

Yeah, so's Jo Mama

Appearing on the bill tonight at 8:30 in Dorton Arena along with James Taylor are Carole King and Jo Mama. Jo Mama hasn't made the cover of "Time," "Rolling Stone" or any other major publication. The group hasn't yet been canonized and may never join the saintly circle of rock. Upon this rock, heroes and heroines are built. Or some equally atrocious pun could be made.

But Jo Mama is interesting—collectively, as musicians and individually, as human beings. Their name, for example, is worth some weighty thought. Is it meaningless?

Forthwith, the etymology of Jo Mama. "We were sitting around trying to think up names," Gale Hanes, the group's singer, recalls. "During our first gig, six weeks at the Factory in Los Angeles, we had a different name every night: Baby Toshiba and the Del Rays, the Red Squids, just plain Red, Sister Agnew and the Malaprop, Inc., Flash and the Bummers, Sparky Lust. It was 'how about' this and 'how about' that, till someone said 'how's jo (your) mama?' That was it."

The group's name reflects its members' no-nonsense approach to music and show business in general. Nearly all have been the route, playing for many groups on various labels. Danny Kootch was with the Flying Machine in the company of James Taylor. He is Jo Mama's guitarist and chief writer. Kootch says, "All the bands I've been in where we were going to be the biggest thing in the world failed miserably. We just want to play for people who like our music." A modest ambition.

So was the ambition or inspiration Gale Hanes once had. She was once prevented from singing "You're Just Too Good to Be True" a capella in a nun's habit at New York's Electric Circus because Bobby Kennedy was in the audience. She remains very much an iconoclast.

This is Gale's first experience with a group. "It's most gratifying," she says.

Danny Kootch was in the King Bees and made a few singles for RCA Victor, played with James Taylor in the aforementioned group and spent six months each with the Fugs and Clear Light. Bass player Charlie Larkey also played in the Fugs as well as a group called the Middle Class, met Gale while both were in Murray the K's show in New York and was in a group called the City with Carole King (whom he recently married).

Pianist Ralph Schuckett started out in a group called the Mann Bevil Sneak Band, named after a legendary bluesman, also played in Clear Light and did session work with musicians like David Blue. Drummer Joel O'Brien, was also in Taylor's Flying Machine. He played on Taylor's Apple album as "Bishop" O'Brien and toured in Far East USO clubs.

Gale Hanes first clicked as a singer at the Peppermint Lounge in New York. After performing with Murray the K and making some singles for Bang records, she came to Los Angeles where she played the parts of Chrissy and Sheila in "Hair." Peter Lawford's wife, a high school friend of hers, suggested she put a band together to play the Factory. She discovered Danny, Ralph, Joel and Charlie, all old friends who were in Los Angeles and between jobs.

All looked upon the Factory gig as an opportunity to make some money, nothing more. The audience expected them to play familiar, top 40 tunes, but not to play them too loud.

"We were always insulting them, subliminally," Gale says. "We changed 'Wild Thing' to 'Wild Pig.' They told us to play softer and one night we played so soft they couldn't hear us and nobody complained."

At the end of six weeks, there was nothing else for them to do, so they stuck together. Schuckett played agent and got bookings at places like the Topanga Corral in Topanga Canyon and the Flying Job in Redondo Beach. They went to Hawaii. They played a fag club in Hollywood. They played too quietly for

the hard rock clubs and too loudly for the others.

Kootch, who had been writing songs throughout his career but had never been satisfied with them, began turning out material that pleased both him and the group. And Peter Asher, who had produced James Taylor's two albums, wanted to work with Jo Mama.

"I met Peter when the King Bees toured with Peter and Gordon," Kootch explained. "He came to hear Jo Mama at the Topanga Corral but was thrown out because he didn't have an ID. But finally he saw us and liked what he heard."

Atlantic president Ahmet Ertegun also saw Jo Mama and was equally impressed. He signed them and asked Peter Asher to produce their first record. It was finished in an extraordinarily swift nine-day session in Los Angeles.

All the Jo Mama members agree with Gale who says, "Everything I've done I've done already and everything I'm going to do is much more interesting."

Free flicks

The Student Union's movie fare this weekend runs the gamut from 20-year old Bob Hope potboilers to recent Vanessa Redgrave semi-classics.

The free flick Friday night is "Road to Bali," a 1952 release starring Bob Hope, Bing Crosby, and Dorothy Lamour. This was Paramount's sixth and last "Road" picture.

Saturday evening's free flick is "Me, Natalie," a 1969 film starring Patty Duke and James Farentino.

"Saturday Review" credited Duke with "a deftly executed performance."

The weekend concludes with a Super Sunday showing of "The Loves of Isadora," a 1969 biography of dancer Isadora Duncan with Vanessa Redgrave in the title role.

"Time" magazine commented that Redgrave's enactment of Duncan carries with it an exquisite sensitivity and a formidable intelligence. Their judgment of the entire film, however, was not so complimentary.



James Taylor headlines tonight in the show at Raleigh's Dorton Arena. Jo Mama and Carole King will appear along with Taylor.

Campus activities calendar

Friday evening, March 5, FOCUS and Carolina Christian Fellowship will present a panel discussion entitled: Masculinity-Femininity: A Christian Perspective. The panel will include Miss Mary Frances Boyce (music), Dr. and Mrs. Frederick Brooks (computer science), Dr. and Mrs. Ernest Lucas (bio-chemistry), and Dr. and Mrs. Gordon Simons (statistics). The meeting will be held at 8 in the student-faculty lounge of Dey Hall (4th floor). Everyone welcome.

Anyone interested in an Arabic course in summer school, contact Jay Saunders in Linguistics Dept. in Dey Hall.

The UNC Football Club will meet in the Union Thursday night at 7:30. Check at the desk for the room number. This will be the last meeting of the club before spring practice begins. It is imperative that all prospective 160 lb. team members attend, for the decision to field a 160 lb. team or not will be made. Our new coach will also be introduced at the meeting.

The Senate of the Dialectic and Philanthropic Literary Societies, those fine folks who brought you the "Gadfly," will sponsor a special pre-spring celebration on Saturday, March 6, in the morning sometime, weather encouraging. The Baton Rouge String Quartet will

perform Haydn's "Divertimento" in E flat. A little culture never hurt anybody.

The academic lieutenant governors are meeting today at 5:30 p.m. in the Student Union. Please check the room number at the Union information desk.

Saturday is the last day students can pick up books or money from the APO book co-op held in February. Students should go to the basement of Smith Building between 9 a.m. and 5 p.m. After Saturday, APO will dispose of the books and are not responsible for any leftover books.

The Film Society presents "Greed" tonight at 8 in Carroll Hall. Admission \$1 (or by subscription, 8 films for 4 dollars.)

Representatives from Georgia State University (Atlanta) will be on campus March 11 or 12 to discuss with any interested students Georgia's graduate program in economics.

If you are interested in speaking with them, please contact the Economics Department (933-8301, extension 373) for further details.

Lost: Around Hinton James, brown fringed pocketbook. Please call 933-4744 for reward.

Lost: Dog, white, female mongrel with tan and black face. Off Farrington Rd. Reward for information and/or return. 942-1090 after 5.

Lost: A greenish-black leather wallet. If found, please return to Durwood Ray Jones, 356 James, or to the Student Union. There will be a reward offered up until March 13, 1971, but after that date, the reward will be void. Thank you.

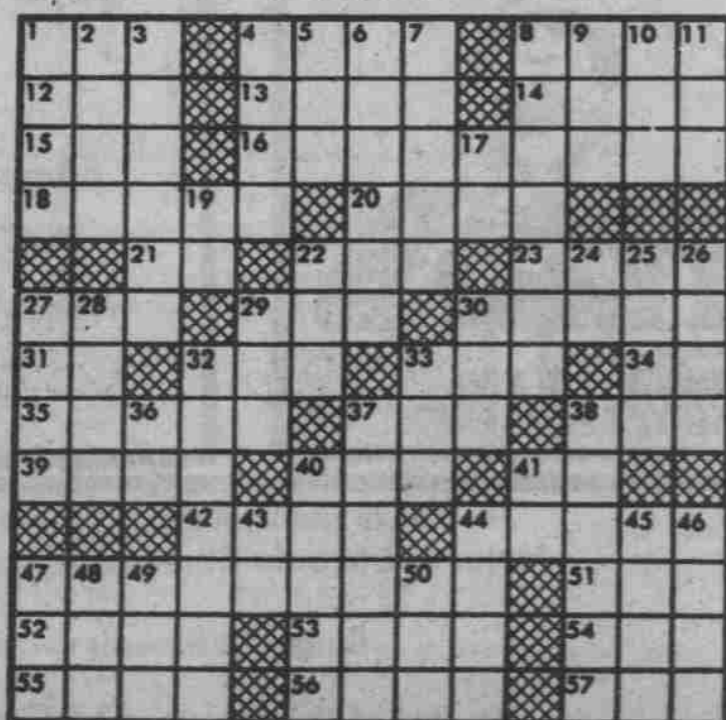
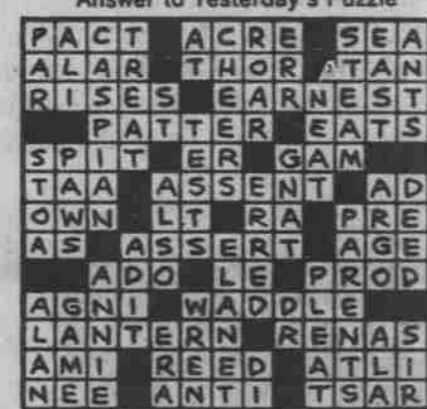
Found: Cumberbund. Found around the Arboretum. Owner may claim at the DTH office, if he can identify it.

Found: Man's black wallet, in Greenlaw. Check at APO lost and found.

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Crossword Puzzle

- ANSWER TO YESTERDAY'S PUZZLE
- ACROSS**
- Base
 - Entreaty
 - Roman garment
 - Japanese sash
 - Lampreys
 - Spoken
 - Measure of weight
 - Dry up
 - Hebrew festival
 - Gull-like bird
 - Preposition
 - Writing implement
 - Arabian seaport
 - Cut
 - Pronoun
 - Worship
 - Cooled lava
 - Small rug
 - Time gone by
 - Pronoun
 - Sedate
 - Falsehood
 - Abstract being
 - Part of leg
 - Rodent
 - Conjunction
 - Vegetable
 - Rent
 - Oil
 - Weight of India
 - On the ocean
 - Sewing case
 - Bitter vetch
 - Skin of fruit
 - Lairs
 - Bishopric
- DOWN**
- Parcels of land
 - Musical instrument
 - Opening in wall
 - Look intently
 - Unit of Bulgarian currency
 - Puffs up
 - Tremulous
 - Violent windstorm
 - Anglo-Saxon money
 - Ship channel
 - Beverage
 - Conjunction
 - Printer's measure
 - Hole
 - Note of scale
 - Ireland
 - Seines
 - Church service
 - Solemn vow
 - Possessed
 - Mature
 - Substance
 - River island
 - Three-toed sloth
 - Woolly
 - Wipes out
 - Went swiftly
 - Faroe Islands whirlwind
 - Chinese mile
 - Hawaiian wreaths
 - Withered
 - Gaelic
 - Once around track
 - Employ
 - Insect
 - Large cask



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