

# Quartet-in-residence will showcase strings Tuesday

by Bruce Mann  
Feature Writer

The North Carolina Quartet, one of the Southeast's leading string quartets and UNC's quartet-in-residence, will appear in concert Tuesday night, May 4 at 8 p.m. in Hill Hall. The concert is open to UNC students and admission is free.

According to Ann Burnham, UNC instructor and violist of the group, the concert should offer a special experience to students and members of the community. In a string quartet concert, "there is a special blending of sound and color that you probably would not find any place other than a choral medium."

The group will present a program of Haydn (Quartet, Opus 54, No. 1), Schubert (the famous D Minor Quartet—"Death and the Maiden"), and Ravel (String Quartet in F Major).

Among the highlights of the program is the slow movement (theme and variations) of the Schubert quartet, which uses as its theme one of Schubert's songs, "Death and the Maiden." Mrs. Burnham also feels that the Ravel Quartet is "one of the most beautiful quartets ever written."

The warmth and closeness of members of the group should also be a key part of the experience. "It's like any good team effort—we're very sensitive to each other's musical ideas and also aware of our strengths and weaknesses in playing. This sensitivity and awareness helps us to achieve a unified interpretation of each work."

The members of the Quartet are all accomplished artists and teachers.

Edgar and Dorothy Alden, violinists of the quartet, are masters of both the violin and viola. Dr. Alden, founder of the group, is professor of violin and

musicology at UNC. Mrs. Alden is known for her work as the director of the Chapel Hill Young People's Orchestra. The Aldens are graduates of Oberlin Conservatory of Music.

Mrs. Burnham, violist, trained during her undergraduate years at Oberlin, also. She has earned degrees from Curtis Institute of Music in Philadelphia and Yale School of Music. Her European studies include work under Nadia Boulanger and Pierre Pasquier of the Pasquier Trio.

## Langley reviews

### 'Jenny' narrowly fails

Little Big Man—Arthur Penn has made a remarkable thing, an American movie with the real look and feel of an epic. The film zips from episode to episode, being alternately breezy and tragic, and contains some of the best editing since the Russian silents. Dustin Hoffman is wonderful. A marvelous movie, one of the best of the year. Don't miss it.—CH,D,R,G

Woman in Love—A strange, powerful, baroque film. Ken Russell's style is mesmerizing, drawing the viewer into another world. Many of the scenes have a primeval force which seem to go back to the very beginnings of art. The acting is extraordinary, especially by Glenda Jackson. No intelligent movie-goer can afford to miss this one.—G

The Owl and the Pussycat—The story

Charles Griffith, cellist, is a trainee of Julliard School of Music (under Leonard Rose). He completed his undergraduate studies at Oberlin Conservatory, and did advanced work in Salzburg and Geneva, Switzerland. At present he is principal cellist in the University Symphony and head of the North Carolina unit of the American String Teachers Association.

Founded in the early 1950's by Edgar Alden, UNC professor and first violinist, the North Carolina Quartet has appeared in numerous community and college

concert series as well as on television. The Quartet has given concerts as far away as Illinois and Florida, and plans are under way for further touring.

Other musical contributions of the Quartet are its concerts in the North Carolina public schools and its appearances in the Music 89 course, a special study in string quartet literature conducted by Dr. Alden. The Quartet attends and performs in the class at least once a week in order to give students the experience of hearing a live quartet.

line for this one is pretty trite, as can best be seen in the drippy final scene, but most of it is absolutely hilarious, thanks to bright comedy lines, inventive direction, and Barbra Streisand. The incomparable Barbra just keeps getting better and better.—D

Little Murders—This is obviously Alan Arkin's first movie, as it is cinematically stiff, flat and rather lifeless. This is a real shame, as Jules Feiffer has written a script of incredible brilliance, savage, lacerating, witty, perceptive and horrifying. The actors are all topnotch in creating their cartoon-like characters. With better handling this could have been one of the truly great movies, and as it is, the script makes it still very, very worthwhile.—G

THX-1138—A bold, imaginative science-fiction movie which shows true brilliance in its use of images and in the mechanistic sounds and dialogue. Unfortunately, in movies of this type, which depend entirely on mood, the least thing wrong can practically ruin the picture. Here the dialogue and acting of the humans are definitely out of place quite frequently, and much of the effect is dissipated. Still it's a very interesting try, and well worth seeing.—R

The Great White Hope—From the opening scene, it is obvious that we are in fairy-tale land with stock villains and racial cliches. Moreover, Martin Ritt matches the crudeness of the script with his direction. However, as on the stage, this very crudeness makes for some very thrilling, if very old-fashioned dramatics. James Earl Jones is extraordinary, giving a performance almost too big for the screen to hold.—R

Ryan's Daughter—Another giant marshmallow from David Lean, drowned in Maurice Jarre music and super-beautiful, Super-Panavision photography. Buried in the goo are some nice things, including John Mills touching performance, but this one is entirely for the over-forty market and those who like movies like they used to make them.—R,G

Alice's Restaurant—In invading the world of the young, Arthur Penn has made a terrible mistake. He has confused freedom of expression with sloppiness, and the film is put together very poorly, with odd contrasts of tone, and ambiguous characterizations. Only the comedy scenes, taken from the record, are successful.—R

Jenny—Almost is written across every scene of this, but the talent to bring off the light airy mood is plainly lacking. The main crime of the director is that he has tried to manipulate Marlo Thomas into some kind of star characterization, with the result that her natural charm does not come through at all. Thumbs down.—CH

A New Leaf—It's hard to tell who is to blame for this disaster. Elaine May's wit has always struck me as merely smart alecky, but whatever the quality of the script, the film has been grotesquely miscast, Walter Matthau being especially out of place. Moreover there are strange loose ends and odd switches in tone, as if Paramount butchered the picture, as Miss May claims. A mess.—G

Love Story—One of the worst.—G

The following have not been reviewed. Opinions expressed are those of a consensus of critics.

I Never Sang for My Father—A moving story of father-son relationships.—R

Wuthering Heights—A fine adaptation of the Bronte novel.—CH

The Beguiled—A strange tale starring Clint Eastwood. Poor.—CH,D,R,G

Jud—Story of a Vietnam veteran. Fair at best.—CH

Among campus movies "Joan of the Angels" (Tonight, Murphey 111 at 7 and 9) is a fantastic film dealing with the possession of nuns by evil demons. It is as evil as Bunuel and as probing as Bergman, perhaps the best film the Cinematheque has shown. No one interested in foreign films should miss it. Also Sunday night's free flick, "The Bicycle Thief," is definitely a must see.

## Europe tour organizing

A European summer tour, "Music and Art in Western Europe," is now organizing. Covering nine countries in 37 days, the tour includes visits to music festivals, art museums, opera houses, and cathedrals.

The cost is \$1,250 all-inclusive. Interested students should see Dr. Joel Carter, UNC Professor of Music, to reserve a place. Final payment is due May 15, 1971.

The tour leaves New York on June 8 and returns July 14 from Rome.

Musical highlights include the Aldeburgh Festival, the Festival of Flanders in Brussels, the Zurich June



Doc Watson and his son, Merle, star in the 7th Annual South Carolina Folk Music Festival on WUNC-TV'S "Southern Perspective" tonight at 8 p.m.

## WUNC-TV offers folk festival show

North Carolina's Doc Watson and his son, Merle, were the star attractions at the 7th Annual South Carolina Folk Music Festival recently held at Myrtle Beach, South Carolina. WUNC-TV, Channel 4, will feature highlights from Doc's performance and from the rest of the Festival tonight at 8 p.m.

Natives of Deep Gap, Doc and Merle have been playing their "flat-top" guitar renditions of country-folk favorites since the folk music revival of the 1960's. Doc's selections for the Festival included such oldtime greats as "Deep River Blues," "Summertime," and "Tennessee Stud." Besides accompanying his father, Merle does some fine banjo pickings of his own.

Last fall WUNC-TV featured Doc and Merle in a musical series, "Homewood."

In addition, Doc appeared with another North Carolinian, Earl Scruggs, on the "Fanfare" series.

Other performers at the Festival who will be appearing on tonight's show will be: The Messengers, The Waltons, Jean and Lee Schilling, Colleen Petersen and Mark Haines, and Pat Hamilton.

The South Carolina Folk Music Festival is part of the annual Canadian-American Days celebration, when thousands of Canadians and Americans flood the South Carolina beaches.

WUNC-TV is North Carolina's public television network, which provides continuing education, cultural, entertainment, news, and public affairs programs to North Carolina citizens.

## Campus calendar

The Arts: Who Needs Them? is the title of the third in the 1970-71 Alumni Seminar Series to be held at the Carolina Inn April 30-May 1. The seminar will include lectures and departmental tours by several UNC professors of art, music and drama. Sponsored by the General Alumni Association, this seminar is open to all alumni and their families. Registration fee is \$18. For further information, call 933-1208.

Tonight the Cinematheque will present "Joan of the Angels," a Polish film dealing with the possession of nuns by evil demons. Directed by Jerzy Kawalerowicz, it won the Jury Prize at the Cannes Film Festival. Shows at seven and nine in Murphey 111. Admission \$1.

The Order of the Valkyries will meet Monday at 7 p.m. in the student union. Juniors are especially urged to attend.

Orange County Association for Retarded Children wants you! Parents, teachers, students, administrators and all others interested in working in areas related to Mental Retardation, come at 7:30 p.m. Tuesday, May 4 to the Wesley Foundation located at 214 Pittsboro Street. Elections are going to be held. Call 967-271 for information.

Ten-hour long motorcycle safety course will meet Tuesday and Friday evenings and all day Saturday. The first meeting will be May 4 at 7:30 p.m. in room 111, Murphey. There is a \$2 fee. For information, call Travel-On Motorcycles, 929-2364.

Hengeparty on the Salisbury Plain between the green house and the ditch. Everybody and their friends are welcome at 7:30 p.m. This Saturday, weather permitting. Bring your own supper.

Morehead Planetarium is now showing "The Astronomy of Astrology." The program explores the foundation of astrological beliefs, even explaining the inputs of a typical horoscope. Performances may be seen through May 31 every night at 8:30 and throughout the day on Saturday and Sunday.

Free Flicks: Friday, April 30—"Portrait of Jenny" is "The Picture of Dorian Gray" in drag. Shows at 7, 9:30 and 11. Saturday, May 1—"Dr. Faustus" with Richard Burton in the film adaptation of Christopher Marlowe's play. Show times are the same as Friday's. Sunday, May 2—De Sica's classic, "The Bicycle Thief." Shows at 7 and 9:30.

The School of Education's pre-registration period for summer and fall, 1971 will be May 3 through May 7. Hours for pre-registration sessions are 3-5 p.m. on these days. Rooms for the sessions are as follows: Secondary—Foreign Language, 08 Peabody, Social Studies, Distributive Education, also 08 Peabody, Music 106 Peabody, Art, 103 Peabody, Science, 212 Peabody, Math, 218 Peabody and English—Speech, 220 Peabody. Elementary—Early Childhood, 311 Peabody and Intermediate, 309 Peabody. Special Education—104 Peabody.

The UNC Football Club will play its final game of the spring season when it hosts Central Piedmont Community College of Charlotte this afternoon at 3:30. The game will be played on Ehringhaus field. Bring a blanket and your favorite cold beverage, etc. Admission is free.

People planning to go to Washington for MayDay non-violent civil disobedience should come to Pitt for information between 4 and 6. Buses will leave for Washington at 11 a.m. on Sunday and return Monday, Tuesday or Wednesday afternoon.

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