

Campus calendar

A panel discussion on Southeast Asia is scheduled at 3 p.m. today in room 202-4 of the Carolina Union. Organizer Toby Cozart said Monday the talks would particularly concern recent developments in American involvement.

"President Nixon is committed to the withdrawal of our troops," said Cozart. "At the same time, he stands squarely behind the military activities of the Saigon government."

"What are the ramifications of his policy? We think a panel discussion will provide answers to this and any other question which might arise."

Panel members will include Dr. James White and Dr. Lewis Lipsitz of the political science department and Dr. Sam Wells of the history department.

Students are invited to attend. A question-answer session will follow the talk.

Anyone interested in playing in a recorder group, meeting once a week, call Linda, 966-4304 and leave phone

Newman is alive and living on 218 Pittsboro Road. The Catholic Center on campus—Sunday masses at 9:30, 11 and 12:15. Weekday masses at 6:45, 12:15 and 5:15. Saturdays at 5:15 p.m.

Interview for men's coordinator and other Orientation Commission positions will be held in the Orientation Commission office in suite D of the Carolina Union this week and next week.

Interviews will be held today from 3:30-5 p.m.; Friday from 3:30-5 p.m.; Monday from 10-11:30 a.m.; Tuesday from 3:30-5 p.m. and 9-11 p.m.; Wednesday from 8-10 p.m.

Chapel Hill Mayor Howard Lee and Religion Professor John Dixon will speak to students interested in Washington Witness II tonight at 111 Murphey Hall.

Students and faculty members will go to Washington Tuesday to discuss with Congressional leaders specific legislation to end the war in Indochina.

At least five buses will be leaving Chapel Hill early Tuesday morning and will return Tuesday night. The cost of the round-trip bus transportation is \$12. Students interested in making the trip should sign up at either the YMCA or the witness table in the Carolina Union as soon as possible.

All persons planning to go on the trip should attend tonight's meeting.

Fifth District Congressman Nick Galifianakis plans to attend a portion of the meeting tonight.

Lost: Three keys in a green alligator case on North Campus. If found, call 933-1644.

Lost: Red wallet around Student Union Bldg. Contains driver's license, I.D., athletic pass, etc. Am desperate. Reward offered. Call K. Bullard, 933-1847.

Professor James A. Marshall of Northwestern University will speak at 4 this afternoon in room 207 Venable. His topic: "Synthesis of Hydroazulenes." Complementary slides will be shown. Coffee will be served at 3:45 in the lower lobby. Dr. David Cox's talk on "Calculated Boundary Shapes for Self-associating Solutes in the Ultracentrifuge" has been rescheduled for February 25.



Lord Brockhurst (William Brooke) sings "It's Never Too Late to Fall in Love" to Madcap Maisie (Bobbi Wilson) in this scene from "The Boy Friend" scheduled to run February 23-28 at the Playmakers Theatre. The musical makes light of the 1920's. Tickets are available at the Graham Memorial Building Office, Ledbetter-Pickard and by calling 933-1121.

Forthcoming book uncovers Zanuck

Last December 29 Richard Zanuck and David Brown resigned from their high-level posts at Twentieth Century-Fox, thereby ending the possibility of a messy proxy fight for control of the company. Darryl Zanuck remains as chairman of the board and chief executive officer. The changes had been forced by Fox's creditors (the company lost \$25 million in the first nine months of 1970) and at the end of the shake-up, "only two things seemed clear: Dick Zanuck is no longer working for his father, and Darryl Zanuck continues to survive as a power in the industry."

Almost a generation ago in 1941, "Current Biography" commented that "Hollywood is divided into two camps on the subject of Darryl Zanuck: those who think he is a genius and those who think he is a menace."

Controversy has always swirled around Darryl F. Zanuck, and it will not be abated by Mel Gussow's biography, "Don't Say Yes Until I Finish Talking," to be published this month by Doubleday.

Although only eighteen when he left his native Nebraska for Hollywood in 1920, Zanuck was already a four-year Army veteran and a published writer in the Stars and Stripes, an experience which helped him decide to become an author.

Zanuck soon discovered, however, that in Hollywood an "adapter" could make three times as much as a writer, and he began to annotate his works with "close-up" and "fade-in."

For nine years Zanuck worked at learning the movie business. While working as a "Rin Tin Tin" script writer at

Fox, Zanuck learned how to produce, direct, and edit. By 1931 he was "chief executive in charge of all the productions" of Warner Brothers, a position he held at Twentieth Century-Fox after 1933.

Zanuck's one goal as a production chief was to make movies that people would pay to see; if they would pay to see the same thing over and over that was just fine. According to Gussow, "the theory of remakes was stretched to ridiculous lengths," especially in the B division, which was headed by Bryan Foy.

On another occasion Foy sent out a memo to his employees reading, "Do you know anybody at Warner Brothers? Can you get him to steal a script of 'Air Force.' I want to do 'Air Force' in a submarine." "Tell him to take the scripts of 'Crash Dive' and 'Up Periscope'" was Jack Warner's alleged reply.

Zanuck quit Twentieth Century-Fox in 1956, but he regained control in 1962 on the eve of his sixtieth birthday.

"Pride, pride, pride. It's the answer to everything," quotes Gussow of Zanuck's decision to return to Hollywood. "You want to make good, show you're still there. You want to prove you can still cut the mustard."

Next to movies, sex dominates Zanuck's life, and Gussow believes that the two are related.

"Sex is an important theme in his personal life, and also in his professional life—of his cutting peak to peak, of his always feeling a need to prove himself, again and again and again, even in the areas of his own mistakes," writes Gussow.

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