

Ackland offers medieval art

UNC's Ackland Art Center is now presenting the second large scale exhibition of medieval art ever seen in this Southeast region. The exhibition will run until May 21.

"What makes this event unique is that for the first time we will reveal the holdings of medieval art in Southern museums," said Dr. Joseph C. Sloane, chairman of the Department of Art.

"This is the first time that anyone has brought a show like this to the Southeast and the catalog will be a major contribution to medieval art literature. The exhibit," he said, "demonstrates what a college museum should do when it is functioning at its best."

Ackland Art Center has scheduled the exhibition to coincide with the national meeting of the Medieval Academy of America which will hold its 46th annual congress at the University, April 16-17.

The Academy met once before in Chapel Hill in 1961. The "Medieval Treasury from Southeast Collection" includes over 55 works of various art forms gathered from museums, private collectors and colleges and universities throughout North Carolina, Virginia, Georgia, Florida, Alabama, Tennessee and Kentucky.

The collection represents over 1200 years of the medieval period from the Early Christian 4th century, 300 A.D. to 1500 A.D., and includes works from the Byzantine, Romanesque and Gothic periods in addition to the Early Christian forms.

Professors of medieval art and architecture John M. Schnorrenberg and Jaroslav T. Folda arranged the exhibit. According to Dr. Schnorrenberg, an extensive canvas was made of every museum and other institutions throughout the Southeast to gather works for the Ackland exhibition.

"Collecting of medieval art in this region has been done by very few people and institutional collecting in the Southeast has been done only in recent years," he said.

"We wanted to find out just what is available in medieval art in this region," Prof. Folda said.

The exhibition includes large wall-size tapestries, almost life-size sculpture in wood and stone, miniature manuscript paintings, ivory carvings, enamels, jewelry, coins, goldsmith's sculpture in gold and gilt bronze, metalwork and other works.

One of the enamels, newest acquisition of the Ackland Art Center, is a Romanesque crucifix from the region of Limoges, France, which will be seen here for the first time.

Several Byzantine period works have been loaned for the exhibition by the Virginia Museum of Fine Arts in Richmond. Other fine medieval representations are a 12th century Romanesque door jamb from a church in Italy; a slate mold which was used to make medals of the

Annunciation from Stratford College in Danville, Va.; and a Gothic ivory of the Adoration of the Magi from the J.B. Speed Museum in Louisville, Ky. There is also a double face processional cross from the Birmingham Museum of Art in Alabama.

A complete catalog has been published containing illustrations and descriptive entries written by UNC graduate students, collectors, and members of the Chapel Hill faculty. One of the entries was written by the eminent UNC philologist, Dr. Urban Tignor Holmes, professor of Romance Languages.

The Medieval Academy of America is an association of medievalists of all kinds, including art collectors, historians, and theologians who are interested in studying the Middle Ages. The Academy publishes a regular magazine, "Speculum."

The Ackland Art Center is open daily from 10 a.m. to 5 p.m. Monday through Saturday, and from 2-5 p.m. on Sundays.

Campus Calendar

Participants in the Walk Against Hunger are reminded to turn in their pledges and walk cards at the YMCA building. All checks should be made out to the American Freedom From Hunger Foundation.

A Dance Workshop will be held from 7-9 p.m. tonight in rooms 207-209 of the Student Union.

There will be a Community Reconciliation Service at the Newman Center tonight at 8 p.m. On Thursday, a Pot Luck Supper will follow the 5:30 liturgy. At the 5:30 liturgy on Friday, there will be a dramatic reading of the Passion. The Easter Vigil Service will begin at 11:15 Saturday night and will be followed by a Midnight Mass. Everyone is invited.

Honor Court interviews for Women Honor Court seats in Spencer, Connor and Joyner, in Granville Towers, and outside the Chapel Hill-Carrboro area will be held soon. Girls living in these districts who are interested in serving must sign up for an interview by Friday, April 9, on the Honor Court door in Suite B of the Student Union.

Fraternity brothers, sorority sisters, and apartment cousins: You are hereby informed that your orientation counselor interviews are being held today, from 7 to 10 p.m. in Suite D,

room 237 of the Union. If you can't come then, please call 933-2165 during those hours. If you can come, bring a friend and lots of ideas.

Interested in knowing your little sister or big sister (whichever the case may be)? Call Rosemary Holmes at 933-3304 if you are a nursing student.

The UNC Polo and Riding Club will meet tonight at 7:30 in the Student Union. Horseback riders come at 7:30 and Polo players at 8:15. This is a crucial meeting to pick up your riding schedule.

Swim team meets tonight at 7 p.m. on third floor, Woolen Gym.

FOUND: Green spiral notebook left at Wesley Foundation after Cuban dinner, Thursday, March 18. Can be claimed at Union information desk.

LOST: A brown leather wallet on Varsity tennis court. Call 967-4884. Ask for Bruce.

LOST: One three month puppy, half collie, half shepherd, answering to "Ananda." Please call 967-6476 after 5 p.m. Reward offered. Identifying marks—one ear stands up, the other flops.

'Zelda's' biographer to speak in Gerrard

UNC News Bureau

Nancy Milford, author of "Zelda," the best-selling biography of F. Scott Fitzgerald's wife, novelist and "the original flapper," will speak in Gerrard Hall here Thursday, April 8, at 8 p.m.

Mrs. Milford's topic will be "Biography and the Biographer."

New York Times reviewer Harry T. Moore called "Zelda" an example of the "New Biography" which at its best is "painstakingly thorough without smothering the subject under the weight of documentation."

The hefty 424-page biography took seven years of reading, traveling and talking to people who remember the Fitzgeralds.

Mrs. Milford is submitting her book as her dissertation for a Ph.D. at Columbia University, where her adviser was Dr. Lewis Leary, now William R. Kenan Jr. Professor of English at UNC. Dr. Leary was chairman of the Department of English and Comparative Literature at Columbia from 1962-68.

"Nancy was a terrifically successful sleuth," Dr. Leary said about his former student. "Her personality attracted the friends of the Fitzgeralds and got them to talk."

"She came to Columbia wanting to do this book. She'd been fascinated with the

Jazz Age, the expatriates like Dos Passos, Hemingway, the Fitzgeralds, for a long time."

What was Dr. Leary's role as dissertation advisor to a student whose work turned out to be, as Fitzgerald biographer Arthur Mizener said, "a stunning book?"

"I kicked her around, beat her on the back, encouraged her and prayed for her," said Dr. Leary with a chuckle.

It must have worked. In Mrs. Milford's acknowledgements, Lewis Leary comes first. "If it had not been for the early encouragement and backing of Lewis Leary when I was a graduate student at Columbia University, I might never have begun," she wrote. "I cannot thank him enough."

"It was Zelda's style that was arresting, a sort of insolence toward life, her total lack of caution, her fearless and abundant pride."

"If the Fitzgeralds were ghostly figures out of an era that was gone, they had nevertheless made an impact on the American imagination that reverberated into my own generation," Mrs. Milford continued. "I wanted to know why."

And so she wrote "Zelda."

Mrs. Milford says, "She was the American Girl living the American dream, and she became mad within it."

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Theater seminar planned

UNC News Bureau

Six practicing theatre artists will advise University of North Carolina students on "Preparing for a Career in the Professional Theatre," during a one-day seminar Saturday, April 10, at the Playmakers Theatre.

The seminar, which will meet from 10 a.m. to noon and from 2-4 p.m., is open to all students interested in the theatre, according to Professor John W. Parker of the UNC Dramatic Art Department. Each talk will be followed by a question and answer period.

Speakers will include Robert Dale Martin, general program director for CBS television; Betty Stevens and Jack Humphries of the National Hairdressers and Cosmetologist Association in Florence, S.C.; actor Sidney Blackmer of New York and Hollywood; Mark R.

Sumner, director of the Institute of Outdoor Drama here; and James Challenger, choreographer and dance instructor at UNC.

"Getting Started in Broadway" is the topic of the first talk at 10 a.m. by Carolina Playmaker alumnus Robert Martin, recently casting director and now general program director for CBS. He will present the policies and "hard facts" about troupes, casting, agents, directors and producers.

The husband and wife team of Betty Stevens and Jack Humphries will discuss "The Professional's Personal Image" at 11 a.m. The couple has demonstrated good grooming and practical dress for actors offstage throughout the United States.

Another UNC alumnus, Sidney Blackmer, a native of Salisbury, will explain "The Value of a College

Education to a Professional Actor" at 2 p.m. Blackmer is president of the Theatre Authority, governing body of all professional unions. He has appeared in 37 Broadway plays and more than 200 movies.

Also in the afternoon, Sumner, Playmaker alumnus from Asheville, will explain the functioning of "professional Theatre Unions." He also will point out job opportunities in state and resident companies. Recent president of the Southeastern Theatre Conference and member of the U.S. Institute of Theatre Technology, Sumner has had over 20 years directorial experience.

Concluding the seminar, choreographer-dancer James Challenger will discuss some of the problems and job opportunities relative to "The Singing-Dancing Actor."

Cinematheque

The Cinematheque will present "The Gold Rush" tonight at 7 and 9 p.m. in 111 Murphy.

The classic comedy stars Charlie Chaplin. Admission to the movie is \$1.00.

ROSEMARY'S BABY

TODAY ONLY
2:00-4:20-6:40-9:00

"A CLASSIC! A SHOCKER BEYOND BELIEF!" -UPI

"BEST ACTRESS" HONORS TO MIA FARROW
Hearst News Service

Paramount Pictures Presents
Mia Farrow
In a William Castle Production
Rosemary's Baby
with **John Cassavetes**
Technicolor A Paramount Picture
Suggested for Mature Audiences

Crossword Puzzle

Answer to Yesterday's Puzzle

ACROSS

- Strip of dressed pelt
- Essential
- Nod
- Greek letter
- Roman official
- East
- Lower in rank
- Unproductive
- Wide
- Equality
- Festive
- Conducted
- Dampens
- Walks unsteadily
- Peruke
- Recent
- Chaldean city
- Guido's high note
- Dance step
- Negative
- Insect egg
- Affirmative
- Engine
- Rip
- Weaken
- Fat of swine
- Free of
- Street urchin
- Occur
- Bookkeeping record
- Time gone by
- Famed
- Song
- Number
- Look fixedly
- Before

DOWN

- Gave food to
- Southwestern Indian
- Wander aimlessly
- Reject
- Standard of perfection
- Note of scale
- Priest's vestment
- Jump
- Container
- Native metal
- Benign tumor
- Pope's well
- Uncooked
- Condensed moisture
- Make deep guttural sound
- Eagle's nest
- Plunge
- Singing voice
- Saber
- Ensnare
- Crafty
- School of whales
- Roman bronze
- Lairs
- Not hollow
- Game fish
- Sink in middle
- Mature
- Negative
- Organ of hearing
- Grain
- Ancient Persian
- Chapeau
- Mature
- Negative
- Organ of hearing
- Grain
- Symbol for tantalum

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The Student Legislature shall have powers to determine the Student Activities fee and to appropriate all revenue derived from the Student Activities fee (11.14 of the Student Constitution). The budgetary appropriation for the 1970-71 academic year is \$28,292.50 for undergraduates and \$4,474.50 for graduates as the subscription rate for the student body (\$1.84 per student based on fall semester enrollment figures).

The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

The Daily Tar Heel will not consider adjustments or payments for any advertisement involving major typographical errors or erroneous insertion unless notice is given to the Business Manager within (1) one day after the advertisement appears, or (2) within one day of the receiving of tear sheets, or (3) subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notices for such correction must be given before the next insertion.

WHO PROTESTS THE TRAFFIC TOLL?

A LIFE-SAVING CAMPAIGN

On July 8, 1959 the first United States troops were lost in combat in Vietnam. Since that time some 40,000 Americans have been killed in the war. This is a fact everyone deplors.

In that same period over 450,000 persons have been killed on the streets and highways of this country in traffic accidents. This is another fact we all deplore.

The young people of the nation and many adults, too, are protesting the war deaths. This is their right as long as the protests are not violent and do not injure others.

But what are the people who protest the war deaths doing to protest and prevent the enormous number of deaths in the traffic category—a toll which each year now exceeds the total war toll of a whole decade. The year 1969 was the bloodiest and costliest in the nation's history of highway accidents.

The conduct of the war is in the hands of the government. But the tragic traffic toll is in the public domain. Everyone could have a part in reducing it. Wouldn't this be a constructive drive for young people to get involved in?

PEANUTS

CAN THINKING BAD THOUGHTS CAUSE IT TO RAIN?
LINUS TOOK THE LAST DOUGHNUT THIS MORNING, AND I WELLED AT HIM, AND NOW IT'S CLOUDING UP, SO I WAS JUST WONDERING...
IF BAD THOUGHTS CAUSED RAIN, WE'D NEVER SEE THE SUN SHINE
PLAY BALL!
CUT IT OUT, PERCY - I'M ANOTHER MAN'S WIFE
SO WHAT? I BET THAT'S NEVER STOPPED ANDY!
BOP!
OPENIN' TIME, PET—
I'VE NO WORRIES THERE - A DRINKIN' MAN 'ASN'T HIM T' LOVE 'IS OWN WIFE, LET ALONE ANOTHER MAN'S
ZOOM!