

Simon And Garfunkel Hit Still Tops Chart

WCAR SURVEY
For the Week Ending March 12

1. Bridge Over Troubled Water Simon and Garfunkel
2. House of the Rising Sun Frijid Pink
3. Evil Ways Santana
4. The Rapper The Jaggerz
5. Gotta Hold on to This Feeling Jr. Walker & the All Stars
6. All I Have to Do Is Dream Campbell & Gentry
7. You Got Me Hummin' Cold Blood
8. Instant Karma John Ono Lennon
9. The Thrill Is Gone B.B. King
10. Love Grows Edison Lighthouse
11. Night Owl The Bad Habits
12. Call Me Aretha Franklin
13. Never Had a Dream Come True Stevie Wonder
14. Who'll Stop the Rain/ Travellin' Band Credence Clearwater Revival
15. Give Me Just a Little More Time The Chairman of the Board
16. Take a Look Around Smith
17. Kentucky Rain Elvis Presley
18. Didn't I The Delfonics
19. Celebrate Three Dog Night
20. Come and Get It Badfinger

PICK HIT

Slow Down Crow

UNIVERSAL WATCH, ENGINEER has lost his silver with a calendar attached to the metal watchband, and an inscription on the back: "C.L.C., St. Albans, Rice Award, 1966" has been lost. Large reward offered. If found, call Cris Carter at 929-3118.

ENGINEER has lost his faithful companion, a K & E slide rule in an orange case. The slide rule was left in the math building after an exam. Call Jack at 966-1171 to return.

A GREAT SHOW



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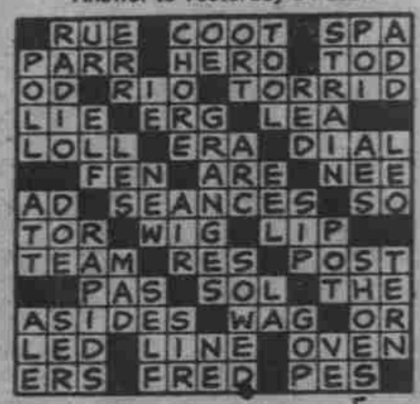
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CROSSWORD PUZZLE

Answer to Yesterday's Puzzle



- ACROSS
- 1-Equality
 - 4-Wand
 - 9-Mountain pass
 - 12-Guido's high note
 - 13-Pertaining to punishment
 - 14-Silian
 - 15-Stay
 - 17-Cried
 - 19-Storage compartment
 - 20-Old Roman garment
 - 21-Seasoning
 - 23-Above
 - 24-Pertaining to the kidneys
 - 27-Falsehood
 - 28-Native metal (pl.)
 - 30-Girl's name
 - 31-Conjunction
 - 32-Seers
 - 34-Near
 - 35-Winter vehicle
 - 37-Falsifier
 - 38-Exit
 - 39-Chiefs
 - 41-Part of "to be"
 - 42-Mast
 - 43-Part of flower
 - 45-Part of body
 - 46-Petty ruler
 - 48-Harry
 - 51-Man's nickname
 - 52-Small island
 - 54-Sign of zodiac
 - 55-Armed conflict
 - 56-Approaches
 - 57-Once around track
- DOWN
- 1-Through
 - 2-Beverage
 - 3-Wander aimlessly
 - 4-Twirl
 - 5-Number
 - 6-Indefinite article
 - 7-Swift
 - 8-Base of room
 - 9-Beach house
 - 10-Unlock (poet.)
 - 11-Conducted
 - 16-River island
 - 18-Consecrate
 - 20-Worthy
 - 21-Long cut
 - 22-Passageway
 - 23-Mountains of Europe
 - 25-Macaw
 - 26-Anon
 - 28-Conjunction
 - 29-Shut noisily
 - 32-More unusual
 - 33-Teutonic deity
 - 36-Christian festival
 - 38-Dismay
 - 40-Country of Europe
 - 42-Title of respect
 - 44-Part of church
 - 45-Chapeaus
 - 46-Carpenter's tool
 - 47-Arabian garment
 - 48-Pronoun
 - 49-Ocean
 - 50-Soak up
 - 53-Note of scale

'Dracula's' Footsteps Amuse, Delight

By MARY BURCH
DTH Arts Editor

DRACULA entered Playmakers' Theatre with "light footsteps" Tuesday night with a receptive audience reflecting the delight and charm of the 1930 vampire thriller classic.

(played by Tracy Griswold) were heard from upstage as they entered and flipped on the light.

The playmaker stage was transformed into Dr. Seward's parlor in Purley, England, by the artistic set design of Linwood Taylor. The black walls of the rooms and the mauve curtains and sofa set the mystic air for DRACULA's England.

The play is generally theatrical for its fast moving action, but the opening scenes were lifelessly and methodically performed (open night jitters?). The plot centers

around Lucy Seward (played by Mary Pope) who is growing weaker from a seemingly unexplainable loss of blood.

The action begins with the arrivals of Miss Seward's fiancé and Dr. Abraham Van Helsing (played by Homer Foil), a Sherlock-Holmes type and colleague of Lucy's father (played by James Howard).

The two have come to lend support and discover the cause of Lucy's illness, which her father reveals began shortly after the death of her friend Mini who was visiting some months before.

This mysterious illness (which killed Mini and seems to have Lucy) has as its symptoms nightmares of a red-eyed figure hovering over her at night, two blood spots on the nape of the neck and weakness from the sapping of life's blood.

The plot thickens with the escapes of Renfield (played by Malcolm Groome), a lunatic in Dr. Seward's sanatorium, who begs the doctor to "send me away. For God's sake save my soul," as he grasps at the air for flies to eat. Comic character Butterworth (played by Ron Osborne) cannot contain the Dracula-claimed Renfield and is frightened of the ill-possessed situation.

Count Dracula (played by Roger Howell), a suave 500-year-old vampire from Transylvania who "flies in through the window ("people always say I have light footsteps"), begins the conflict. The characters led by

Sherlock-Holmes-doctor Van Helsing must discover where Dracula conceals his six coffins which he inhabits with his victims, kill the victims by driving a spike through their hearts and nail the coffins shut to release them from Dracula's powers, and destroy the powerful master himself. In these tasks lies the charm of



ROGER HOWELL STARS AS DRACULA IN PLAYMAKER HIT

the play. The play, dramatized by Hamilton Deane and John Balderston from the novel by Bram Stoker, is more amusing than shocking, more contrived than realistic. The potential "thriller scenes" such as the glowing red-eyed Dracula who creeps over the sofa to suckle Lucy blood in act I, the hypnotism of the nurse in act II, and the killing of Dracula in the vault in act III merely amuse the audience.

The acting provided both the high and low of play. James Howard and Tracy Griswold, as the father and fiancée respectively, seemed to over dramatize the naivete of their roles, which provided a few uncalculated laughs for the audience.

Patricia Snell and Ron Osborne in the minor roles of the maid and guard were well-received by the audience.

Mary Pope, as heroine Lucy Seward, was disappointing, especially in the first act, although her role was more

credible in the final act. She seemed too pseudo-angelic—the audience did not feel the tragedy of her Dracula-victimhood. It was difficult to tell when Dracula's hypnotic waves were motivating her and when she was acting as the "normal Lucy".

Homer Foil should become a detective—if he isn't one after playing Dr. Van Helsing. He superbly held the audience as his character frantically searched for the clue to cure Lucy.

The play, however, belonged to Roger Howell and Malcolm Groome. Director Tom Rezzuto explained his reason for being able to present Dracula was the "magnificent role" of Roger Howell. The strength or weakness of the play ultimately depends upon the role of Dracula and Howell carried it to perfection.

The spotlight must be shared with Groome, however, for his "raving" performance as lunatic Renfield. The two

well-deserved their "fattened flies", "sucked blood," and hearty applause.

The lighting and special effects were handled well throughout—particularly the wolves howling announcing the arrivals of Dracula, the bat in the window, and the fluorescent creeping hands over the sofa.

The playbill featuring Mona Lisa with two blood spots on her neck (designed by Leonardo da Vinci, of course!) is an imaginative tribute to the play.

DRACULA is well-worth your money for an evening's entertainment.

GOLDEN WEST STEAKS

104 South Estes Dr.



Pianist-composer Loonis McGlohon, right, goes over the score for "Lions" with saxophone player Willie Gillon. Both will appear in concert tonight at 8:15 in Memorial Hall with the North Carolina Symphony Orchestra. They are part of a jazz combo that will perform with the Symphony the work "Lions," composed in 1963 by the American composer Ned Rorem. The concert is free to UNC-CH students.

Campus Calendar

FEMALE LIBERATION 11 is sponsoring a symposium today and Friday in commemoration of International Women's Day. The symposium, "Women: The Longest Revolution" begins with a luncheon at noon upstairs in the East Union. A slide show "Look Out Girlie, Women's Liberation's Gonna Get Your Momma," will be presented.

ECONOMICS 31 make-up examination for Dr. Benavie will be held tonight from 7-10 p.m. in 103 Hanes.

PROFESSOR V.F. WEISSKOFF of M.I.T. will speak on "Sizes and Magnitudes" as part of the joint Duke-UNC Physics Colloquium. The professor will speak at 2 p.m. Friday in room 215 Phillips Hall. Coffee and tea will be served in the lounge following the lecture.

Paris Exchange 1970-71 are now available at the International Student Center in Carr Building. Personal interviews will be held March 14, beginning at 10 a.m.

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