

# Haber's 'Greasepaint' Promises Dynamic Musical Experience

By HARVEY ELLIOTT  
"The Roar of the Greasepaint—The Smell of the Crowd."

What does it mean? For openers, it's the title of John Haber's newest Carolina Union production. (Last Year's "Wizard of Oz" played to over 3,000 people in two performances.)

It's a musical by Anthony Newley—"more exciting and more dynamic" than Newley's previous hit "Stop the World, I Want to Get Off," according to Haber. (Musical highlights include "Who Can I Turn To?," "The Joker," "On a Wonderful Day Like Today" and "Look At That Face.")

It means turning the Great Hall of the Union into a "theatrical environment" for the Game of Life, played by Cocky (the have-not) and Sir (the have). ("... and the most beautiful chorus line I've ever seen," a waiter in Harry's is reputed to have said.)

Dancing girls, prancing urchins ... music, drama, vaudeville, romance—just how much can one show be about?

Haber, involved with the show not only as director but as co-star (he plays Sir), calls the musical "whimsical ... a fantasy."

"In this respect it is similar to The Wizard of Oz, he said, "but Greasepaint goes far beyond the yellow brick road."



STARS MALCOLM GROOME AND JOHN HABER

Indeed it does. The allegorical fable has been compared intellectually to Beckett's "Waiting for Godot." It has been likened musically to Al Jolson or Busby Berkeley.

Berkeley and Beckett? "It's broad, most certainly," Haber commented. "We're using techniques ranging from strobe light effects to old music hall choreography."

"It's a total student venture," he stressed, "from the original sets through the costuming and right down to the directing and publicizing." The cast members have been culled from the best productions produced at UNC. Two of "The Apple Tree's" greatest assets are cast in key roles of "Greasepaint."

Malcolm Groome plays

Cocky, the foil for Sir and the scapegoat for the world's ills. "As a director and also as a co-star," Haber said, "I can truthfully say this whole thing has been made a lot easier by having someone like Malcolm in the lead."

"It's a difficult role, and Malcolm has really discovered what Cocky's all about." Vivian Wharton, also from "The Apple Tree," plays the leading female role of The Kid, Sir's snivelling companion who carries out his torments against Cocky.

Other veteran players include Linda Earp (Oz's Wicked Witch and the Playmakers' Passionella), Joyce Schilke (Dorothy in "The Wizard of Oz") and several children from Haber's "Wizard" production.

The touch of originality is evident in every facet of the show.

The enormous, 60-foot-wide set extends down from off the stage and into one-fourth of the audience area. It was designed and constructed under the supervision of Dennis Maulden, who has also built sets for the Union's major concerts this fall.

The gameboard of life is taken from the children and possessed by Cocky and Sir, who enact the history of man—Littlechap or Everyman, seen from a new perspective.

"Greasepaint" opens Wednesday night and plays through Saturday in the Great Hall of the Union. And it looks like a visit will be well worth anyone's time.

# Garbo Festival Begins

The exciting and mystifying Garbo mystique will be explored this week in Memorial Hall as the Carolina Union Films Committee presents a weeklong tribute to Greta Garbo.

Beginning tonight and running through Saturday night, the major films of Greta Garbo—most of them never shown on this campus before—will be showcased at 7 and 9 p.m.

A charge of 25 cents per film will be necessary to curtail the costs of such a special series event.

Tonight, GRAND HOTEL is the feature.

A 1932 M-G-M release, the classic stars Garbo with John Barrymore, Joan Crawford, Wallace Beery and Lionel Barrymore.

It was the winner of the '32 Academy Award as Best Picture.

About a cross-section of life in an upper crust hotel, the story involves John Barrymore as a baron who manages to get involved in the lives of several guests.

Chief among these is Russian dancer Grusinskaya (Garbo), a lonely, inscrutable woman who gives the picture an air of mystery.

On Wednesday night, QUEEN CHRISTINA is the Garbo classic, a 1933 film which reteamed Garbo with John Gilbert in this story of the Queen who had been reared as a boy to succeed to the 17th century Swedish throne.

She finds herself in a wayside inn sharing her room with the new Spanish envoy who has mistaken her for a Nordic youth.

In reference to this film, critic Kenneth Tynan has said "What, when drunk, one sees in other women, one sees in



Garbo, sober."

ANNA KARENINA, the Tolstoy classic, was brought to the screen by Garbo and Frederic March in 1935. It is Thursday night's film.

Garbo brings glamour and romance to the plight of a woman caught in an archaic social situation. The film was named "Best Picture of 1935" by the New York Film Critics,

and awards went to the picture and to Garbo at the Venice Film Festival of that year.

Perhaps the most famous of Garbo's films is CAMILLE, the 1936 version of the Dumas classic which will be shown on Friday night.

Under George Cukor's direction, Garbo's performance is electric and brings personal dignity to the role of a

courtesan.

A three-handkerchief movie to begin with, it had a profound emotional effect on its audience, which was already wrought up over the news of Edward's abdication for his love, Wally Simpson.

The New York Times called Garbo's performance "in the finest tradition: eloquent, tragic, yet restrained." The New York Film Critics gave their Best Actress award to Greta Garbo for CAMILLE.

"Garbo laughs!" proclaimed the advertisements of NINOTCHKA, and the actress's only comedy will close Garbo Tribute on Saturday night.

Director Ernst Lubitsch surrounded her in a comic story of the unbending of a female commissar in frivolous pre-war Paris. The New York Herald-Tribune said "in this gay burlesque of Bolsheviks abroad, the great actress reveals a command of comic inflection which fully matches the emotional depth or tragic power of her early triumphs."

All showings will be in Memorial Hall.

UNC identification will be required for admission.

## MEET POOKIE SHE'S THE GREATEST



The Sterile Cuckoo Lizzo Minnelli See It TODAY

yorktowne theatre DURHAM, CHAPEL HILL BLVD. SHOWS: 12:51-2:58-5:05-7:17-9:45 DURHAM, N. C.

Bird and Flower Prints for Christmas.

The Old Book Corner 137 East Rosemary Street Chapel Hill

## Orchestra To Play Tchaikovsky, Ravel, Haydn Selections Tonight

The Tuesday Evening Series will present the University Symphony Orchestra, under the direction of David Serrins, in a concert tonight at 8 o'clock in the Hill Hall Auditorium.

The Orchestra will perform Symphony No. 102 in B-flat Major by Joseph Haydn, Piano Concerto in G by Maurice Ravel (featuring Fedora Horowitz, piano), and Symphony No. 5 in E Minor, Op. 64 by Tchaikovsky.

David Serrins, who is in his third season here as director of the UNC Symphony Orchestra, is known and respected as a fine musician and conductor. He was previously director of the East Carolina Symphony Orchestra.

The University Symphony Orchestra consists primarily of students assisted by a few faculty members and townspeople. The Orchestra takes pride in presenting to students, faculty and the community some of the outstanding works in the symphonic repertoire. These concerts give the university community an excellent opportunity to hear the major orchestral works from all periods of symphonic literature.

Fedora Horowitz, featured soloist in the Ravel Piano Concerto in G, was born in Roumania. Having started her piano studies at an early age, she astonished Bucharest's musical world with her excellent performance of Mozart's D Minor Concerto at the age of twelve years with

the Roumanian Broadcasting Orchestra. After studying with Roumania's most prominent piano teacher, Mrs. Muzicescu—the teacher of Dinu Lipatti and an exponent of Schnabel's School—Fedora Horowitz graduated with honors from the State Conservatoire of Bucarest.

A short but intensive career in Roumania followed, which was cut short by the artists' leaving the country for Israel. In Israel she was received with great acclaim and became a permanent soloist with the Israel Broadcasting Symphony Orchestra.

She earned an outstanding reputation there as recitalist and chambermusic player in her performances all over that country.

Mrs. Horowitz came to Chapel Hill this year and is presently studying with Dr. William S. Newman at the University.

The Haydn Symphony No. 102 in B-flat Major (in four movements) is one of the later "London" symphonies. It is rather unique in that it bears no nickname (such as the "Surprise" or the "Clock"), but it represents the mastery of one of the world's great symphonists.

Ravel wrote only two piano concertos: the well known "Left Hand Concerto" and the Piano Concerto in G. Both of these were written around 1932. The G Major Concerto is witty, brilliant, really glittering in mood and effect. It reflects

the good spirits and sophistication that made Paris, where the work was premiered in 1932, the jeweled mecca for

artists and intellectuals all over the world at that time.

The Tchaikovsky 5th Symphony has been one of the most popular pieces in the repertoire for audiences. It is a typical 19th century symphony which demonstrates the genius of Tchaikovsky's melodies and technique of orchestration.

There is also considerable evidence of the influence of jazz (in the first and third

movements) which lends an unmistakable feeling of

exuberance and joy in the music. The orchestration is brilliant and full of rich, changing colors. The contrasting second movement, which is very lyrical and long lined as one of the great mood masterpieces of all time.

There is no admission charge and students, faculty and the Chapel Hill Community is cordially invited to attend.

## CROSSWORD PUZZLE

- ACROSS
- 1-Aeriform fluid
  - 4-Places
  - 8-Chapeau
  - 11-River island
  - 12-Group of three
  - 13-Ireland
  - 15-Burial places
  - 17-Pale
  - 19-Conjunction
  - 20-Tear
  - 21-Article of furniture
  - 22-Emerge victorious
  - 23-Sattlet
  - 25-Seed container
  - 26-Evergreen tree
  - 27-Fronton
  - 28-Flying mammal
  - 29-Wager
  - 30-Printer's measure
  - 31-Confuses (colloq.)
  - 33-Preposition
  - 35-Rocky hill
  - 36-Limb
  - 37-Evil
  - 38-Men's society (colloq.)
  - 40-Encountered
  - 41-Poison
  - 42-Lamprey
  - 43-Dance step
  - 44-Diving bird
  - 45-Indefinite article
  - 46-Strike
  - 47-Beginnings
  - 50-City in Nevada
  - 52-Slave
  - 54-Dicew
  - 55-Merry
  - 56-Cook slowly
  - 57-Vessel's curved planking
- DOWN
- 1-Silence by authority
  - 2-Ventilate
  - 3-Begins
  - 4-Walk
  - 5-Bitter vetch

Answer to Yesterday's Puzzle



- 6-Note of scale
- 7-Seeded
- 8-Chicken
- 9-Three-toed sloth
- 10-Instruct
- 14-Slave
- 16-Content
- 18-Paid notice
- 21-Glass containers
- 22-Intellect
- 23-Pronoun
- 24-Goal
- 25-Stroke
- 26-Footlike part
- 28-Tavern
- 29-Suppliate
- 31-Decay
- 32-Permit
- 33-Sunburn
- 34-Poem
- 35-Hindu cymbals
- 37-Cake makers
- 38-Fright
- 39-Renovate
- 40-Partners
- 41-Public conveyance (colloq.)
- 43-Greek letter
- 44-Again
- 46-Brick-carrying device
- 47-Number
- 48-Measure of weight
- 49-Pippen
- 51-Compass point
- 53-Saint (abbr.)

## PEANUTS



## PEANUTS



## PEANUTS



## PEANUTS



## PEANUTS



## PEANUTS



## PEANUTS



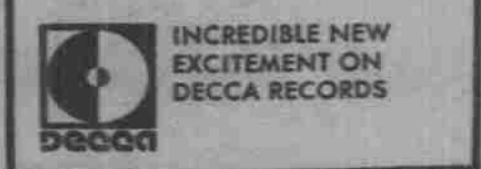
## PEANUTS



## COMES THE REVOLUTION



BLUES IS BACK AND THE REVOLUTIONARY BLUES BAND IS LEADING THE WAY. ROCK-BLUES? SURE! DIG IT. GET IN STEP WITH THESE YOUNG SPIRITED ACTIVISTS. THE REVOLUTIONARY BLUES BAND—NO GIMMICKS—JUST SOME OF THE BEST NEW SOUNDS AROUND TODAY.



# No socket to it.



If you were always near a socket when you needed a shave, that would be one thing. But you aren't. You're all over the place. So you need a shaver that goes where it's happening. A shaver like the brand-new battery-operated Norelco Cordless 20B. With floating heads that fit the curves of a man's face. And self-sharpening blades inside those floating heads that shave close and smooth every day. The Norelco unique rotary action keeps the blades sharp while it strokes off whiskers. Every time you shave. The Norelco Cordless gives you close shaves anywhere. Up to 30 days of shaves on only 4 penlight batteries. Handsomely styled in jet black and chrome, there's even a mirror inside the cap. So you can see what you're shaving. And it's small enough to fit your pocket. Very self-sufficient. All ready to sock it to your beard.

Norelco® Even on a beard like yours. ©1969 North American Philips Corporation, 100 East 42nd Street, New York, N. Y. 10017