DTH Feature Page: culture is our beat

by Ken Ripley Feature Editor

The DTH Feature section is concerned with culture. One of our responsibilities, as we see it in our day to day labors, is to report, review, and encourage cultural activities on campus. Limited only by the space we have in each morning paper, we're interested in all kinds of culture-and we're going to try to make UNC culture as interesting as possible for you.

As the DTH has always done, we'll be continuing to review various cultural events at UNC. Regular Tar Heel reviewers have been assigned in all the areas we could think of-plays, concerts, dance, books, television, movies and art. Our policy, or (as some would say) our goal, is two-fold: to be as honest and as competent as we can in our evaluations, and to write them not just for the sake of "higher criticism" but to tell students what's good on campus they might like

But culture is more than the event itself. Another one of our responsibilities is to shed insight not only on what is happening but on who is making it happen. Feature reporters have been assigned "beats" at all the major UNC cultural centers, including Hill Hall, the Drama Department, RTVMP and Ackland. We're grateful for the response our reporters have been given by the departments, and we look forward to sharing with you the activities and people that contribute to culture at UNC.

Beginning next week, we will resume our "Insight" series, trying to give you an in-depth look at a particular subject. We'll be looking closely at the Fine Arts Festival, Jubilee, and other major events. But we'll also be ranging into the politics, the problems, the many areas of campus life we feel of special concern. "Insight" has done well this year, and we're proud of it. We hope to make the series even better, as DTH staff writers spend hours of time and research digging into the "how's" and "why's" of UNC.

Finally, we plan to gradually expand our coverage to cover "features" in all aspects of campus life-digging below the surface, to present portraits of the people and organizations that make this campus what it is. Some things we find will be funny, some will be moving. Some may even be grim.

But if honest and effort counts, the feature staff of the Tar Heel are going to be doing their best. Students who like to write and are interested in what we do are invited to come talk to us. There's always room for good writers.

With any luck at all, and with the help and patience of our readers, it should be a good year.

STUDENTS FOR PEACE DO WE WANT ANOTHER MIDDLE EAST

HEAR: Dr. Alfred Lilienthal Thursday, April 8, 8:00 P.M. Hill Hall

Crossword Puzzle 6 Affluence

Siamese

7 Units of 1 Declare 9 Idle talk 12 Rampant 9 Italian 13 Greek letter 10 Again 11 Articles of 14 Compass 15 Allude to 17 Was put in 19 Standards of 18 Force 21 Tiers 22 Moccasins 24 Prenoun 25 Mohammedan 26 Devoured 27 On land 29 A state (abbr.)

20 Passageway 22 Top of head 23 Solar disk 25 War god 27 Is ill 28 More mature 29 Manner of 30 Academic

32 Prefix: not 33 French 34 Vehicle 35 Printer's measure 36 Mixes 38 Strike 39 Pairs (abbr.) 40 College degree 41 Rodents

44 Fright 46 Onward 48 King of birds 51 Mature 52 Part in play 54 Prophet 55 Communist 56 Paradise 57 Woody plant DOWN 1 Timetable abbreviation 2 Contend 3 Executive 4 Unwanted

36 Concoct

37 Sewing

39 Peeled

41 Cook in oven

ADMISSION FREE Answer to Yesterday's Puzzle 34 Officer's 43 Theater box

44 Walked on 45 Note of scale

42 At a distance



Emotions essential

'Summertree' studies isolation

by Bruce Mann Feature Writer

Mary George Jester, director of the Playmakers' upcoming production of Ron Cowen's "Summertree," is currently polishing the play into a relevant, "very stream-of-consciousness," very simplistic, and very emotional, family-struggle experience. The play will be presented in the Graham Memorial Lounge Theatre on April 13-18.

"It is a sentimental show. In theatre today we are leaning away from that. Our emotions are too controlled. This play demands a certain amount of emotionalism."

With non-realistic sets by Sam Allen, emotion-evoking lighting by Mary Mack Moore, and contemporary costuming by Deborah Bloodworth, "Summertree's," cast of six promises to cover the entire emotional spectrum.

Miss Jester calls it a "drama of isolation and at the same time a community thing. Each of the individual characters has his own personal battles to fight."

The conflict, which "takes place anywhere and anytime," revolves around the "war within a family." The unnamed 20-year-old lead character, played by freshman Randy Jones of Raleigh, evolves from childhood to age 20 before our eyes through his "reminiscences." (Spritely

Sidewalk Art appearing soon

A Renaissance carnival atmosphere will pervade at the annual Student Sidewalk Art Show in front of Graham

Memorial Building April 16, 17 and 18. Students, faculty and professional artists, as well as beginning artists will have their work on exhibit, and crafts as well as two-dimensional work will besold.

The event begins each day at 10 a.m. except Sunday when it will begin at noon, and last until dusk on all three days.

In case of rain, the show will be held April 23-25.

Milton's

Clothing Cupbeard

Who Says A Double Knit

Sport Jacket

Needs To Be Costly?

See our double knit dacron polyester blazers with summer

skeleton construction

(minimum of lining) in white,

navy, cream or maroon-at a

shocking \$50.00.

Mike Barnard of Chapel Hill plays the Young Man as a child.) He faces a father (Chapel Hillian Bob Bloodworth) who urges him "to be a man" and a possessive mother (Diana Hawfield) who faces the maternal dilemma of wanting her son to try out his wings yet desiring just as strongly that he stay at home. As an adjunct to the theme, a combat war impinges on the Young Man and his streaming conscience, a dimensional comment on the family war itself. Dusty Staub plays the soldier. And needless to say, there is also the Young Man's girlfriend (Elise Tribble).

Miss Jester, the first student to direct a full-length major Playmakers' production, feels that "Hopefully, students will relate to the family struggle. We have attempted to create humans with the parents. It's very easy in a play like this to make them into the bad guys. I don't think 'blame' can be placed anywhere. It's human

frailty." As for the director herself, there is no frailty evident in her manner, appearance, or style. The former Assistant Head of the New Projects Department of a Los Angeles Times affiliated publishing firm in Montgomery, Alabama, Miss Jester, her flaming red hair radiating orange in contrast to her scarlet-striped turtleneck, calls herself an all-around director, working with all phases of the production from the sets to the players to the lights. "Let's say I'm an authoritative director, working on becoming a mood-setter,' using UNC director Samuel Selden's categories.

Her previous experience in direction includes: "Summer and Smoke," "Oklahoma," "Importance of Being Earnest," and "Chalk Garden."

Asked if she feels any special identification with the play and its performance due to the fact that her age is closer to that of the actors and the lead character in the play, Miss Jester replied: "As far as having any special insights, I would say only that I chose the play for its contemporary relevancy." Being a student seems to have made her more acutely aware of what emotional

SPECIAL **EASTER SERVICES**

Easter Sunday April 11th 10 a.m.

responses students might receive from a play and this definitely affected her

Although the mood of the play will Vacillate between sentimental and turbulent, the dialogue is consistently 'natural and contemporary," "The two of us can sit down for coffee, taking the themes and threads of the play, and by talking about them, write the play's

The presentation will be thrust-stage, the audience being on three sides, within the Graham Memorial Lounge Theatre-and the accent is on simplicity. "We could have gimmicked up the show, but in order to keep it simple, we pinpointed the play by going to

contemporary costuming." She uses simple lighting, too, "in order to achieve a certain degree of emotional response."

An added touch includes music, since the Young Man character in the play dreams of becoming a pianist. "We are using classical piano selections-Bach and Mozart."

For those who like their theatre simple yet raw, strong, emotional, polished and challenging, "Summertree" offers a dramatic change-of-pace. Tickets are on sale for \$1.50 at the Carolina Playmakers Business Office in Graham Memorial Building and at Ledbetter-Pickard in downtown Chapel Hill. Telephone reservations may be made by calling 933-1121.

Campus Calendar

There will be a pit party this Friday from 8 p.m. with Zero Davis. Admission is free.

The University's oldest award, the Mangum Medal for Oratory, will be presented to that member of the graduating class who presents the finest oration before a Joint Session of the Dialectic and Philanthropic Societies. All seniors interested in presenting an original address on any topic at the session-Tuesday, April 13-should contact Senator Joe McGuire (5 Old West Dorm) or send notices to the Literary Societies (3rd floor, New West Building) before Monday, April 12.

Interested in knowing your little sister or big sister (whichever the case may be)? Call Rosemary Holmes at 933-3304 if you are a

Due to a change in management, the two dinners for the price of one tickets sold by R.J.'s Restaurant are no longer valid. Alpha Phi Omega service fraternity will give refunds in the APO complex, basement of Smith Building, weekdays from 1-3 p.m.

The Senate of the Graduate and Professions Student Federation will meet tonight at 8 in room 217 of the Student Union. All members of the Senate are urged to attend. Departments not represented are urged to send delegates. A budget of \$70,000 for next year will be considered, including departmental appropriations and other expenditures from the student activities fees for graduate students. By-laws will also be considered.

The Film Society presents "Singin' In The Rain" directed by Gene Kelly and Stanley Donen tonight at 8 in Carroll Hall. Admission is \$1. The film stars Gene Kelly, Donald O'Connor and Cyd Charisse. Pauline Kael called it "just about the best Hollywood musical of all

Honor Court interviews for Women Honor Court seats in Spencer and Whitehead, Connor and Joyner, in Granville Towers and outside the Chapel Hill-Carrboro area, will be held soon. Girls living in these districts who are interested in serving must sign up for interviews by Friday, April 9, on the Honor Court door in

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