



WILL THE REAL JOHN WAYNE PLEASE STAND UP—John Wayne appears here with eleven youngsters chosen by director Mark Rydell to appear with Wayne in the new Warner Bros. motion picture, "The Cowboys." Wayne, of course, is in the lower right hand corner.

This summer

Newport features jazz

Students making plans for summer will want to put the 18th annual Newport Jazz Festival on their agenda. The four-day event will be held on the July Fourth week-end, Friday to Monday, July 2-5 at Festival Field, Newport, Rhode Island, the site of the festival since 1965.

Jazz talent will be presented in four evening and three afternoon concerts.

Vocalists include Roberta Flack on Friday night, Dionne Warwick Saturday night, Aretha Franklin Sunday afternoon, and Billy Eckstine Monday night. Sunday evening, a "Schlitz Salute to the Blues"

will feature Ray Charles, B.B. King, T-Bone Walker, Joe Turner, Eddie "Cleanhead" Vinson, the Allman Brothers, the Buddy Tate Orchestra, and the James Cotton Blues Band.

This year's festival will include a vast array of the best talent in the big band world. The bands of Duke Ellington, Stan Kenton, Buddy Rich, and Louis Bellson highlight Friday and Monday's programs. Saturday night Gerry Mulligan and Paul Desmond will join the Dave Brubeck Trio.

The rest of Saturday's schedule includes Mary Lou Williams, an old-fashioned jam session with Cannonball Adderley, Herbie Mann, Sonny Stitt, Freddie Hubbard, Dizzy Gillespie and others teaming with Jimmy Smith's Trio, and concerts by Ornette Coleman, Charles Mingus, Freddie Hubbard, the New York Bass Violin Choir, Willie "the Lion" Smith and Eubie Blake.

With Aretha Franklin on Sunday afternoon will be the King Curtis Orchestra, Les McCann, and Rahsaan Roland Kirk.

Monday afternoon's groups will be Miles Davis, Sonny Stitt and Gene

Ammons, Weather Report, and Soft Machine. With Billy Eckstine Monday night will appear Cannonball Adderley, Herbie Mann, Dizzy Gillespie, and George Shearing for the first time in sixteen years.

William Benisch, Newport City Council member and liaison to the Festival, makes this promise: "The 1971 Newport Jazz Festival continues the excellent programming of 1970 and promises to be the kind of festival that makes the city of Newport proud to have its name so closely associated with jazz."

The Newport Jazz Festival is now accepting mail orders at Newport for reserved seats.

On records

CSN&Y album talented

by Ted Claghorn and Gary Miller

Crosby, Stills, Nash, and Young—"4 Way Street" (Atlantic SD 2-902).

"4 Way Street" proves once and for all that Crosby, Stills, Nash, and Young can play well together in a live situation. It contains sixteen songs, all live, including five songs which have been recorded on solo albums by Stills and Young. Also on the album are Crosby's "Triad," previously recorded by the Jefferson Airplane, a special version of "49 Bye-Byes," which Stills accompanies himself on the piano, and a few songs which CSN&Y have never recorded before as a group or alone.

The four-sided album includes an acoustical set and an electric set. The acoustical set is mostly solo work. Nash does "Right Between the Eyes," Crosby does "Triad," Stills does "49 Bye-Byes," and Young performs "Cowgirl in the Sand," "Don't Let It Bring You Down," and "On the Way Home." The other four songs are done as a group and are nice listening, but nothing to write home about.

Sides three and four are electric, and overall, are the best music on the album. "Carry On" and "Southern Man" are both over thirteen minutes long and include some fine instrumental work by Stills and Young. "Pre-Road Dawns," "Long Time Gone," "Ohio," and "Find the Cost of Freedom" feature perfect vocal harmony backed by strong instrumental work. Graham Nash stands out on all these songs, but especially on "Find the Cost of Freedom," where the two verses of the song are sung a capella. "4 Way Street" is definitely a fine effort. The guitar work is good and the vocals are all clear and strong. The album shows that Crosby, Stills, Nash, and Young are all excellent musicians individually and collectively.

MASON PROFFIT—"Movin' Toward Happiness," (Happy Tiger HT-1019). COWBOY—"Reach For the Sky," (Atco SD 33-351).

With hard rock dying, there has been a great influx of country and western flavored groups. Two of these new groups are Cowboy, who appeared at Jubilee, and Mason Proffit.

"Movin' Toward Happiness," Mason

Proffit's second album is simply splendid. Their vocal harmonies are breathtaking. The songs are well written and performed with musical superiority.

Brothers John and Terry Talbot have the greatest influence on the group of five. The Talbot brothers play most all the string instruments: guitars (electric, acoustical, steel, and dobro), piano, fiddle, and banjo. They write all the group's material and do their own arranging.

Mason Proffit's version of "Old Joe Clark" is well contrived, including a banjo riff that is pure get-up-and-stomp-the-floor. "Flying Arrow," another song about the Indians' tribulations, is emotional and arranged so that you can feel the Indian's strife.

"Reach For the Sky," Cowboy's first

album, is the result of some very good, disciplined musicians. The group is extremely tight and many of the songs are well written.

You drift through their songs, like riding a horse aimlessly across a prairie. "Use Your Situation," "It's Time," and "Josephine, Beyond Compare" show the group's serious implications, while "Pick Your Nose" and "Amelia's Earache" are on the lighter side.

"Reach For the Sky" is not a perfect first album, but it does show a lot of promise. The group needs to feel less confined in a studio situation. The main defect of the album is that Cowboy is so disciplined they restricted themselves too much. Their music just never seems to break loose as it did when they backed Alex Taylor on his album.

UNC Symphony playing Tuesday

UNC News Bureau

The UNC Symphony Orchestra, under the direction of David Serrins, will present its annual spring concert on May 11, at 8 p.m. in Hill Hall to close the Tuesday Evening Series for this year.

In his fourth year as conductor of the UNC Symphony, Serrins has planned a particularly versatile orchestra. The selections include: Overture to "The Magic Flute" by Mozart; Symphony in Three Movements by Stravinsky; and Symphony in D Minor, Opus 70, No. 7 by Dvorak.

The Stravinsky work is orchestrated with the addition of harp and piano with frequent meter changes in unpredictable patterns. Written in 1945, there is no programmatic idea behind the symphony, but Stravinsky associated it with World War II to some extent. For example, the finale reminds one of goose-stepping Nazi soldiers.

The Dvorak Symphony is one of the last three he wrote. Although highly regarded, it is not especially well-known. Extremely romantic, the work is typified by its lyricism, its occasional nationalistic rhythms, and orchestration dominated by

woodwinds. Frequently the cellos have cantabile melodies, reminiscent of the Dvorak cello concerto.

This is the UNC Symphony's second performance this year on the Tuesday Evening Series. The orchestra was featured in a fall concert and accompanied the student concerto winners in March.

The public is cordially invited to hear the concert without charge.

New TV show starts May 6

Tar Heel television viewers will be able to participate in discussion of significant statewide issues on University of North Carolina Television's new program, "North Carolina Issues," beginning Thursday night.

The first program, "Changing Views on Environment," deals with industrial development and environmental problems. It begins at 9 p.m. on Channel 4.

Questions and comments on the discussion may be phoned to the television studio, by collect calls, during the program. Telephone numbers will be displayed on the program.

Three guests on this week's beginning program are Dr. James H. Bearden, dean of the School of Business at East Carolina University and vice-chairman of the Governor's Advisory Committee on Economics and Environment; Robert E. Leak, administrator of the Division of Commerce and Industry of the State Department of Conservation and Development; and Dr. James C. Wallace, associate professor of University studies at North Carolina State University at Raleigh. Richard W. Hatch, director of public affairs programs for WUNC-TV, will be the moderator.

The hour-long program is the first of a new eight program series.

Cinematheque shows film

Tonight Cinematheque will present, "Seven Surprises," a collection of seven shorts by young Canadian filmmakers.

The movie was featured at the Canadian pavilion at the Montreal World's Fair.

Shows are at 7 and 9 p.m. in 111 Murphey. Admission is \$1.00.

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Campus activities calendar

An important orientation meeting for all degree candidates will be held in the Great Hall of the Carolina Union on Tuesday afternoon, May 11, at 4 p.m.

The annual meeting for the election of officers of the Young Republicans Club will be held at 7:30 p.m. tonight in the Carolina

Union. Nominations have already been made and none will be accepted from the floor. Only members as of April 4 will be eligible to vote, but all members are urged to attend as next year's activities will be discussed and resolutions adopted. The public is invited.

The Senate of the Graduate and Professional Student Federation will meet Thursday night at 8 p.m. in the Carolina Union. Departments not yet represented are urged to send a Senator. Both old and new Senators should bring a statement of their means of selections, if not already on file, departmental constitutions, and committee nominees.

A College Foundation Loan officer will be on campus today to meet with all students who have borrowed at any time from College

Foundation and with those interested in applying. There will be two sessions at 4 and 7 p.m. in 104 Howell Hall. If you missed the previous meetings, be sure to attend.

With the exception of seniors graduating this spring, all students not returning in the fall should send their fall mailing address (with ZIP code) to Box 50, Carolina Union, before exams so their Yack may be mailed to them.

LOST: wire-rim glasses in brown suede case, while hitching to Duke on April 13 via Eastgate. Will the girls who picked me up (or anyone who finds them) PLEASE contact Andrea, 933-7148, or 557 Craigie dorm. I need them desperately.

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