

Campus calendar

Former members of, and anyone else interested in, the Experiment in International Living are asked to contact Miss Anne Queen in her office in the Y-Building or phone her there at 933-2333. Please phone her before Spring break as plans are being made for a publicity for the Experiment.

University Baptist Church, Columbia at Franklin St. invites you to hear Dr. William W. Lancaster, Pastor of First Baptist Church of Decatur, Georgia Mar. 21-24. Sunday's topics include "Grace is not a Blue-eyed Blonde" at 11 a.m. and "The Possibility of Belief" at 7:30 p.m.

Reserve now for Hillel's Passover Seders on April 9 by dropping by 210 W. Cameron.

The Outing Club will meet Monday, Mar. 22 at 7 p.m. in 111 Murphy. All persons interested in camping, caving, hiking, etc. please attend. Organizational meeting.

Saturday will be a sunny day, by order of the Di-Phi Society. Also the Rondo Prim String Quartet will perform in McCorkle Place at noon. If you like Haydn, you'll want to be there; bring champagne, and dress formally.

Tonight the Cinematheque will present a Chaplin program featuring the campus premiere of some of the best scenes of the little tramp. Shows are at 7 and 9 in Murphy 111. Admission \$1.

This week, the Carolina Union Coffee House will be open Sat., Mar. 20. Entertainment will include Scott Gayle, a reading of "Beyond the Fringe" and special guest Decatur Jones. Doors open at 8:30, first performance at 9.

An open meeting of the Junior Transfer Forum to consider the liberalization of the required residence policy will be held Mon., Mar. 22, from 3-5 p.m. in room 202-204 of the Student Union. Students, particularly this year's and last year's transfer students, are asked to attend the meeting to express their views on this issue.

Nominations for Valkyries of any junior or senior woman student may be made now. Forms are available at the Union Information Desk. Nominations should be turned in to Box 47, Student Union, no later than April 5.

There will be a dramatic reading of Antoine de St. Exupery's "The Little Prince" at the Newman Center on Sun. and Mon., Mar. 21-22 at 7:30 p.m. All are invited.

There will be a bicycle ride and organizational meeting of the Chapel Hill Bicycle Club on Sat., Mar. 20 (rain date, Sun., Mar. 21). Leave Eastgate parking lot at 1 p.m. sharp to go to the Sarah Duke Gardens, Durham, for the meeting, returning in the late afternoon. For further information, please call 929-2243.



Some of the prime movers, the creative team behind "Woyzeck" are (left to right): Paul Andre Christianson, composer; Bruno Koch, director; Glenn Dunn, lighting; and

Gordon Pearlman, setting. This foursome isn't seen up front but had much to do with the award-winning success the Playmakers' "Woyzeck" production has enjoyed.

'Woyzeck' goes to Washington

The Carolina Playmakers' cast and crew of "Woyzeck" leave for Washington this week to perform March 29 and 30 at the Ford Theatre in what has been called "The Rose Bowl of the Theatre."

The nickname for the American College Theatre Festival was given during the five-year period in which the Festival took shape. Roger Stevens, Chairman of the John F. Kennedy Center for the Performing Arts, conceived of the idea.

Then came a central committee set up under the joint chairmanship of C. Robert Kase of the University of Delaware and veteran actress Peggy Wood. The project started with a \$5,000 grant from Roger Stevens. "Well, it was no bowl of roses raising the rest of the money," Miss Wood says.

It took five years of going from one corporate headquarters to another before Miss Wood visited American Airlines. "They were very nice," she recalls, "and offered staff to help arrange the transportation problems and money to pay all transportation costs. Well, I felt as if I'd gotten the best role of my career."

On April 28, 1969, the first American

College Theatre Festival opened in Washington. The Carolina Playmakers' production of "Woyzeck" will be a part of the third annual festival and is one of ten entries from across the country selected for the honor.

The American College Theatre Festival began last fall when 239 productions were judged locally. Sixty-seven were chosen to participate in ten regional festivals during January and February. "Woyzeck" was presented at the Opera House in Abbeville, South Carolina. It was announced as one of the finalists on February 22.

"Woyzeck" is an old play in a new translation by its director, Bruno Koch. When Georg Buchner died in 1837 at the age of 23, the fragmented manuscript of "Woyzeck" was found among his papers. The play was first produced 75 years later.

The play concerns Woyzeck, a young soldier trapped by his environment and tormented by those around him. Woyzeck finds solace in his mistress, Marie and their young son. When Woyzeck finds Marie having an affair with

the handsome drum major, he murders her.

In the playmaker production, Skip Lefler plays Woyzeck and Margot Corrigan has the role of Marie. The Playmakers' production utilizes screens, projections and original music by Paul Andre Christianson. The set is by Gordon Pearlman with lighting by Glenn Dunn. Costuming is by Mary E. Davis and Jennifer Lowe choreographs the production.

The Carolina Playmakers has scheduled a special performance of its award-winning production, "Woyzeck" for 8 p.m., Thursday, March 25 in Memorial Hall.

Both cast and personnel entries selected for the finals will receive the "Award of Excellence." The award is presented by American Oil "in recognition of the achievements of the young people involved" in the national festival, according to company president Blaine J. Yarrington.

All tickets for the special performance are \$1 at the door.

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- AT THE ORANGE COUNTY COURT HOUSE IN HILLSBOROUGH MONDAY THRU FRIDAY FROM 9 AM TO 12 NOON AND 1 TO 5 PM APRIL 2, 1971

VOTE IN THE TOWN ELECTION MAY 4, 1971

Board Of Aldermen Of The Town Of Chapel Hill, North Carolina
By David B. Roberts
Town Clerk

Langley reviews Stones' movie

Gimme Shelter—A dynamic power house of a film, perhaps the most horrible bad trip ever seen in a theatre. It is much more honest than "Woodstock," and is the first film to really the sexual and demonic side of rock. The scenes at Altamont brilliantly capture the horror of that concert. A fantastic movie, extremely unpleasant to sit through, but an experience not to be forgotten.—G (in stereo)

Trash—A remarkable movie, both very funny and very sad, with no hint of awkwardness in the mixture. Joe Dallesandro gives a performance of great depth and Holly Woodlawn is a hilarious comedienne. The language and images are very rough, but it is an important movie with important things to say.—R

Five Easy Pieces—On first viewing, this movie appeared to have many scenes which did not fit in. On a second viewing, however, they made much more sense in the general context, though the movie is still too meandering. The supporting roles are well cast and the scripting is quite good. Above all, there is the acting of Jack Nicholson, who towers above all the other actors for the last several years. Highly recommended.—CH, R

The Baby Maker—When this movie tries to invade the world of the young, it is embarrassingly ignorant, but when it concentrates on the relationship between the young girl and the married couple, which is most of the time, it is touching and beautiful, though perhaps a bit too fragile. The acting is good.—G

My Fair Lady—Shaw's witty British play has been turned into an American musical

comedy and has lost a good deal of its sparkle. Everything about the movie is a bit mannered, though there are many entertaining moments. Those who like musicals will not be disappointed, but it is not outstanding enough to attract others.—G

Husbands—Most of this movie was obviously improvised and unfortunately, most of the actors have little to say, especially Peter Falk. Moreover, Cassavettes lets his scenes go on and on. Buried beneath the self-indulgence are a fine performance by Ben Gazzara, some insights and perhaps the seeds of an important movie. Those seriously interested in film will probably want to see it; others will be bored stiff.—CH

Love Story—Arthur Hiller is the worst director in Hollywood and he has merely slopped this movie together with no feeling or sense. Ali McGraw is a computerized heroine. Except for Ryan O'Neal's controlled and moving performance and the gloriously gushy background music. It is even worse than the wretched book from which it was taken.—R, D, G

The following movies have not been reviewed. Opinions expressed are those of a consensus of critics.

How to Frame a Figg—Don Knotts. Silly.—R, D

Hell in the Pacific—Lee Marvin and Toshio Mifune. They are wasted.—G

Vanishing Point—A thriller that isn't thrilling.—R, D

Doctor's Wives—Absolute trash.—G

Cold Turkey—Mildly amusing, at best.—CH

The Statue—Unfunny and tasteless.—CH

Black writing to be dramatized

The Carolina Readers will present "For My People: Toward a Black Revolution" tonight and tomorrow night in Gerrard Hall. The program begins on both nights at seven o'clock.

The program promises to offer unusual insights into the literature of revolution. "For My People: Toward a Black Revolution" is a dramatization of revolutionary literature by a wide range of authors.

Such Black authors as Langston

Hughes, Lorraine Hansberry, Malcolm X and others will be represented in the dramatization. The authors from whom the selections are taken range from figures in the Harlem Renaissance to contemporary writers.

The Carolina Readers are too frequently unheralded. This Friday-Saturday presentation seems to be one that will take and hold almost any audience's attention.

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1 P.M.-10 P.M.
Sunday