

Traditional, Jazz, Blues & Spiritual Music

Alvin Ailey Dance Theater Billed

The Carolina Union, in conjunction with the Chapel Hill Concert Series, will present a performance of the Alvin Ailey American Dance Theatre on Sunday, Feb. 15, at 8 p.m. in Memorial Hall.

Organized in 1958, the Alvin Ailey American Dance Theatre is a repertory company which performs the works of many choreographers. It is considered the most unusual and popular of all the modern dance companies.

Director Alvin Ailey attended Los Angeles City College where he participated in workshop sessions under Lester Horton, a pioneer in the world of modern dance. Upon graduation, he entered San Francisco State College to study romance languages, while accepting nightclub dancing engagements on the side.

Finding himself totally dedicated to dancing, he rejoined Lester Horton and his company in Los Angeles and began the ascent to the top of

his profession. When Horton died in 1953, his company decided to stay together under Alvin Ailey's direction. Their first performances were in Los Angeles, San Diego, and in the film "Carmen Jones".

Ailey continued his studies under Martha Graham, Doris Humphrey, and Anna Sokolow in New York. At the same time he appeared in several Broadway shows, including "The House of Flowers".

The Alvin Ailey American Dance Theatre, a company of fifteen young dancers, made its New York City debut in 1958. Since then, they have made five European tours along with tours to South America, Australia, and the Far East.

Their programs combine the cultural heritage of the Negro with the legacies of music and dance. Since American culture has developed from many sources, the programs are based on a variety of these many influences.

The music is traditional, jazz, blues, and spirituals. The dancing is dramatic, ecstatic, vital and brilliantly conceived. The whole experience is "total dance theatre".

Sunday's performance provides an excellent example of the company's versatility. Talley Beatty's "Toccata", with music by Lalo Schiffrin (of "Mission: Impossible" fame) and Dizzy Gillespie will be offered, along with "Hermit Songs", a group of dances based on Irish poems of the 8th through 13th centuries set to Samuel Barber's music. The mythological story of "Icarus" will also be performed.

High praise has been accorded to the major new work which will be performed here. "Masekela Language" has been choreographed by Ailey to the music of the great South African trumpeter Hugh Masekela. This notable work has been compared to Ailey's "Revelations", which is rooted in Negro spirituals. "Revelations", now a classic in the world of dance, will also appear on Sunday's program. Tickets are now on sale at Danziger's for \$4 and \$3. UNC student tickets are \$1, and may be purchased at the Union Information Desk.



Behind the scenes of The Marriage of Figaro Companies Recruit Here Feb. 16-20

The following companies will recruit on campus during the week of February 16-20,

Monday, February 16—Lybrand, Ross Brothers & Montgomery; Johnson & Johnson; Union Camp Corporation; The Citizens & Southern National Bank; Dan River Mills, Incorporated; Beaunit Fibers; Social Security Administration.

Tuesday, February 17—Continental Can Company, Incorporated; Royal Globe Insurance Companies; The New England Deaconess Hospital; Tennessee Valley Authority; Thalimer Brothers; RCA; Sauter Laboratories, Incorporated.

Wednesday, February 18—First & Merchants National Bank; Armstrong Cork Company; Consolidated Freightways; Montgomery Ward; North Carolina National Bank; Mutual of New York; Sauter Laboratories, Incorporated; Congoleum Industries, Incorporated; U.S. Atomic Energy Commission; Henderson, Lindsay & Michaels, Inc.

Thursday, February 19—Aetna Life & Casualty; Chemical Abstracts Service; PPG Industries, Incorporated; Collins & Aikman Corporation; A.M. Pullen & Company; Montgomery Ward; North Carolina National Bank; First National Bank of Atlanta.

Playmakers Open Season

The spine-tingling classic, "Dracula," will open the Carolina Playmakers' bill of major spring productions March 3-8 at the Playmakers Theatre in Chapel Hill.

Tom Rezzuto is directing Bram Stoker's thriller which features Malcolm Groome, Mary Pope, Homer Foil, and Roger Howell as you-know-who.

Performances begin at 8 p.m. with a 2:30 p.m. matinee Sunday, March 8. Season subscribers may reserve tickets beginning Feb. 23. General public sales begin Feb. 25.

A Studio 70 production, "Frat and Grim," will run March 11-15 in the Main Lounge of Graham Memorial. Dramatic Art Department, will direct "Tartuffe," the most frequently produced of Moliere's plays.

Season subscribers may reserve tickets beginning April 20, and general public sales will begin April 22.

on sale March 9. Performances begin at 8 p.m.

The final Studio 70 production of the season is Oscar Wilde's "Salome," to be presented April 8-12 in the Main Lounge of Graham Memorial. Graduate student Linwood Taylor of Buies Creek is directing and designing "Salome" in the style of Aubrey Beardsley. General admission tickets for the 8 p.m. performances will be available April 6.

Moliere's comic study of religious hypocrisy, "Tartuffe," will conclude the Playmakers 52nd season April 28-May 2 at the Playmakers Theatre. Bruno Koch, a new faculty member in the Dramatic Art Department, will direct "Tartuffe," the most frequently produced of Moliere's plays.

Season subscribers may reserve tickets beginning April 20, and general public sales will begin April 22.

Photographs Show Artistic Sensitivity

By JIM MCGARRAN

If "a good picture" means to you one where everybody's smiling and has both eyes open, and Cousin Darlene's bouffant just neatly hides the stain on old Uncle Jake's shirt, you may as well stay home from "Life: Pattern." Bruce Westbrook's photography exhibit, which currently fills the Carolina Union Gallery.

No, on second thought, do go, and plan to stay awhile. Take an art-y friend along, too, if possible; you both will enjoy it. To be sure, in Mr. Westbrook's photographs everyone is not smiling, and a few stains—metaphoric, at least—are visible here and there. But his exhibit is surely one of the most approachable—for tired professionals and gallery-trotters as well as neophytes—that we have seen recently.

His pictures do not scream "message" at us, nor do they sinner "art." Instead there is the deceptive simplicity that results from the happy union of technical mastery with the artist's vision. Mercifully, we are permitted to sense the artistry, to feel with our eyes the fine quality of the prints, and where there is a message, to get the message, for ourselves.

Perhaps it is the ultimate accolade to credit Mr. Westbrook with finding beauty in downtown Durham. In his "Street scene: only" the stark black and white of the print emphasizes how suddenly, for the photographer, life can become pattern, and comments also upon the lives of the people passing by.

In "Sunlight" we literally see the light that forms bright patterns on a long white wall where a black child lingers, watched at a distance by an old man. Near the "back" of this deep photograph, we see the sunlight again in the cut ends of logs, edged with black bark, stacked in a flat car.

As Mr. Westbrook points out, these photos "do not pretend to be a documentary

study of that community." We are glad they do not, for here the suggestions of "meaning" are free and practically limitless—and unconfined by documentary polemics.

"Broken Images," also shot in Durham, presents that ubiquitous American image and image-maker, the automobile. This car, however, is dead. Its wheels, sans tires, and pale belly are turned up to the sky, and it glows surrealistically through the tall grasses and flowers that have grown up around it.

Does it in fact mar the landscape, or has nature triumphed over the machine by producing flowers for this grave? Again the suggestions are endless.

WHY ARE PROPHETS NEEDED TODAY?

A Prophet is somebody who is close to God, who sees spiritual solutions to world problems, who leads the people to them.

Joseph G. Heard of the Christian Science Board of Lectureship thinks we need some prophets today.

Heard him tell what it takes to become one in a talk titled "Today's Prophet."

11 FEB. 4:00 P.M.

WESLEY FOUNDATION

Sponsored by Christian Science Organization



ALVIN AILEY AMERICAN DANCE THEATRE

Campus Calendar Announcements

DEADLINE for signing up for spring sorority rush is today. Any coed of sophomore, junior or senior standing with a 2.0 academic average is eligible to participate. Sign up in the Dean of Women's Office, Steele Building.

SPORT PARACHUTIST: There will be a meeting of the Chapel Hill Association of Sport Parachutists today at 5

p.m. in the Union. All members are urged to be present.

WALK AGAINST HUNGER is not over. Follow up action planning meeting will be held tonight at 8 p.m. in the Y Building. All walkers, workers and interested persons are urged to attend.

SUMMER JOB PLACEMENT meeting will be held Thursday from 4-5 p.m. in

105 Gardner Hall. The meeting is open to all students seeking summer jobs in America or abroad. Mrs. Bordeaux will discuss summer job openings in social service, teaching, business, resorts, science and overseas. Students are urged to attend because the deadlines for many interesting jobs occur this month.

UNC BOAT CLUB will meet Thursday at 7 p.m. in the Student Union's South Lounge. Club officers will be elected. All members are urged to attend. New members are welcome. Those wishing to

attend but have a conflict, call Craig Benepe at 929-4501 any evening after 5 p.m.

APPLICATIONS for the German Exchange program for 1970-71 are now available through Feb. 13, at the ISC Programs Office. Call 933-2407 for further information or go by the ISC Building.

ALVIN AILEY American Dance Theatre will perform in Memorial Hall Sunday, Feb. 15 at 8 p.m. Tickets for students are \$1 and are now on sale at the Union Information Desk.

CROSSWORD PUZZLE

Answer to Yesterday's Puzzle



- ACROSS
- 1-Cook in oven
- 6-Change
- 11-Bridge term
- 12-Fated
- 14-Bone
- 15-Tolled
- 17-Metal tube
- 18-At present
- 20-Brown as bread
- 23-Chinese pagoda
- 24-Developed
- 26-Ceremonies
- 28-Preposition
- 29-Vapor
- 31-Bank employees
- 33-French courier
- 35-Furrow
- 36-Detailed report
- 39-Relieve
- 42-Conjunction
- 43-Test
- 45-Great Lake
- 46-Born
- 48-Go in
- 50-Music as written
- 51-Monster
- 53-District in Germany
- 55-Township (abbr.)
- 56-List
- 59-Gastropod mollusks
- 61-Approaches
- 62-Experience

- 5-Singing voice
- 6-Paid notice
- 7-Behold!
- 8-Uppermost part
- 9-Send forth
- 10-Mend
- 11-Chinese factions
- 13-College officials
- 16-Pace
- 19-Unwanted plants
- 21-Walk
- 22-Narrates
- 25-Blouse
- 27-Incline
- 30-Watered silk
- 32-Pitchers
- 34-Check
- 36-Giver of gift
- 37-A state
- 38-Rodents
- 40-Small title
- 41-Jumps
- 44-Smallest number
- 47-Gaelic (abbr.)
- 49-Genus of frogs
- 52-Greek letter
- 54-Ethiopian title
- 57-Teutonic deity
- 58-Rupees (abbr.)
- 60-Pronoun

- DOWN
- 1-Vacation place
- 2-Preposition
- 3-Swiss river
- 4-Command to cat

Distr. by United Feature Syndicate, Inc. 11

GRAND TOUR OF EUROPE

PLANNED FOR AND BY CAROLINA STUDENTS

SUNE 9-JULY 16, 1970

COUNTRIES TO BE VISITED:

| | |
|---------------|--------------|
| BRITISH ISLES | EAST GERMANY |
| SWITZERLAND | WEST GERMANY |
| HOLLAND | PORTUGAL |
| AUSTRIA | SPAIN |
| FRANCE | ITALY |

SPONSORED BY INTERFRATERNITY COUNCIL AND PAN HELLENIC COUNCIL OF UNC

CONTACT:

| | |
|---------------|--------------|
| RICK SPANGLER | PHYLLIS RIED |
| 968-9068 | 968-9023 |



Save A Stack of Money at

AUDIO CENTER, INC.

BIG 6 HOUR SALE FRIDAY 6 P.M. UNTIL MIDNIGHT DON'T MISS IT. SPECIAL BARGAINS FEB. 13

STUDENTS AND FACULTY MAKE AND SAVE MONEY BUY

- LP RECORDS • AUDIO EQUIPMENT
- PRE-RECORDED and BLANK TAPES
- MUSICAL INSTRUMENTS and ACCESSORIES

FROM THE INVENTORY OF THE WORLD'S LARGEST RECORD, TAPE and AUDIO DEALER

WHOLESALE PRICES

EARN

- MONEY for YOURSELF on EVERY SALE YOU MAKE
- SAVE MONEY for YOUR FELLOW STUDENTS and FACULTY

COMPETE WITH ANYONE

For full details contact Mr. JACK GOWEN

SNG DISTRIBUTORS, INC. A SUBSIDIARY OF SAM GOODY, Inc.

46-35 54TH ROAD MASPETH, N.Y. 11378 (212) 361-3088