Bruce Mann Summertree is enjoyable emotion

"Summertree" is a black-steel, laddered scaffold draped by vinyl leaves, pierced through the heart by a putting-green flag and laced at the roots with crepe paper geraniums. "Summertree" is also the name of the current Playmakers production at Graham Memorial Lounge Theatre-and it's a sentimental winner for those who enjoy melodrama, character probing and unabashedly emotional experiences.

Ron Cowen's extra-relevant story concerns a 20-year-old Young Man and his life, which is swiftly represented cinematically and in stream-of-consciousness through dissolves and fade-outs within and between vignettes and glimpses of life. The Young Man grows up as a Little Boy in love with his backvard. family, and friends. His father is a stern salesman who plays golf, wants his son to "be a man," and firmly believes that in life, "You can't always do what you want to do." His mother is a stereotyped every-mom who plants geraniums, remembers her son's past in vivid detail, sifts through past photographs and worries that her son's relationship with his college roommate is too intimate.

The Young Man himself grows up in love with the piano and dreams of earning a music scholarship to train for concert work. His father sends him to college but refuses to fund a music education, yet because Father makes so much money, the Young Man cannot receive a scholarship. The Young Man turns to his teen mistress, "the girl he slept with in school," for sympathy and pure escapism, but the turbulence at home ("There's a war in this family") sends him nervously packing away to war ("they say the best

Caine Mutiny,

soldier is a scared soldier-I should be fantastic.") and eventual death.

Randy Jones plays the Young Man superbly and effectively-jungle-gymming between the scaffolding and the symbolically road-marked stage searching for a way: to pull his life together, to make a portrait of the past and to define coherently the elusive images and thus achieve a life continuity and security. The range of the role is, of course, immense-the Young Man must cavort with his cute girlfriend (it's "all very high schoolish"), sustain a crushing love for music ("Everything has music in it"), fight pressure from his overbearing father who advises that "you should be out making friends with people that can help you," battle in war and even express in sentimental soliloguy his true feelings to the father he love-hates: "I love you, Dad. I hate you enough to kill you sometimes, but I love you."

The rest of Director Mary George Jester's cast is reasonably well-chosen. Young Mike Barnard plays the Little Boy with abandon, sincerity, and convincingness-we feel the hard-ball hurt his bare hand in one scene and we empathize with his unwillingness to pull

the Mattell gun trigger during the Firing Squad game.

Elise Tribble is the Girl, and her portrayal is a highlight. She has the properly "high-schoolish" looks and spirit of a girl you want to compose sonnets for, and her marvelous gumptious giggles give substance to the Young Man's romantically lyrical line, "whatever I play is for you."

Diana Hawfield's Mother is a sympathetic character played to create a double-edge: interest in having her son face life alone and after his death, interest in starting all over, "another beginning." The performance is, however, too reflective.

Robert Bloodworth's Father is stabbingly convincing, but at times the stereotype carries the role. Dusty Staub grimly executes the role of Soldier, communicating horrors in a husky, Southern-honed voice.

Again, the mood of the play is highly sentimental and emotional, and to some, this will be a fault. The dialogue and situations can be as subtly droll as-Father: How's school? Boy: It's there-or as cliched and as Edge-of-Nightish as the home encounters

of the Young Man and his father. Comparison-contrasts of people and giraffes ("People are harder to give up than giraffes") or a dead dog and a dead son overly melodramatize many scenes. Also, history since the play was written causes uncontrollable identifications with the war scenes, leaving their effect fragmented.

But for the most part, the rapid, cinematic pace of scene melting to scene, the emotionally soft lighting of Mary Mac Moore, the thematically appropriate costuming of Deborah Bloodworth (the Young Man and his younger self, Little Boy, wear green and brown-colors of a real summertree), and the stark, bleak, significant sets of Sam Allen all combine to keep the sharply sentimental edges under control.

"Summertree" is an enjoyable, emotional, relevant (yes, down to the last cliche) play as classically cast as the Young Man and his Girl's favorite Mozart sonata. It presents strict exposition, development, and recapitulation, which draws the isolated individuals together into a heart-wringing family portrait framed like a tree, its branches and roots reaching and reaching-for security.

Campus activities calendar

Representatives from General Electric Company, Nuclear Engineering Division, will be on campus April 21 to interview students for summer employment in production at the Wilmington, North Carolina plant. Students who are rising juniors, seniors or graduate students and maintain their permanent residence in Wilmington or the immediate vicinity, may make application at the Placement Service, 211 Gardner, no later than 12 noon Tuesday, April 20.

Tonight the Cinematheque will present Orson Welles' version of Franz Kafka's "The

Trial." The film stars Welles, Anthony Perkins,

Romy Schneider and Jeanne Moreau. Shows will be at seven and nine in Murphey 111.

The Carolina Symposium, "The Mind of the

Admission \$1.

South," will hold an open meeting Tuesday, April 20 at 8 p.m. in rooms 202-204 of the Carolina Union. All people (i.e. undergraduates, graduate students, faculty, etc.) with suggestions for emphasis, speakers, format, films, music, publicity, et. al. are most welcome. Also anyone interested in working with the Carolina Symposium (publicity, financing, research, inter-collegiate seminar. hospitality, displays) please come. A brief review of the ideas collected to this point will

LOST: Full-blooded honey-colored collie with white fur around neck. One year old but full grown. Has no identification collar. If whereabouts known, contact Dr. C.P. Vincent-phone 967-6368.

FOUND: Girl's 1970 Needham B. Broughton High School class ring with initials J.C.P. To claim, come by the Daily Tar Heel office after 3 p.m.

Little Big Man-Arthur Penn has made a remarkable thing, an American movie with a genuine epic feel to it. It is episodic in nature, alternately breezy and tragic and contains some of the finest editing since the days of the Russian silents. Dustin Hoffman is wonderful. A marvelous movie, one of the best of the year. Don't miss it.-CH, D, R, G

Friday, April 16, 1971

Langley reviews

Gimme Shelter-A dynamic powerhouse of a movie, perhaps the most horrible bad trip ever put on film. It is much more honest than Woodstock and is the first movie to really show the sexual and demonic side of rock. The scenes at Altamont brilliantly capture the horror of that concert. A remarkable film, very unpleasant to sit through, but an experience not to be forgotten.-CH, G

The Great White Hope-From the opening scene, it is obvious that we are in fairy tale land, with stereotyped villains and old racial cliches. Moreover, director Martin Ritt matches the crudeness of the script with his direction. However, as on the stage, this very crudeness makes for some very old-fashioned but very thrilling dramatics. James Earl Jones is extraordinary, giving a performance almost too big for the screen to contain.-CH

Airport-The cliched script, the drippy background music, the sorry acting in the leads, etc. mark this movie as a definite throwback. However, of its kind, it is absolutely superb. After a slow start it managed to churn up quite a bit of primitive interest and suspense. The acting of the leads is strictly from the thirties, but Helen Hayes, Maureen Stapleton and Van Heflin give

allows his scenes to drag on and on to no

purpose. Buried beneath the self-indulgence are a fine performance by Ben Gazarra, some nice insights and perhaps the makings of an important movie. Those seriously interested in cinema will want to see it; others will be bored stiff.-CH

THE REPORT OF THE PARTY OF THE

The Daily Tar Heel

Don't miss Hoffman

Waterloo-The script for this is historical-stilted and Rod Steiger's performance is method-ludicrous. For some this will not matter because the picture, though uninvolving, is visually magnificent, Sergel Bondarchuk is one of the very few directors with an intelligent idea of what constitutes spectacle and nearly every frame seems like a fine oil painting. Christopher Plummer is excellent. However, not really recommended,-R

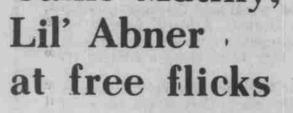
A New Leaf-It's hard to tell who is to blame for this disaster. Elaine May's wit has always struck me as simply smart-alecky, but whatever one thinks of the script, this film has been grotesquely miscast, Walther Matthau being especially out of place. There are also many loose ends and odd mixtures of tone, as if Paramount butchered the film as Miss May claims. A mess.-R, G

Love Story-To quote Pauline Kael, "a movie for those who like to cry so much they don't care how wretched a film is, as long as it's maudlin." Except that I sat dry-eyed through the entire thing. Ugh.-D, R, G

The following have not been reviewed. Opinions expressed are those of a consensus of critics.

Flight of the Doves-A family film. Very good of kind.-G

The Barefoot Executive-The latest



Free flick fare is varied this weekend. "The Caine Mutiny" will be shown at 7, 9:30 and 11 Friday night. Based on Herman Wouk's novel, the film is mainly memorable for Humphrey Bogart's performance as the paranoid martinet, Captain Queeg. There's a tense court room clash between tradition, authority and the individual conscience.

Saturday night (show times same as Friday) the hokum and high camp of the musical, "Lil' Abner," may insinuate its way into your heart or stomach. "Lil' Abner" is conspicuous for its lack of subtlety but Stubby Kaye is worth watching. "Virdiana," slated for 7 and 9:30 showings Sunday night, sustains a series of enigmas.

Crossword			Puzzle				Answer to Yesterday's Puzzle							
ACROSS									-	-				
						- H	_					실		
						- K		_	and the second	-		- **	210	
	0	10.000	100 C 100 C 100	n or			_	_	ER		and in case of the local division of the loc			
	0		31177 Inc			e		2 A	u					
	111.000						E	AT	0	N	TO	A	D	
TOTIO INTO		and the second		CII *			, F	ST	RE	AN		16		
		22 M (1997)											R	
						17								
a contract of the second se		COLOR OF CALL								_	_		-	
		Contraction of the local distance of the loc	orga	n		- F		_	Statement Statement				_	
						H								
											and the second second	10	RS	
							D	AR	TS		TIL	JN	T	
	26	Espie	S			10 E	199		100	1.50			16	l
Ascend	28	Maid	en lo	ved				10.3						
Goddess of	-	100 B 100 B 100 B			39	Pre	fix: w	ith	5	0 M	ature			
healing	Contract Contracts	2000.0			40) Fen	nale s	heep	5	1 De	ecay			
Things added		-			41	Syn	nbol f	or						
Expire	32			n	44	Wo	oden	nin	5			high	1	
Weaken	-							A	1				6 De	
Latin	and the second s						and the second second							
conjunction	10000	A REPORT OF A	0.0.841									bed		
Join together		tona	ness	on	49	Ren	nuner	ation	1000	SIG	otn	1.2		
again	1	2	3	1000	4	15	6	17	18	KXX	99	110	111	
Golf mound		100	EU	RXX	2.		1. 1.1.	1.1	F			100	1	
Jog	12	100	1.010	1000	13	1	-		-	1888	14	1.5		
	1.	100		R	1	12	1.00	1.0		800		10.00	100	
	15		1110	116		1.00	000	17		118				
	1.0	1.00	1.12			187			1000	1.2	12.0	120	1	
	XXX	2000	2000	10	-	-	120	two	21		000	000	tox	
		8000	Rec .	212	12.1	12%	20	\mathbb{R}	921	10.0	RXX	<u>\$</u>	9000	
	B	122	120		KXXX	125	100			27	100	120	200	
Clergyman	22	23	24	1.1	688	122		20	RXX	921	20	24	30	
King of	21		-	1	22	-				1	-	1.15	-	
birds (pl.)	131	10.0	132	RXXX	32	12.1	1.51	ALC	33	line?	100	100		
Time gone by	24	1.1	000	126	-	-	2000	34	-			37		
Scorches	34	1.23	xxx	35	1	1.2	×	30	19.12	100	∞	31	8/8	
Beverage	20	-	20		-	-	1000	-	-	000	KXX A			
	38	1.53	34	2.1	1.00	10.0	40	10-5	125.4	x	1.	1.2	1000	
the second se	-		-		000	110	1.1.25	-	***			10.0	-	
	42	10.00	5172	4.3	œ	43	1.35	200			1.13	10.38		
Sub cusules	2222	XXX	222	15		AXX	117	-		-	kate	000	two	
DOWN	RXX		\times	43	40	883	4/	122	48	120	6000		£	
Contra		<u></u>	222	-	-	2000		-		-		NXX NXX	<u> </u>	
Organ of	49	50	51	15-16	0.5	52	R	53	3.5	1.50	54	55	56	
hearing	-	-	-	000	-	-	XXXX	1.00			1	1	-	
Cravat	57.		1	888	58		59	1 and 1	1253	KXX	60	100	nich	
	1000	15 5	Sec.	8	52.51	1.20	1.18	12.50		AH	C. Larse	24	1000	
Everyone														
Everyone Man's name	61			$\sim \sim$	62	1					63		02800	
	ACROSS Greek letter Musical drama Pronoun Be ill Spoor Native metal Tell Sandy waste Portion of medicine Near Pay attention A state (abbr.) Ascend Goddess of healing Things added Paid notice Expire Weaken Latin Conjunction Join together again Golf mound Jog Couple Young salmon Spanish article Cry of Bacchanals Clergyman King of birds (pl.) Time gone by Scorches Beverage Still Bend Ship channel DOWN Organ of hearing	ACROSS6Greek letter7Musical8drama9Pronoun9Be ill10Spoor11Native metal16Tell18Sandy waste20Portion of22medicine23Near24Pay attention26Ascend28Goddess of29healing29Things added30Paid notice22Expire32Weaken33Latin35Join together35Join together12again1Join together35Scouple15Young salmon22Scorches31Beverage38Still8Bend42DOWN49hearing17	ACROSS6Baby deity deityGreek letter Musical drama Pronoun7Free Free Musical athe Pronoun9Gard Athe PronounBe ill Spoor10Be m Soard Be mill10Be m Soard Be m SoardNative metal Tell Sandy waste Portion of Mear Pay attention A state (abbr.) Ascend Goddess of healing Things added Paid notice Expire20Goal Portion of 22Vital medicine Pay attention A state (abbr.) Ascend Goddess of healing Things added Paid notice Expire Golf mound Jog Couple Young salmon Spanish article Cry of Bacchanals Clergyman King of birds (pl.)12122331122223311238222334Bend Ship channel49DOWN4950	ACROSS6Babylonia deityGreekletter Musical drama Pronoun7Free of 8Musical drama Pronoun9Garden to 8Pronoun Be ill10Be mistak 11Spoor Native metal Tell10Be mistak 12Sandy waste Portion of medicine20Goal 22Portion of medicine23Downy du 24Near Pay attention A state (abbr.) Ascend Goddess of healing Things added Paid notice26Espies 28Maiden lo by Zeus29ScoffSondy waste Portion of medicine29ScoffSandy waste Portion of medicine29ScoffSandy waste Portion of medicine29ScoffSondeess of healing Things added Paid notice29ScoffSondeess of healing Things added Paid notice29ScoffSondeeter again Golf mound Jog Couple Young salmon Spanish article Cry of Bacchanals Clergyman King of birds (pl.)12Time gone by Scorches Beverage Still DOWN3131DOWN495051	ACROSS6Babylonian deityGreekletter Musical drama Pronoun Be ill7Free of 8Appellation of Athena9Garden toolBe ill10Be mistaken : 11SoakSpoor11Soak11Sandy waste Portion of medicine20GoalPortion of medicine22Vital organ 22Native metal Tell16Sum up 22Sandy waste Portion of medicine20GoalPortion of medicine23Downy duckNear Pay attention A state (abbr.)26EspiesAscend Goddess of healing Things added Paid notice29ScoffSondress of healing Things added Paid notice29ScoffSond Rever Bacchanals Clergyman King of birds (pl.)3134Jown Scorches Beverage Still DOWN3939Organ of hearing495051	Greek letter deity Musical Appellation of Arma Athena Pronoun 9 Be ill 10 Be mistaken : Spoor 11 Soak Native metal 16 Sum up Tell 18 Denude Sandy waste 20 Goal Portion of 22 Vital organ medicine 23 Downy duck Near 24 Teutonic Pay attention 26 Espies Ascend 28 Maiden loved Goddess of by Zeus 39 Paid notice 29 Scottish for Paid notice 30 Chemical 41 Conjunction 30 Chemical 41 Join together 33 Make lace 46 again Golf mound Jog 12 13 Couple Young salmon Spanish article 22 23 24 22 Young salmon 31 322 34 35 38	ACROSS 6 Babylonian deity 7 Greek letter Musical drama 7 Free of Athena 7 Pronoun Be ill 10 Be mistaken : 10 8 Spoor 11 Soak 11 Native metal Tell 16 Sum up 7 Spoor 11 Soak 7 Native metal Tell 16 Sum up 7 Spoor 11 Soak 7 Spoor 11 Soak 7 Paid notice 20 Goal 7 Pay attention A state (abbr.) 26 Espies 39 9 Ascend 29 Scoff 40 6 Paid notice 29 Scoff 40 6 Expire 30 Chemical 11 Sym Young salmon Spanchanals 12 13 14 5 Couple Young salmon 32 13 32 13 32 Young salmon Spire 38 39 45 6 34 5	ACROSS 6 Babylonian deity P Greekletter 7 Free of Musical N T Musical 8 Appellation of Athena N T Pronoun 9 Garden tool N T Be ill 10 Be mistaken : N T Spoor 11 Soak N T Native metal 16 Sum up A Pell Tell 18 Denude A Point Sandy waste 20 Goal Pointon of Portion of 22 Vital organ Pointonic Mear 24 Teutonic deity Ascend 26 Espies 30 Ascend 28 Maiden lowed by Zeus 39 Prefix: w 29 Scotif 40 Females 30 Chemical 41 Symbol f Conjunction 35 Lawishes 46 Misplace Jog Couple 12 13 0 12 0 Young salmon Sparish article 38 39 40 <td>ACROSS 6 Babylonian deity P A N Acity Greek letter 7 Free of Athena P E R U A S E Musical 8 Appellation of Athena N T P A S E Pronoun 9 Garden tool A S E Be ill 10 Be mistaken : Spoor 11 Soak Native metal 16 Sum up A P S E Sandy waste 20 Goal R 1 S Portion of Pay attention A state (abbr.) 24 Teutonic deity T S Ascend 28 Maiden loved by Zeus 39 Prefix: with DE P(0) Pay attention A state (abbr.) 26 Espies 39 Prefix: with 15 Ascend 28 Maiden loved by Zeus 39 Prefix: with 140 Female sheep 10 Paid notice 25 Scottish for "one" 44 Wooden pin tantalum Join together again 33 Make lace 46 Misplaced Jog Couple 12 13 17 17 Young salmon Safe 39 40 17 Scorthes 38</td> <td>ACROSS 6 Babylonian deity PAINS Y Greekletter Musical 7 Free of Athena PERUKE Musical 8 Appellation of Athena ASE E Pronoun 9 Garden tool Battena Be ill 10 Be mistaken : Spoor ST R Native metal 16 Sum up ST R Teil 18 Denude APPE ST T Sandy waste 20 Goal APP 5 E T Rol 25 T R T ST OU Sandy waste 20 Goal APP 5 E T Near 24 Teutonic APP 5 T T R ST OU Nate (abbr.) 24 T Female sheep S S D T T T A Model nin S T Make lace 48 Kiln S S S S S Columbra S S S S S S</td> <td>ACROSS 6 Babylonian deity P A N S Y T Greek letter 7 Free of Appellation of Athena 9 Garden tool Be mill staken : P R N S Y T Be ill 10 Be mistaken : 0 S T R E R M S T R E R M S T R E R M S T R S T T T S S T R S T T T T S S T R S T T T T S S <t< td=""><td>ACROSS 6 Babylonian deity P A N S Y T R I Greekletter Musical 8 Appellation of Athena Appellation of Athena ASE A T E N Pronoun 9 Garden tool 6 Be mistaken : N T P E R D S A I Spoor 11 Soak N T P E R D S A I A I E N Native metal 16 Sum up ST R E A M I N T P E R D S A I Spoor 11 Soak ST R E A M I N T P E R D S A I Native metal 16 Sum up ST R E A M I N T P E R D S A I Soor 11 Soak A P S E T O B E R A M I Native metal 16 Sum y duck D E P O R T D E N Nate factory 24 Teutonic A P S E T O B E D E P O R T D E N Ascend 29 Scoff 40 Female sheep 51 D E C P O R T D E N A B S Lavishes 48 Kin 56 P C C R D T D E N So C A T E N So T R E A M I D D D N D D T E N Join together again 30 Chemical 41 Symbol for So C P B C D N D D N D D D D D D D D</td><td>ACROSS 6 Babylonian deity deity Musical P P A N S V T R I P Musical drama brance 8 Appellation of Athena brance A SE E A T E N T P Musical drama brance 8 Appellation of Athena brance A SE E A T E N T P Be ill 10 Be mistaken : 11 Soak N T P E R U K E H E R J A SE E A T Spoor 11 Soak Sandy waste Co Goal S T I R B E J E Portion of Sandy waste 20 Goal S T I R B E J E B E Near 22 Vital organ T S OU T E R B D E P O R T D E M U Nascend 20 Chemical compound 39 Prefix: with soluto is high note 50 Mature Ascend 30 Chemical compound 41 Symbol for tantalum 50 Mature Bachanals Couple 33 Make lace 48 Misplaced 56 Place Jog Couple 12 13 14 14 14 Jog 12</td><td>ACROSS 6 Babylonian deity deity P AIN SLY T RIPE Greekletter 7 Free of Athena Appellation of Athena ASE E ATE EN T AL Musical drama 8 Appellation of Athena ASE E ATE EN T AL D Be ill 10 Be mistaken : Spoor Sarden tool BE T RE A M T RE O N T O AD Sandy waste 20 Goal Coal S T RE A M I N G Sandy waste 20 Goal R J S T O D T E R B A Partonic of Paratention 22 Vital organ A Definic AP S E T O B E S O M Rear 24 Teutonic Be Maiden loved S P Prefix: with 50 Mature Socotf 40 Female sheep 51 Decay 52 Recent Sold of mound 35 Lavishes 45 A Misplaced 50 Three-toed Join together again 12 X 4 5 6 7 8 9 10 11 I 2 X 4 <t< td=""></t<></td></t<></td>	ACROSS 6 Babylonian deity P A N Acity Greek letter 7 Free of Athena P E R U A S E Musical 8 Appellation of Athena N T P A S E Pronoun 9 Garden tool A S E Be ill 10 Be mistaken : Spoor 11 Soak Native metal 16 Sum up A P S E Sandy waste 20 Goal R 1 S Portion of Pay attention A state (abbr.) 24 Teutonic deity T S Ascend 28 Maiden loved by Zeus 39 Prefix: with DE P(0) Pay attention A state (abbr.) 26 Espies 39 Prefix: with 15 Ascend 28 Maiden loved by Zeus 39 Prefix: with 140 Female sheep 10 Paid notice 25 Scottish for "one" 44 Wooden pin tantalum Join together again 33 Make lace 46 Misplaced Jog Couple 12 13 17 17 Young salmon Safe 39 40 17 Scorthes 38	ACROSS 6 Babylonian deity PAINS Y Greekletter Musical 7 Free of Athena PERUKE Musical 8 Appellation of Athena ASE E Pronoun 9 Garden tool Battena Be ill 10 Be mistaken : Spoor ST R Native metal 16 Sum up ST R Teil 18 Denude APPE ST T Sandy waste 20 Goal APP 5 E T Rol 25 T R T ST OU Sandy waste 20 Goal APP 5 E T Near 24 Teutonic APP 5 T T R ST OU Nate (abbr.) 24 T Female sheep S S D T T T A Model nin S T Make lace 48 Kiln S S S S S Columbra S S S S S S	ACROSS 6 Babylonian deity P A N S Y T Greek letter 7 Free of Appellation of Athena 9 Garden tool Be mill staken : P R N S Y T Be ill 10 Be mistaken : 0 S T R E R M S T R E R M S T R E R M S T R S T T T S S T R S T T T T S S T R S T T T T S S <t< td=""><td>ACROSS 6 Babylonian deity P A N S Y T R I Greekletter Musical 8 Appellation of Athena Appellation of Athena ASE A T E N Pronoun 9 Garden tool 6 Be mistaken : N T P E R D S A I Spoor 11 Soak N T P E R D S A I A I E N Native metal 16 Sum up ST R E A M I N T P E R D S A I Spoor 11 Soak ST R E A M I N T P E R D S A I Native metal 16 Sum up ST R E A M I N T P E R D S A I Soor 11 Soak A P S E T O B E R A M I Native metal 16 Sum y duck D E P O R T D E N Nate factory 24 Teutonic A P S E T O B E D E P O R T D E N Ascend 29 Scoff 40 Female sheep 51 D E C P O R T D E N A B S Lavishes 48 Kin 56 P C C R D T D E N So C A T E N So T R E A M I D D D N D D T E N Join together again 30 Chemical 41 Symbol for So C P B C D N D D N D D D D D D D D</td><td>ACROSS 6 Babylonian deity deity Musical P P A N S V T R I P Musical drama brance 8 Appellation of Athena brance A SE E A T E N T P Musical drama brance 8 Appellation of Athena brance A SE E A T E N T P Be ill 10 Be mistaken : 11 Soak N T P E R U K E H E R J A SE E A T Spoor 11 Soak Sandy waste Co Goal S T I R B E J E Portion of Sandy waste 20 Goal S T I R B E J E B E Near 22 Vital organ T S OU T E R B D E P O R T D E M U Nascend 20 Chemical compound 39 Prefix: with soluto is high note 50 Mature Ascend 30 Chemical compound 41 Symbol for tantalum 50 Mature Bachanals Couple 33 Make lace 48 Misplaced 56 Place Jog Couple 12 13 14 14 14 Jog 12</td><td>ACROSS 6 Babylonian deity deity P AIN SLY T RIPE Greekletter 7 Free of Athena Appellation of Athena ASE E ATE EN T AL Musical drama 8 Appellation of Athena ASE E ATE EN T AL D Be ill 10 Be mistaken : Spoor Sarden tool BE T RE A M T RE O N T O AD Sandy waste 20 Goal Coal S T RE A M I N G Sandy waste 20 Goal R J S T O D T E R B A Partonic of Paratention 22 Vital organ A Definic AP S E T O B E S O M Rear 24 Teutonic Be Maiden loved S P Prefix: with 50 Mature Socotf 40 Female sheep 51 Decay 52 Recent Sold of mound 35 Lavishes 45 A Misplaced 50 Three-toed Join together again 12 X 4 5 6 7 8 9 10 11 I 2 X 4 <t< td=""></t<></td></t<>	ACROSS 6 Babylonian deity P A N S Y T R I Greekletter Musical 8 Appellation of Athena Appellation of Athena ASE A T E N Pronoun 9 Garden tool 6 Be mistaken : N T P E R D S A I Spoor 11 Soak N T P E R D S A I A I E N Native metal 16 Sum up ST R E A M I N T P E R D S A I Spoor 11 Soak ST R E A M I N T P E R D S A I Native metal 16 Sum up ST R E A M I N T P E R D S A I Soor 11 Soak A P S E T O B E R A M I Native metal 16 Sum y duck D E P O R T D E N Nate factory 24 Teutonic A P S E T O B E D E P O R T D E N Ascend 29 Scoff 40 Female sheep 51 D E C P O R T D E N A B S Lavishes 48 Kin 56 P C C R D T D E N So C A T E N So T R E A M I D D D N D D T E N Join together again 30 Chemical 41 Symbol for So C P B C D N D D N D D D D D D D D	ACROSS 6 Babylonian deity deity Musical P P A N S V T R I P Musical drama brance 8 Appellation of Athena brance A SE E A T E N T P Musical drama brance 8 Appellation of Athena brance A SE E A T E N T P Be ill 10 Be mistaken : 11 Soak N T P E R U K E H E R J A SE E A T Spoor 11 Soak Sandy waste Co Goal S T I R B E J E Portion of Sandy waste 20 Goal S T I R B E J E B E Near 22 Vital organ T S OU T E R B D E P O R T D E M U Nascend 20 Chemical compound 39 Prefix: with soluto is high note 50 Mature Ascend 30 Chemical compound 41 Symbol for tantalum 50 Mature Bachanals Couple 33 Make lace 48 Misplaced 56 Place Jog Couple 12 13 14 14 14 Jog 12	ACROSS 6 Babylonian deity deity P AIN SLY T RIPE Greekletter 7 Free of Athena Appellation of Athena ASE E ATE EN T AL Musical drama 8 Appellation of Athena ASE E ATE EN T AL D Be ill 10 Be mistaken : Spoor Sarden tool BE T RE A M T RE O N T O AD Sandy waste 20 Goal Coal S T RE A M I N G Sandy waste 20 Goal R J S T O D T E R B A Partonic of Paratention 22 Vital organ A Definic AP S E T O B E S O M Rear 24 Teutonic Be Maiden loved S P Prefix: with 50 Mature Socotf 40 Female sheep 51 Decay 52 Recent Sold of mound 35 Lavishes 45 A Misplaced 50 Three-toed Join together again 12 X 4 5 6 7 8 9 10 11 I 2 X 4 <t< td=""></t<>

be given, and questions answered, but the purpose of the meeting is to hear your The UNC Readers' Theatre presents: "Miss Cynthie" by Rudolph Fisher at 9 and 10:30 Friday night in the Union Coffee House. suggestions. All possibilities will be entertained. Interviews will be held the following week.

Natural Foods

Open Daily Lunch (Except Sun.) & Dinner

Special Saturday Nite

Hot Banana & Carrot Bread

Late Hours 11:30 P.M.-1 A.M. 452 W. Franklin

(2 Doors Before Record & Tape)

LOST: Large plastic sack containing several tapes, 5", 3" and Cassette reels. Material recorded is for research purposes. Please call 929-2407, evenings.

LOST: Notebook which has green paper and opens from the top. Contains notes from French 145 and 201. Please return to Linguistics Dept. in Dey Hall or leave message for Ann Travis.

I I THINK ANY LAND STORE

WATER BEDS King Size \$33.98 Guaranteed 967-5104 After 6

The Daily Tar Heel is published by the University of North Carolina Student Publications Board, daily except Sunday, examination periods, vacations and

Offices are at the Student Union building, Univ. of North Carolina, Chapel Hill, N. C. 27514. Telephone numbers: News, Sports-933-1011; 933-11012: Business, Circulation, Advertising-933-1163.

Subscription rates: \$10.00 per year; \$5.00 per semester.

Second class postage paid at U. S. Post Office in Chapel Hill, N. C.

The Student Legislature shall have powers to determine the Student Activities fee and to appropriate all revenue derived from the Student Activities fee (1.1.1.4 of the Student Constitution). The budgetary appropriation for the 1970-71 academic year is \$28,292.50 for undergraduates and \$4,647.50 for graduates as the subscription rate for the student body (\$1.84 per student based on fail semester enrollment figures).

The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it consider objectionable.

The Daily Tar Heel will not consider adjustments or payments for any advertisement involving major typographical errors or erroneous insertion unless notice is given to the Business Manager within (1), one day after the advertisement appears, or within one day of the receiving of tear sheets, of subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notices for such correction must be given before the next insertion.

summer periods.

LOST: Brown wallet. Keep the money. I desperately need credentials. Substantial reward, no questions asked. 933-4671 or 527 James.

LOST: Black tri-fold wallet-if found-call asked.

Oscar-worthy performances.-D Husbands-Much of this movie was obviously improvised, and unfortunately,

from Disney. Weak.-D, R, G

Raid on Rommel-A Richard Burton war movie. Weak.-R most of the actors had little to say, especially Peter Falk. Also, Cassavettes Pretty Maids All in a Row-A Rock

Hudson sex comedy. Ugh.-R, G



