



## Nixon meets press after day of planning

WASHINGTON—President Nixon conferred with his top foreign policy advisers Thursday in preparation for his news conference discussion of the expanding ground war in Southeast Asia.

The President kept his schedule free of appointments and worked in his hide-away office adjacent to the White House prior to his 9 p.m. EST appearance. He talked only with top-ranking aides, including Secretary of State William P. Rogers and Dr. Henry A. Kissinger, his chief national security adviser.

The news conference, his 19th since taking office, was limited at Nixon's request to a discussion of foreign policy. This apparently reflected his desire to more fully explain the reasons behind geographically expanding the ground war into Laos at a time when American troops are pulling out.

The American supported South Vietnamese invasion of the Laotian panhandle coupled with recent threats by South Vietnamese President Nguyen Van Thieu to move into North Vietnam appear to have given a boost to the flagging antiwar movement in the United States.

## Laos offensive advances

SAIGON—South Vietnamese troops in Laos Thursday drove to within three miles of the vital Ho Chi Minh Trail junction of Sepone where the Pentagon said Communists had launched the first major SAM missile attacks against U.S. planes outside North Vietnam.

The South Vietnamese were reported to have used leapfrogging tactics in their push toward Sepone, the town military sources said earlier was a prime target of the Laotian offensive to cut Communist supply lines to the south.

The advance into Laos, bolstered by 3,000 Vietnamese marines, was announced in Saigon following an almost three-week stall because of intense North Vietnamese pressure and high South Vietnamese casualties.

Military spokesmen said the South Vietnamese were now 22 to 25 miles along French colonial Highway 9 inside Laos and about three miles from Sepone.

Since their initial border crossing and push, the South Vietnamese task force had been unable to move more than 18 miles inside Laos until the announcement Thursday.

## Amendment passes committee

WASHINGTON—The Senate Judiciary Committee, moving with uncommon speed, unanimously approved a constitutional amendment Thursday that would give 18-year-olds the right to vote in all elections.

In a rare display of agreement on a constitutional question, conservatives and liberals, Republicans and Democrats got behind a bill to straighten out what they felt was certain to become an electoral mess next year without the amendment.

The House Judiciary Committee approved the same amendment 32-2 Tuesday. Congress gave 18-year-olds the vote last year, but the Supreme Court said it had no power to extend them the vote except for federal elections.

So, they have the right to vote for President, senator and congressman, but could not vote for state governor, mayor or school board member unless the states changed their laws to allow them to.

Election officials across the nation set up a cry that dual voting standards would throw their procedures into confusion.

The unanimous vote in the Judiciary Committee on the amendment, written by Sen. Jennings Randolph, D-W.Va., and co-sponsored by 85 other senators, virtually assured its approval in the Senate.

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## Langley reviews

# 'Pieces,' 'Apes' offer variety

**MASH**—My choice for the Oscar. Surely this is one of the most brilliant movies of all time. It carries the improvisational style of acting to Everest-like heights and barbs with its goony lunatic humor everything from religion to Russ Meyer-type skin-flicks. There is an especially delicious performance by Sally Kellerman.—R

**Trash**—A remarkable movie, both very funny and very sad, with no hint of awkwardness in mixing the two moods. Joe Dallesandro performs with great depth

and Holly Woodlawn is a hilarious comedian (?). The languages and images are very rough, but it is an important movie with important things to say.—D, R

**Five Easy Pieces**—This movie cannot be called a complete success, simply because many of its scenes just do not come off, especially in the first half hour. When they do work it is due partly to some fine scripting and excellent work in minor roles but mostly to the absolutely stunning acting of Jack Nicholson, giving

the definitive portrayal of a hollow shell of a man. This is one of the great screen performances. Though deeply flawed and drastically uneven, this movie gives the impression of being very fine. Above all, Nicholson should not be missed.—CH

**Planet of the Apes**—A movie which wallows in its importance, and finally appears ridiculous and confused by sitting on both sides of the issues. It's just a corny slab of meat for the "mass audience." A lot of pretty good actors are made to look rather silly.—CH

**Alice's Restaurant**—One of a million movies on the poor, put-upon hippies, a theme which quickly grew tiresome. Arthur Penn confused freedom with sloppiness and his picture has no consistent mood. The only successful parts are the comedy parts, taken directly from Arlo's record.—R

**Love Story**—Arthur Hiller is the worst director in Hollywood, and he has merely slopped this picture together with no feeling or sense. Ali McGraw is a computerized heroine. Except for Ryan O'Neal's controlled and moving performance, and the gloriously gushy background music, it is not even as good as the wretched book from which it was taken.—D, R, G

## Campus news briefs

### Female Lib conducts abortion campaign

Female Liberation is conducting a letter-writing campaign to urge their state senators to approve the liberalized abortion bill coming up for a vote next week.

A flyer has been distributed to members explaining the new abortion bill and urging them to write their senators.

Members of the group appeared before a public hearing at the House Health Committee. The bill received House approval last week by a 60-54 vote.

Female Liberation will sponsor a conference on the abortion controversy Saturday, March 13. The conference will be open to all women.

### Kappa Alpha Mu has photo contest

Kappa Alpha Mu of Missouri University has announced its 26th annual

intercollegiate photography competition. The contest is open to any graduate or undergraduate enrolled in a degree program.

Pictures will be judged in eight categories: portfolio, news, feature, college life, pictorial, portrait/personality, sports and series/sequence. Entries must be received by May 1, 1971.

Interested students should consult the Photo Lab bulletin board in Swain Hall for full details and entry blanks.

### Veterans for Peace organize petitions

The N.C. Veterans for Peace have organized a signature campaign to "protest a possible invasion of North Vietnam."

Tables manned by veterans will be set up around campus Monday and Tuesday, according to Jim Kelly, group spokesman.

The signatures will be sent to North Carolina congressmen and senators.

"We decided that this (an invasion of North Vietnam) might be the next move by the administration," said Kelly, adding that the signature campaign was organized before Thieu's remarks

Wednesday about a possible South Vietnamese invasion into North Vietnam.

Kelly said the signature campaign "provides an opportunity in a minimal way for people to declare that they are against the war."

"We aren't trying to mobilize people because the machine can't be stopped," he said, "but there is little else we can do. We all have friends who are getting killed in Indochina."

Kelly said a meeting will be held at 7 p.m. today in 111 Murphey for anyone interested in helping collect signatures.

### 80 teams scheduled in '71 Quiz Bowl

More than 80 teams are scheduled to compete in the 1971 Carolina Union Quiz Bowl starting Monday, March 8 at 7 p.m. in 202-204 in the Carolina Union.

Each four-man team is seeking to advance to the next round of the tournament by accumulating more points than their opponent by answering 10-point tossup questions which if answered correctly give them a chance at a 20-point bonus question. Rounds consist of 30 tossups.

More than 100 spectators can be accommodated for each round.

**Beneath the Planet of the Apes**—It is truly distressing to see a movie turned out by supposed professionals that is so inadequate on even the most primitive technical level. Unbelievably bad.—CH

The following movies have not been reviewed. Opinions expressed are those of a consensus of critics.

**Elvira Madigan**—A romantic tale from Sweden. Perhaps the most beautiful movie ever made.—G

**The Left Handed Gun**—Arthur Penn's first film with Paul Newman. Flawed, but pretty good.—G

**Alex in Wonderland**—"8½" by the makers of "Bob and Carol and Ted and Alice." Fellini should sue.—G

**Sunflower**—Soap opera with Sophia Loren and Marcello Mastroianni, directed by De Sica. Awful.—D

**Dorian Gray**—A retelling by AIP. Awful.—CH

**I Love My Wife**—One of Elliot Gould's many comedies. Awful.—CH

**A Man Called Sledge**—A western with James Garner. Awful.—R, G

**Sudden Terror**—A thriller with Mark Lester (Oliver). Awful.—R

**The Statue**—A comedy about a statue with an enlarged sex organ. Awful.—R

**Performance**—A way-out film with Mick Jagger. Loathsome.—R

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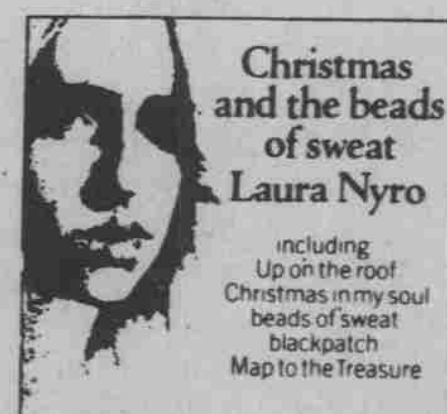
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