

State UPI Head, Area Reporters Discuss Funding

Journalists Condemn DTH Control

A discussion between three well-known reporters concluded on the note that the "DAILY TAR HEEL" has not changed into a radical paper as claimed by the paper's recently active critics.

Dick Hatch of "United Press International," Ed Yoder of the "GREENSBORO DAILY NEWS," and Joe Doster of the "Winston-Salem Journal," discussed the DTH controversy on "North Carolina This

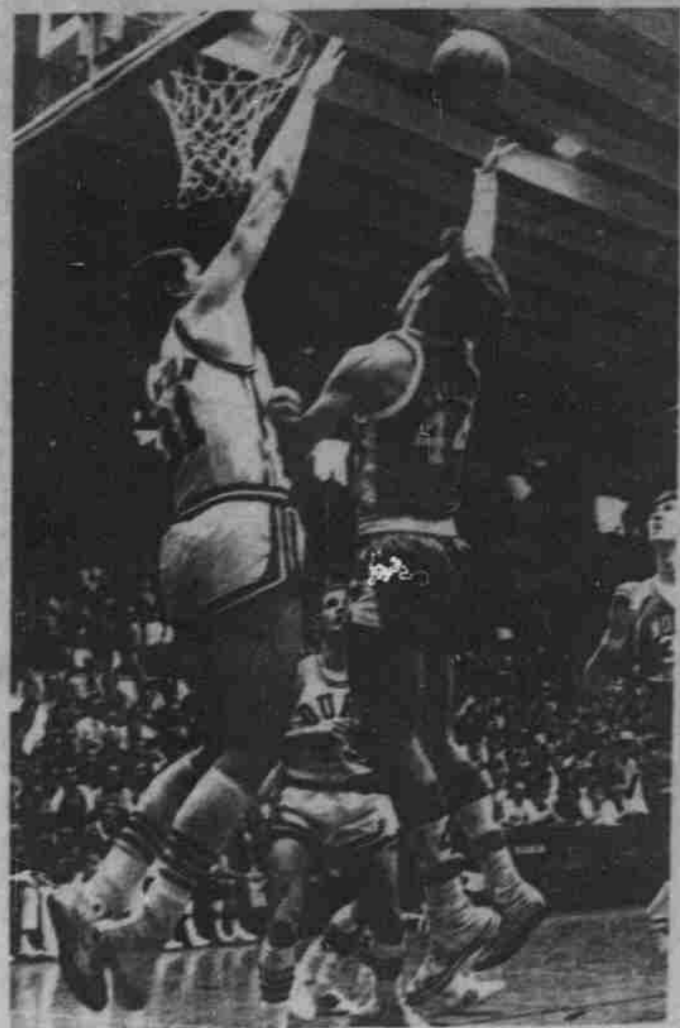
Week," a weekly television program concerning state and local issues.

The program was broadcast Thursday night on WUNC-TV, channel four. Yoder is a former editor of the DTH. His controversial editorials on the "professional" atmosphere of the sports program at UNC and his criticism of the hiring of Jim Tatum as coach forced a recall vote on his editorship. Yoder won the vote.

that news is something out of the ordinary, such as the cafeteria worker's strike, and thus all NEWS cannot be "good."

The use of college student "stringers" by wire services and newspapers to report on UNC campus has increased ever since the Columbia student uprising, it was pointed out. Stringers are part time reporters for

newspapers and cover a certain area. Thus many reporters can receive more money working as stringers instead of writing for the DTH. This was said to be one of the problems facing the DTH in keeping it's reporters. Hatch closed by mentioning that the climate of opinion has changed and the DTH has kept up with it despite severe criticism of itself.



Action in Yesterday's Dook-Carolina Basketball Game Sees Scott and Wuycik

Town Won't See Total Sun Eclipse

By KEN RIPLEY
DTH Staff Writer

Chapel Hill will only see a partial eclipse on March 7, but people in Greenville will view a total solar eclipse, discovered those who attended the

UNC-NASA presentation, "All About Eclipses," Friday and Saturday at the Morehead Planetarium.

Greenville lies in the middle of the "path of totality," the lecturer Henry Aldridge explained, but Chapel Hill misses the narrow band of the moon's shadow that sweeps across the state.

The sky will still darken and the moon will blank out the lower portion of the sun shortly after noon next Saturday. Cities in the "totality" belt will observe the moon blocking most of the sun, leaving only a thin ring—the Sun's "corona"—showing.

"All About Eclipses" explained the nature and causes of solar and lunar eclipses. Using the Carl Zeiss Model VI projector, the audience was shown a variety of different eclipses, including a visual demonstration of the March 7 solar eclipses from both Chapel Hill and Greenville.

The program was written and produced by Aldridge, coordinator of the UNC-NASA Space Sciences Lecture Program.

Total solar eclipses, which are rare and relatively difficult to predict, occur when the moon comes between the earth and the sun. A lunar eclipse, more frequent than solar eclipses, takes place when the earth comes between the earth and the sun.

The actual eclipse on March 7, Aldridge explained, will last only three minutes, but the whole process of eclipsing will last over two hours.

The Chinese, the audience learned, originally believed that a dragon was eating the sun.

Kinnaird Raps About His Art

From a Conversation with Richard Kinnaird

An artist might well be described as someone who likes to talk about his work. In the case of UNC's Richard Kinnaird it would seem that he knows what he is talking about.

An exhibit of Kinnaird's work, sponsored by the Gallery Committee, is being shown in the South Gallery of the Union until March 21. The show is representative of several styles Kinnaird has used over a 15 year period. It includes the

works he considers to be the best from a variety of techniques.

One thread he weaves through the pieces is that of composition. Kinnaird shows an interest in position meaning; he finds polarities and their points of conflict particularly fascinating. There are repeated textures in many works, the kind of things you want to go up close to.

But along with the serious critical viewpoint he takes of his work, there is also much good humor and fun to be found in it. Take his own casual references to that "feisty" piece—a pleasant collection of orangish shapes standing in the midst of a bright yet soothing blue background.

There is a self-portrait of the artist complete with fingers in corner of mouth, tongue extended in a "bleh" attitude.

On one wall you are faced with a grid design which from a distance seems to be a Mondrianesque exercise in balance. But on closer inspection you see that the narrow lines randomly curve and some squares are not completely colored. The apparently well-ordered and perfectly arranged pattern is only a deception.

Kinnaird says he chooses a particular form for expressing an idea if he enjoys working with it. Collage seems to be a favorite "release" for him, something he always wants to have around. But at the same time he sees that technique as being extremely materialistic and ultimately a rich form for expressing today's values.

Kinnaird is perceptive enough to see those values for what they are—something of today, now, something changing. And he sees himself,

with respect to his style, as equally subject to change.

Kinnaird has been teaching at Chapel Hill for 5 years. He studied at Carleton College, the Art Institute of Chicago and University of Illinois and taught at Auburn before coming to UNC. From a teaching perspective he likes having his students view his work because it is their only chance to "get back at him" or in more academic terms, criticize him.

From the artist's retrospective selection of his work for this exhibit one gets an interesting look at the man's personality. If that were all, it would be, in the case of Richard Kinnaird, a happy experience. Combined with his serious concern for a meaningful form of expression through art Kinnaird's one-man show is enlightening as well as entertaining.

3 College Students Awarded Morehead Medicine Fellowships

College students from Kernersville, Washington and Oak Ridge, Tenn., have been named winners of 1970 Morehead Fellowships in Medicine at UNC.

They will enroll in the UNC Medical School this fall.

The fellows are William Griffith Bowen of KERNERSVILLE, Charles David Collins of OAK RIDGE, TENN. and David Thomas Tayloe Jr. of WASHINGTON. All are dean's list students at

their respective colleges.

Each fellowship is valued at \$10,000 plus tuition and fees, to cover expenses of four years of medical school. Financial need is not considered in the selection of winners.

Morehead Medical Fellows are selected by trustees of the John Motley Morehead Foundation, headed by Hugh G. Chatham of ELKIN, and a special committee at the UNC School of Medicine. The medical committee is composed of Dr. John Chambliss of ROCKY MOUNT; Dr. John Hall of CHAPEL HILL; and George Oliver of CARY, a graduating Morehead Medical Fellow.

Selections criteria include scholastic ability and achievement, personal qualifications, motivation towards medicine and promise of distinction in the profession.

The three new fellows will be the fifth group chosen since the program was established in 1966. The first three fellows chosen will be graduates in June. They are William Jarvis Busby of SALISBURY; George Motley Oliver Jr. of CARY and John Richard Leonrad III of LEXINGTON.

The new fellows join nine others now studying here. The Foundation plans to keep 12 fellows in medical school here continuously.

Companies Recruit Here

The following companies will recruit on campus during the week of March 9-13, 1970:

MONDAY, MARCH 9—Central Carolina Bank & Trust Company; The Free Library of Philadelphia; Arthur Andersen & Company; State Farm Insurance Companies; Peebles Department Stores; Northwestern Mutual Life Insurance Company.

TUESDAY, MARCH 10—Associates Investment Company; First Union National Bank; Abraham & Straus; W.R. Grace & Company; Arthur Andersen & Company; Wilmar, Incorporated; Wyeth Laboratories; Camp Tomahawk; American Oil Company.

WEDNESDAY, MARCH 11—Drexel Enterprises, Incorporated; The South Carolina National Bank; Yale-New Haven Hospital;

American Oil Company; Weyerhaeuser Company; The Procter & Gamble Company; Wachovia Bank & Trust Company; Pillsbury Company.

THURSDAY, MARCH 12—Peat, Marwick, Mitchell & Company; Rose's Stores, Incorporated; Thomasville Furniture Industries, Incorporated; Travelers Insurance Company; S.S. Kresge Company; Wachovia Bank & Trust Company.

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—THURSDAY— Veal Parmigiana w/SPAGHETTI

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