WALL," exhibit of pop art (an original arrangement of clippings, photos and posters), is on display in 105 Mitchell Hall from 8 a.m. until 10 p.m.

JUNIOR VARSITY GOLF Game at 1:30 p.m. on Finley Golf Course. UNC vs. Duke.

SOLID STATE SEMINAR at 2 p.m. in 233 Phillips. Dr. Yves Farge (Faculte des Sciences; Orsay, France) on "Kinetics of F-center Creation in Alkali Halides."

VARSIITY BASEBALL Game at 3 p.m. on the baseball field beside Avery Dorm. UNC vs. Duke.

LIBRARY SCIENCE Seminar at 3 p.m. in room 348 of Wilson Library. Dr. K. Ramakrishna Rao (head, Dept. of Library Science, Andhra University, Waltair, A.P. India) on "Library Development in India."

BLACK WRITER'S COLLOQUIUM at 4 p.m. in room 207 of the Union. Mary Mebane, English graduate student, will discuss "Role Playing in Ellison's 'Invisible Man.'"

INTERVIEWS for vice-chairman, secretary and treasurer of the Residence College Federation will be held today from 5 until 6:30 p.m. in the Residence College Office of the Union.

RESIDENCE COLLEGE Federation will meet tonight at 7 p.m. in the Frank Porter Graham Lounge of the Union. All members should attend.

MUSIC CONCERT: Combined UNC Choral Union and Symphony Orchestra (Dr. Lara Hoggard, director) will perform at 8 p.m. in Memorial Hall.

HOD DAVID, folk artist, will sing in the Great Hall of the Union at 10 p.m.

APPLICATION FORMS for admission into the Order of the Old Well are now in 02 South Building. Any student who thinks he may be eligible for membership on the basis of scholastic and extracurricular activities should fill out the form and return it to South Building as soon as possible.

ANYONE LIVING in an apartment or sorority house (or who will be doing so next year) and interested in a position on the Women's Honor Court, contact Sherry Greene (933-4459 or 968-9189).

CONTRIBUTIONS for the Senior Class Scholarship Fund should be sent to: 1969 Scholarship Fund, P.O. Box 1080, Chapel Hill, N.C.

ANYONE INTERESTED in finding traveling companions for this summer should leave his name and address at the International Student Center.

PRABHUPADA IS COMING! A.C. Bhaktiviedanta Swami will be "Krishna-izing" at McCorkle Place on May 17. Start preparing now.

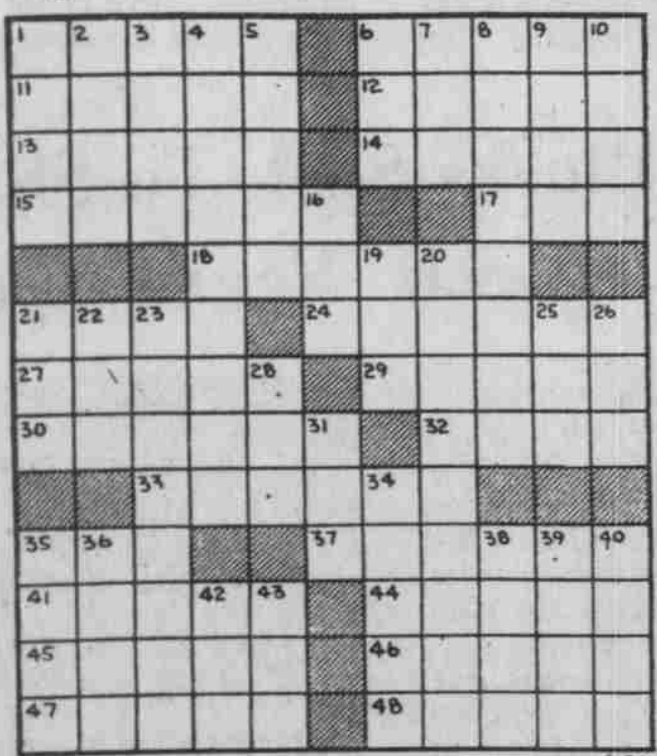
DAILY CROSSWORD

- ACROSS 1. First name in Monaco 6. Hiding place 11. Wading bird 12. Suffered pain 13. Concerning 14. Goatee or Vandyke 15. Throws 17. Golf teacher 18. Journey 21. Tibetan priest 24. Papal representative 27. Semites 29. American Indians 30. Name of 3 Spanish pretenders 32. Winds ik up 33. Darkens 35. Good friend 37. Dwell 41. Dispatch boat 44. Titanic, e.g. 45. Having prongs 46. Carries 47. Bordered 48. Night sound

- DOWN 1. Passage to a river, in India 2. City symbolic of divorce 3. Son of Zeus and Hera 4. Tottenham policeman 5. Pass over the threshold 6. Crane operator's cubicle 7. Tennis point 8. Padre 9. Frau's companion 10. Taro root 16. Mineo 19. Churchill victory sign 20. A going out 21. Substance in shellac 22. Southern constellation 23. The art of staining like sculptured limestone 25. Little Edward 26. Before tee 28. Turf 31. Term of address of a bishop 34. Dissolves 35. — de foie gras 36. Grasping 38. Preposition 39. Stag 40. Scottish-Gaelic 42. Jurisdiction of a bishop 43. Eccentric

CLAIRN SPACE HURON BARON ARKS FALS WASTE PIERON ORION NA PLACATE PER RIACS BOTTLE EDE USELESS AD PROSY MELEE SMART FROW PRON LENSE STIMPS EDDER OABES

Yesterday's Answer 35. — de foie gras 36. Grasping 38. Preposition 39. Stag 40. Scottish-Gaelic 42. Jurisdiction of a bishop 43. Eccentric



THE GERMAN CLUB PRESENTS



SHIRLEY AND THE SHIRELLES

FRIDAY, APRIL 25

MEMORIAL HALL AT 8:00

MARTHA REEVES AND THE VANDELLAS

SATURDAY, APRIL 26

HOGAN'S FIELD 2-5 P.M.

THE SHIRELLES, THE OCCASIONS, THE ROBINSON BROTHERS & THE TEMPEST

