

Langley reviews

# Flick fare from bikes to battle

**Fantasia**—One of the great works of art. This movie's latest reputation has been as a mind-blower and it is certainly that, but too much has been said about this and too little about the calm beauty of the Pastoral Symphony setting, or the hilarious takeoff on ballet. You do not have to be a freaky freak or a straight straight to enjoy it. Magical entertainment.—R

**The Owl and the Pussycat**—The story line for this one is pretty trite, as can best be seen in the drippy final scene, but most of it is absolutely hilarious, thanks to bright comedy lines, inventive direction, and Barbra Streisand. The incomparable Barbra just keeps getting better and better.—R

**Five Easy Pieces**—This movie cannot be called a complete success, because many of its scenes, especially in the first half hour just do not come off. When the scenes do work, it is due partly to good scripting and some fine acting in small roles, but mainly to the stunning acting

of Jack Nicholson, giving the definitive portrayal of a hollow shell of a man. This is one of the great screen performances. Though the picture is drastically uneven and deeply flawed, it gives the impression of being very fine. Above all, Nicholson should not be missed.—G

**Darling Lily**—This is the best musical since "The Sound of Music." It both celebrates and parodies romanticism in a most winning way. Julie Andrews gives her best performance and Rock Hudson is almost cruelly manipulated to hilarious effect. Not only are there many nice things about it, there are also no real blunders, and for once a musical shows some real taste. A pleasant diversion.—D

**Tell Me That You Love Me, Junie Moon**—Beautiful. Despite its many cruel and overly bizarre scenes, it has more feeling, tenderness and compassion for the human race than any other movie in a long, long time. The acting is outstanding, especially by Liza Minelli and Ken Howard.—R

**Midnight Cowboy**—Director John Schlesinger has taken a touching story that needs to be told simply and has practically ruined it by trying to show us how mod and with-it he can be. The picture is nevertheless well worth seeing for the story and the magnificent acting in every single role.—CH

**Tora, Tora, Tora**—The first hour or so of this is not a movie, but a boring and skimpy history lesson, with the actors standing around explaining everything to each other. After that it picks up almost in spite of itself. Some of the facts presented are interesting and astounding and the attack is magnificently staged. It will leave you breathless. Zero as cinema art, but as a war movie, it has its moments.—D (in 70mm)

**You Only Live Twice**—A just fair James Bond thriller. By this time the series had gotten pretty gimmicky, and the special effects here are by far the worst of the

lot. Sean Connery seems rather bored with it all.—R

**Something for Everyone**—Harold Prince is the best director on Broadway, but something has gone terribly wrong in his movie debut. He has major problems with plot, coordinating of acting styles, characterization and especially taste. Rather much of a grotesque mess.—R

**Thunderball**—By far the worst of the Bond series. The makers seem to have been much more interested in photographing beautiful underwater scenes than in developing the story and the result is a total lack of tension. Add to this a very weak script and you don't have much of a movie.—R

**There's a Girl in My Soup**—A numbingly conventional sex comedy, leering and unfunny, with scenes that look as if they came from bad Grace Kelly movies. Peter Sellers starts off with a performance of great dry wit, but even he succumbs to the general lack of fizzle. Slick, professional, worthless.—G

**Brewster McCLOUD**—A tiresome piece of fashionable cinema. Director Altman tries to outdo his "MASH" in the outrageousness of his humor, but his jokes are weak and he repeats them too often. Moreover, the film seems photographed and edited by a computer fed with last year's art movies. Strictly for pseudo-intellectuals.—G



Hank (Chris Rutherford) and Larry (Douglas Potts) try to solve their differences in their love affair in this scene from the Student Union's dramatization of "Boys in the Band." It will play February 25-28. (Photo by Carol Wonsavage)

## Campus activities calendar

Dr. Carlyle Marney will preach at 11 this Sunday at the Wesley Foundation, 214 Pittsboro Street. Music for the service will be by "The Refractors," the UNC Jazz Group. Dr. Marney will deliver the annual Wesley Lecture on "The Coming Church" at 8 p.m. at the Wesley Foundation.

Final registration for "The power for abundant living" class, sponsored by the Way ministry, will be Monday, Feb. 22. The first two sessions of the class at 1 and 7 on Sunday will be open to the public. Meetings at 110 Henderson St.

The entry forms for this year's Carolina Union Quiz Bowl are now due at the Union Information Desk. Entries can be picked up there also to enter your team of four contestants. New electronic indicators and a slight change in the scoring rules are a couple of changes set for this year's Quiz Bowl. Don't be sorry; come March 8th when the Quiz bowl begins. Sign up today.

Free Flicks: Friday, Feb. 19—"Enter Laughing," 7, 9:30 & 11:30 p.m. Saturday, Feb. 20—"That Cold Day in the Park," 7, 9:30 & 11:30 p.m. Super Sunday: "The Sterile Cuckoo," 7 & 9:30. By subscription only. All shows in the Great Hall—no smoking or refreshments.

The Cinematheque. Tonight, "The Silence," part III of Ingmar Bergman's religious trilogy. Shows at 7 and 9 in Murphey Hall. Admission \$1.

Recorder Players: Anyone interested in playing in a recorder group, meeting once a week, call Linda, 966-4304 and leave phone number.

Carolina Duplicate Bridge Club and Novice games, Mondays at 7:30 in 207-209 Student Union.

Friday, February 19, the Carolina

The Daily Tar Heel is published by the University of North Carolina Student Publications Board, daily except Sunday, examination periods, vacations and summer periods. Offices are at the Student Union building, Univ. of North Carolina, Chapel Hill, N.C. 27514. Telephone numbers: News, Sports—933-1011, 922-1012; Business, Circulation, Advertising—933-1163. Subscription rates: \$10 per year; \$5 per semester. Second class postage paid at U.S. Post Office in Chapel Hill, N.C. The Student Legislature shall have powers to determine the Student Activities fee and to appropriate all revenue derived from the Student Activities fee (I.I.I.A. of the Student Constitution). The budgetary appropriation for the 1970-71 academic year is \$28,252.50 for undergraduates and \$4,647.50 for graduates as the subscription rate for the student body (\$1.84 per student based on fall semester enrollment figures). The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy if it considers objectionable. The Daily Tar Heel will not consider adjustments or payments for any advertisement involving major typographical errors or erroneous insertion unless notice is given to the Business Manager within (1) one day after the advertisement appears, or within one day of the receiving of tear sheets, or subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notices for such correction must be given before the next insertion.

Union Coffee House presents Jimmy Croom and Frank Luck. Doors open at 8:30—First performance at 9:00.

Wine & Cheese Party, Friday, March 12, at 8 p.m. in the Dey Hall Faculty Lounge. \$1.50 per person. Alliance Francaise: Membership not necessary. Please send check to: Alliance Francaise, c/o Mrs. D.S. Werman, Rt. 4, Box 416, Chapel Hill, no later than February 27, 1971.

Morehead Residence College is sponsoring a Mardi Grad Party at 9 p.m. Friday, February 19 in the brand new Morehead Cellar in the basement of West Cobb. Music will be provided by the UNC Jazz Lab Band. Coat and ties preferred. Refreshments will be provided. Everyone is urged to come for a good time.

A Coffee House featuring Diane Gooch, Hank VanHoy and Joe Byrne will be held in the Morehead Cellar in the basement of West Cobb Saturday night, February 20 at 9 sponsored by Morehead Residence College. Coffee and cookies will be served free of charge. Come enjoy an evening of good entertainment.

Newman is alive and living on 218 Pittsboro Road. The Catholic Center on campus—Sunday masses at 9:30, 11 and 12:15. Weekday masses at 6:45, 12:15 and 5:15 p.m. Saturdays at 5:15 p.m.

Encounter-Tape Groups sponsored by

the Union will begin shortly. Sign up at the information desk of the Union. Cost is \$5.

Meeting of American Association of University Professors, 8 p.m., Wed., Feb. 24 in the Faculty Lounge of the Morehead Planetarium.

Lost: Man's wedding ring. White gold with yellow gold inlays. Nominal reward offered. Please call Mini-Mart (929-2815). Leave name and number.

Lost: One black wallet, Thursday, February 11, 1971 in Carmichael Gym at Roller Derby. No money and credit cards are invalid. Reward offered. Call: 933-4275. Steve Pendergrass.

### Film series

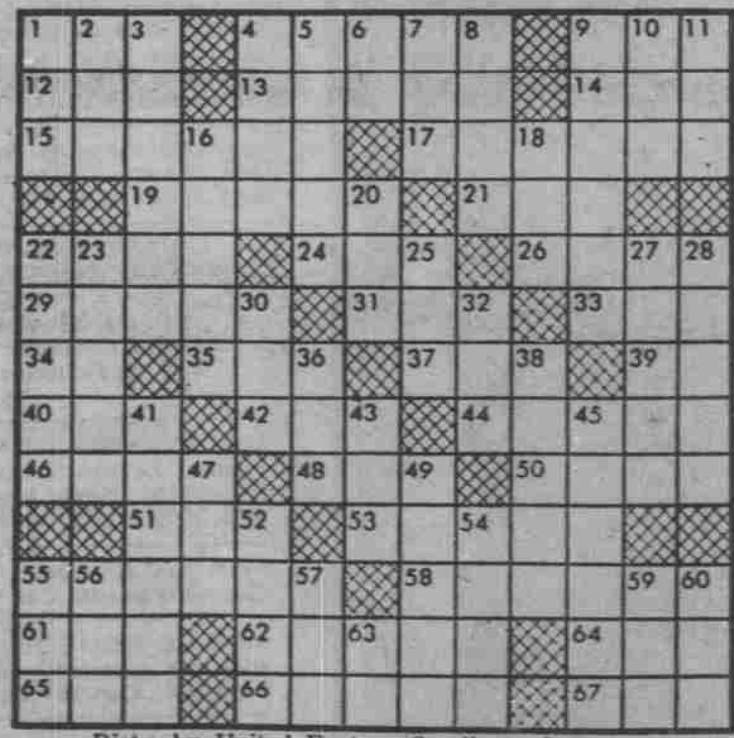
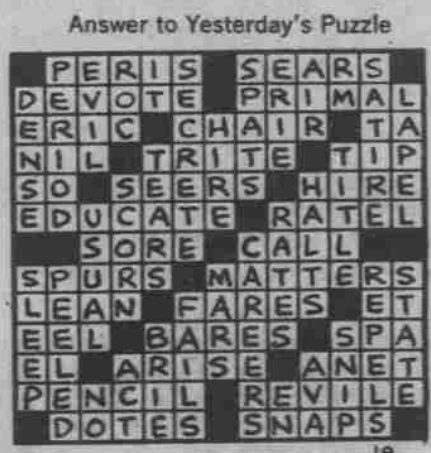
A new film festival begins here Tuesday, February 23. The festival, called "The Four Bit Film Series," will offer first-rate films.

The series gets underway with "The Reivers," the screen adaptation of William Faulkner's comic novel. Steve McQueen and Rupert Cross take the leading parts. Bawdy houses, slow horses and fast women figure in the film.

Other films in "The Four Bit Film Series" will be "They Shoot Horses, Don't They?" "Funny Girl" and "Lion In Winter." The films are undoubtedly worth more than four bits.

### Crossword Puzzle

- ACROSS
- Mature
  - Sedate
  - Witty remark
  - Hostelry
  - Climbing plant
  - Macaw
  - Kill
  - More benevolent
  - Helped
  - Mournful
  - Omen
  - Yellow ochre
  - Saucy
  - Mental images
  - Soft food
  - Greek letter
  - Compass point
  - Decay
  - The sun
  - Pronoun
  - Idle talk
  - Negative vote
  - Goddes of the hunt
  - Killed
  - Golf mound
  - Ship's bottom
  - Cheer
  - Scarf
  - Extras
  - Neglected
  - Chapeau
  - Repulse
  - Guido's high note
  - Organ of sight
  - Trinkets
  - Transgress
- DOWN
- Goat
  - African antelope
  - Anger
  - Winter vehicle
  - Wearies
  - Cooled lava
  - Writing fluid
  - Platform
  - More insane
  - Native metal
  - Sailor (colloq.)
  - Unit of Yugoslavian currency
  - Short sleep
  - Plunge
  - Warbles
  - Standard of perfection
  - Spanish plural article
  - River in Germany
  - Sum
  - Offspring
  - Seed container
  - Make lace
  - Compare
  - Chastise
  - Affirmative
  - Eagles' nests
  - Armed conflict
  - Finished medicinal
  - Drug
  - Lampreys
  - Pronoun
  - Remuneration
  - Bishopric
  - Man's name
  - Man's nickname
  - Parent (colloq.)



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