

Electro-piano sonata

Davidovsky, Miller give recital

by Mary Ellis Gibson
Staff Writer

Noted composer Mario Davidovsky and pianist Robert Miller presented electronic music recitals Wednesday night in a Festival concert.

A native of Argentina, Davidovsky is associate director of the Princeton-Columbia Center for Electronic Music. Miller has premiered works by Davidovsky.

Before presenting his compositions, Davidovsky gave a short explanation of the nature of electronic music and its relationship to traditional music.

"Essentially, if I were to oversimplify, there is no difference in composing traditional and electronic music," the composer said.

"The composer writing a piano sonata is no different from the composer who writes electronic music," Davidovsky continued.

Describing his method of composition, he said, "The composer will accumulate in his memory whole groups of sounds and combine them in his head. Then he realizes them in the laboratory."

Davidovsky added the basic differences between composing traditional music and writing electronic music is that the traditional composer indicates events others will perform, whereas electronic music is figuratively "frozen" on tape.

An advantage of electronic music, the composer said, is "the composer can have an immediate sound response when he is composing."

Davidovsky told the audience "the logic of this music doesn't come out of the tonal tradition."

Commenting on the importance of the electronic medium itself, he said, "The composer of electronic music must conceive an idea that lends itself best to

the material." The composer, he warned, should not impose the qualities of traditional music upon electronic compositions.

Two of Davidovsky's compositions were presented on tape. The first piece, "Synchronisms No. 5," was written for five percussion instruments with

electronic sounds. The second taped composition was a short piece of pure electronic music titled "Study No. 3."

The third composition, "Synchronisms No. 6," was written expressly for pianist Robert Miller by Davidovsky and combined taped music with live performance on the piano.

Delta Upsilon to work in Carrboro clean-up

by Sue English
Staff Writer

The clean-up will be an all-day affair, from 9 a.m. until 5 p.m.

Andy Hunter, a DU brother, is in charge of the program. The idea for the clean-up was attributed to Hunter last year.

"A lot of brothers lived in Carrboro and were just tired of all the trash and unsanitary living conditions found there," Hunter said.

Chip Clark, chapter relations secretary, said the town of Carrboro was "happy and enthusiastic" over the return of the men to clean up the town.

Some of the activities the fraternity will engage in include cleaning fields, removing beer cans and other litter, hauling away junk cars, dismantled refrigerators and other major trash articles, and washing down the streets.

All clean-up equipment will be supplied by the town of Carrboro.

Some of the more strenuous work last year included moving heavy railroad ties and tearing down a condemned house.

The Delta Upsilon men enjoyed a barbeque dinner, compliments of the town of Carrboro, held in the Town Hall as a result of the good job they did last year.

Clark stressed that anyone with any suggestions or ideas for specific areas that need cleaning up should turn them in either to the Delta Upsilon house or to the Carrboro Town Hall before Saturday.

A group of 60 or 70 industrious men from the Delta Upsilon fraternity will be hard at work Saturday as they take on the task of cleaning up the town of Carrboro.

To build 'mile of pennies'

ZBT slates fund raising

In conjunction with Alpha Phi Omega and the Campus Chest, Zeta Beta Tau fraternity will hold a charity fund-raising project on the south sidewalk of Franklin Street Saturday from 9 a.m. to 5 p.m.

The project, "Mile of Pennies," will build a mile-long row of donated pennies stretching from Graham Memorial to University Square and back.

Hamp Howell, fraternity representative, said a mile of pennies would be 85,000 pennies or \$850. All of the donations will go to the Campus Chest charity drive.

Only pennies will be placed on the path, but the

fraternity will have men along the route to supply the needed change. First Citizens Bank of Chapel Hill is supplying 80,000 pennies for this change.

Downtown merchants are cooperating with the drive by donating gift certificates. Each person who donates pennies will be given a ticket with a merchant's name on the back. At the end of the day each participating merchant will hold a drawing for his prize.

Permission to hold the project was granted by the Board of Aldermen in their April 5 meeting.

In case of rain, the penny drive will be held April 24.

Choir concert is free Sunday

Free tickets for the Carolina Choir concerts on Sunday are available in the Carolina Union lobby. The concerts will be held at 4 p.m. and 7 p.m. at Hill Hall.

According to Carolina Choir sources, the tickets are being issued in order to control the number of people attending each concert.

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