

Symphony Presents 'Lions'

Free Thursday Concert Spotlights 'New Music'



COMPOSER LOONIS MCGLOHON (RIGHT) WITH WILLIE GILLON

The Tuesday Evening Concert Series will present an Orchestra-Concerto Program tonight, at 8 o'clock in the Hill Hall Auditorium. The UNC Symphony Orchestra, under the direction of David Serrins, will perform three concertos with student soloists.

The program will include the first movement of the Mendelssohn Violin Concerto in E minor, Op. 64, "Concertino d'Hiver" for trombone and string orchestra by Darius Milhaud and the Beethoven Piano Concerto No. 4 in G major, Op. 58.

The three soloists, all students, are Ivey Geoghegan, violin; Dan Burdette, trombone; and June Burbage, piano. These students auditioned and were selected by a committee chosen by the acting head of the Music Department, Dr. Harold Andrews.

This concert is unique in that it features student soloists. It is not often that young performers have the opportunity to perform with an orchestra. The director of the UNC Symphony Orchestra, David Serrins, feels very

strongly that outstanding student performers should have this opportunity and the Orchestra take great pride in presenting these three fine performers in an all Concerto program.

Ivey Geoghegan, who will perform the first movement of the Mendelssohn Violin Concerto, Op. 64, is a senior this year and a candidate for the Bachelor of Music degree in violin. She currently holds the Lawrence W. Newman scholarship in violin at the University.

Miss Geoghegan, a student of Dr. Edgar Alden, is concert master of the UNC Symphony Orchestra and also plays with the UNC Chamber Orchestra and the New Music Ensemble. She will give a solo recital on April 16, in partial fulfillment of the BM degree. Miss Geoghegan is the daughter of Mr. and Mrs. R.F. Geoghegan of Raleigh.

Dan Burdette, a junior in the Music Education program, will perform the "Concertino d'Hiver" for trombone and string orchestra by Milhaud. Burdette is a performer of considerable experience. While in High School, he was selected for the All Virginia Band for three years. At UNC, he plays with the UNC Wing Ensemble, the UNC Symphony Orchestra, the Brass Choirs, the New Jazz Lab and the New Music Ensemble. He is a student of Paul Andre Christianson and the son of Mr. and Mrs. A.W. Burdette, Jr. of Hampton, Va.

Beethoven's Concerto No. 4 for Piano and Orchestra will be performed by June Burbage. She is a student of Dr. William S. Newman and is a candidate for the Master of Music degree in piano. June Burbage (Mrs. William Burbage) is a resident of Chapel Hill and is currently on the faculty at Meredith College in Raleigh, where she teaches piano.

The performance of this great work by Beethoven is especially timely as this year marks the 200th anniversary of the composer's birth.



KINETIC FILM "EGO" BY BOZZETTO

Cocteau Film, U.S. Shorts Head 2nd Kinetic Program

The Second Program in the new Kinetic Art film series now being shown on campus will be screened tonight and Wednesday at 7 and 9:30 o'clock for the first time in America.

A representative of Universal Pictures, who releases the package of American and foreign short films, will arrive in Chapel Hill this afternoon to observe audience reaction at tonight's showings in the Great Hall.

Program One was shown last week, and due to an unannounced and unexpected switch in the contents of the program, Jean Cocteau's EGYPT, O EGYPT was not included in the program.

EGYPT, O EGYPT, however, will be shown with tonight's Program Two. The remaining seven films are also new and the entire program is different from the films showing on February 23 and

24. The program includes the following selections:

"Re-Entry." By Jordan Belson, San Francisco. Using hypnotic, archetypal visual images, time, space and exploding energy are resolved into an organic sense of existence.

"Unknown Reasons." By Fred Mogubgub, New York. Combining animation and live action, Mogubgub allows the Tarot cards to tell his fate, as inks, colors and pens are taken over by the unconscious.

"Egypte, O Egypte." By Jacques Brissot, written and narrated by Jean Cocteau. An ode to ancient Egypt, photographed in magnificent color. The last film on which Cocteau worked, this legendary film has never before been available. Unlike any other film, it is an inspired combination of Cocteau's invocations, Luc Ferrari's

sound and the hypnotized camera of Jacques Brissot.

"Leap." By Tom DeWitt, Berkeley. DeWitt was one of the first to explore the new technique of modulation and re-generation of live-action color photography through television systems. The poet now takes over.

"Music With Balls." By Terry Riley, the Dilxi Foundation, San Francisco. Composer Terry Riley and sculptor Arlo Acton produce a new kind of music with moving sculpture—gigantic swinging spheres whose orbits make magical music.

"See Saw Seems." By Stan Vanderbeek, New York. "My films are work-in-progress—I don't ever want to be cut off from on-going changes that can take place in them."

"The Room." By Yoji Kuri, Tokyo. What can happen in a room located in data space. It would be a defensible statement to call Kuri the leading animated filmmaker for his brilliant graphic style.

Tickets will be on sale for \$1 each at the information desk of the Union.

Concert Tonight To Feature Student Soloists, Symphony

The North Carolina Symphony is up to something new. On March 5 the Symphony will present "Lions," a contemporary work never before performed in North Carolina.

"Lions" was composed by Ned Rorem and requires several additions to the normal symphony. Besides a beefed-up percussion section, the orchestra will have a jazz combo which will start off playing with the orchestra and then begin improvisation of its own.

The concert, to be held in Memorial Hall, will be free for UNC students.

"Lions" is an experiment in a new direction for the North Carolina Symphony, the only full time, professional symphony orchestra in the state.

Rorem, 47, has made many

contributions to contemporary music. Literature has played an important part in his work, and his most recent composition for voice and orchestra takes text from Kafka, Rilke, Cocteau, Gide and others.

"Lions" was composed in 1963 and is based on a poem written by Rorem, an excerpt of which indicates the musical imagery apparent in his work: "...the King framed by a sunburst halo, a desert, approaches, roars. Terror is joyous, the yellow light too much, I am swallowed, drowned in fire, in the mane, a peaceful martyr."

Scored for full symphony orchestra with jazz combo comprised of piano, saxophone, double bass and drums, "Lions" also calls for the addition of four percussionists to the 60-member Symphony.

Percussion instruments called for include bongo drums, vibraphone and tabor (a long drum).

North Carolina Symphony Director Benjamin Swalin, now in his 31st season with the Symphony, described the Rorem work as "part of the new music." "It's music upon music," he said. "The combo plays with the Symphony for awhile and then it takes off in improvisation."

Appearing with the Symphony for this North Carolina debut of "Lions" is a jazz combo headed by pianist Loonis McGlohon, creative music director for the Jefferson Standard Broadcasting Co. in Charlotte.

Sponsor for the concert is the Chapel Hill Chapter of the North Carolina Symphony Society. UNC students are admitted free through the courtesy of the Carolina Union.

CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

ACROSS

- School of whales
- Surrounded by marbles
- Guido's high note
- Toil
- Before
- Army meals
- Hit lightly
- The ones here
- Insect
- Genus of maples
- Fairy
- Bird's home
- Termagant
- Cut
- Bishopric
- Symbol for tantalum
- Lair
- Soft food
- Indefinite article
- Worm
- Buckellike vessel
- Prison compartments
- Nerve network
- Bushy clump
- Comfort
- Grain
- Trades for money
- Covered with fur
- Defeated
- Native metal
- Water wheel
- Period of time
- Finish
- Molars
- Arid

DOWN

- Precious stone
- Beverage
- Expert
- Toward shelter
- Billiard shot
- River in Siberia
- Negative
- Snatch
- Indian tents
- Frail
- Merry
- Fragment
- Writing implement
- Cloth measure
- Showy flower
- Purse
- Dude
- Fur-bearing mammals
- Taut
- Damp
- Moccasin
- Hard-shelled fruit
- Removes skin
- Put in safekeeping
- Genus of cattle
- Endured
- Organ of hearing
- Charge the account of
- Temporary shelter
- Girl's name
- Enemy
- Vase
- Female deer
- Be mistaken
- Period of time
- Note of scale

AIM PACT ODIN
GNU EIRE RUNE
AIS PRESIDENT
RAIDS AETNA
NO MAD INTO
HAG HIS SNARE
ALL POD MAS IS
LOIRE DID APE
FETE MET AS
COIN ANTES
PERENNIAL FERE
AVID CANA RIP
WADE ELIAN SET



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Telephone 489-2327

AMERICAN ARTIST Karl Knaths is featured today at 11 a.m. in a free showing of the film "Karl Knaths, Cape Cod" at the Carolina Theatre.

FEMALE LIBERATION 27 is sponsoring a luncheon discussion today at 1 p.m. in room 3 of Iovoir cafeteria.

COLLEGE LIFE will feature members of the Athletes-In-Action Wrestling Team tonight at 7 o'clock in Kenan Dorm Lounge. Last year this team tied the number one team in the nation—Oklahoma.

BAHA'I religion meets tonight at 7:30 in the Student Union. Baha'is believe in the elimination of prejudice and a spiritual solution of the economic problem. Anyone believing in these goals is welcome.

UNC ENVIRONMENTAL TEACH-IN committee will meet tonight at 8 p.m. in room 202-204 of the Union. Any person interested in planning and organizing for the April 22 event are urged to attend.

GIRL'S SERVICE SORORITY will continue its spring rush tonight from 8-10 p.m. in the Carolina Union. Any girl with a 2.0 average is eligible. Dress casually.

INTERNATIONAL STUDENT CENTER will present the final program of the African Colloquium Wednesday at 8 p.m. in the Union. The discussion will

cover economic development in Africa.

RIDES to the Women's Conference in Durham on Thursday and Friday are available by contacting FLM at 933-2720 or by stopping by the literature table today in the Y Building from 10 a.m.-5 p.m.

CAROLINA UNION Gallery Committee is sponsoring a one-man show of the works of Richard Kinnaird. The show of the UNC art professor's works will be on exhibit in the South Gallery of the Union until March 19.

language program. Weekly lessons are taught in Spanish (Monday 1-2 p.m.; 2-3 p.m.), French (Tuesday 2:30-3:30; Thursday 2-3 p.m.) Portuguese (Tuesday and Thursday at 5:30) and German (Tuesday from 3-4 p.m.). All UNC students may enroll free of charge. Go by the ISC for more information.

M A N A N D ENVIRONMENT: create a work of art to be displayed in conjunction with the Carolina Symposium (March 15-19). For more information call 933-5264 or 933-1013 or go by the Symposium Office in the Carolina Union.

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Lost & Found

LOST

UNIVERSAL WATCH, silver with a calendar attached to the metal watchband, and an inscription on the back: "C.L.C. St. Albans. Rice Award, 1966" has been lost. Large reward offered. If found, call Cris Carter at 929-3118.

ENGINEER has lost his faithful companion, a K & E slide rule in an orange case. The slide rule was left in the math building after an exam. Call Jack at 966-1171 to return.

LADY'S HANDBAG was lost after a Classics 77 class in Murphy. If found, keep the money, but return the handbag to the office of Murphy. No questions asked.

FOUND

LADY'S GLOVES, black have been found in the lobby of Morrison Dorm. To claim call 933-4138.

KEYS in a brown leather case has been found and turned in to the DTH office. To claim, come by the office any afternoon.

WALLET belonging to Erwin Starnes has been found. To claim wallet, call 933-4649.

BROWN GLOVE, suede on top and smooth on bottom has been found. Glove may be claimed at the Union Information Desk.

BOOK, "How Computers Do It" has been found. In order to claim, call Jim Scott at 933-3001 between 8 a.m.-5 p.m. and describe the book.

BLACK WALLET was found in Hanes Hall. Owner may claim by calling 933-7018.

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