

Lost and Found

Editor's Note: Campus Calendar has been bulging with lost and found notices. To be sure they are all published, we print them here.

FOUND: Note cards to term paper on socialized medicine. Found on sidewalk between Bell Tower and Teague Dormitory. Claim at Union Information desk.

FOUND: One pair of brown eyeglasses in a brown case. The case is from Shelby, N.C. Call Hamp at 968-9021 for return.

FOUND: Puppy, part German Shepherd. Red collar. Found on Cameron Avenue and Merritt Mill Road. Call Garry at 968-8283.

FOUND: One golden lady's watch in vicinity of the Pit. To claim, call Jim Barnes or Ronnie Lean at 933-9364 and identify inscription.

FOUND: One Danish bent briar pipe. Lost in the Arboretum. Reward offered. Call 966-2353.

FOUND: Pair of brown horn-rimmed glasses (without case), probably at A.P.O. Carnival. Call 929-4508.

FOUND: Half-grown black, white and brown part Persian cat. Lost near Planetarium. Please call Stewart at 968-9094. Reward offered.

FOUND: A Bell and Howell, Dial 35 camera from out of a '67 red Corvette convertible parked behind kathskellar. Camera and film are valuable. Reward is offered. Call 933-7383 or write 229 E. Cobb. Louanne Breslin.

FOUND: Fluffy brown and white kitten. 4 months old. Brown patch on his face and a bushy brown tail. Reward offered. 929-2412.

FOUND: Gold charm from my necklace on campus, April 30. Has sentimental value. Please return to Elaine Kahn, 929-4754.

FOUND: Wire-rim glasses in brown suede case. Lost while hitching to Duke (April 13th) via Eastgate. Will the girls who picked me up (or anyone who finds them) please contact Andrea, 933-7148 or 557 Craige dorm. I need them desperately.

FOUND: Pair of contact lenses in small green and clear plastic case. Lost Saturday at Jubilee. I need them desperately. Anyone having them or any information about them, call 933-1821. Reward offered. No questions asked.

FOUND: Two oil paintings. One is a picture of construction work, and the other, a silhouette on bricks. Missing from Lenoir Hall. Please, if you have these paintings, call 933-8031 or bring back to Lenoir Hall. \$10 reward offered. No questions asked.

FOUND: A poorly-bred collie. White with brown spots. Answers to name of Drogo. 967-2784.

FOUND: A very friendly, lovable dog. At Jubilee 9 p.m. Saturday after fireworks. Dog is black with white markings, medium length hair, medium size. Very frisky, loves people. Answers to name Henry. Call 933-4686 and ask for Ed or John.

FOUND: Checkbook. Lost last weekend. I need it to pay this month's rent. It's blue and has my name on all checks. If found please call 968-6354 and ask for Mike.

FOUND: Black suede pocketbook at Jubilee Saturday night. \$5 reward for return of pocketbook and sunglasses. Keep everything else. Contact Bill Shannhouse, 4216 Garrett Road, Apt. G-14, Durham.

FOUND: A brown checked suede pocketbook at Jubilee Saturday night. Please return along with the set of keys to the Union Desk. \$15 reward offered.

FOUND: A black wallet, in or around Hill Hall, on Tuesday, May 4. If found, please call David Rooks at 929-4727.

Tonight on WUNC-TV

Program recalls 3 tragedies

by Bruce Mann
Feature Writer

"Part of the Family," an eloquent eulogy to three young Americans who died as a result of this nation's turmoil, will be presented Wednesday, May 19 at 8:30 p.m. on UNC television, WUNC, Channel 4.

The three, who were caught in the crossfire of our country's internal and external wars, include: Carmine Macedonio, killed in Vietnam when his tank hit a mine; Phillip Gibbs, shot by a Mississippi highway patrolman while crossing the campus of Jackson State University; and Allison Krause, killed on the campus of Kent State University during protests over the U.S. invasion of Cambodia.

Their eulogies are delivered by the people who knew them most intimately—their families and friends. They range from wistful remembrances of plans for the future to bewildered wonder and honest bitterness.

The deaths of Carmine, Phillip and Allison are technically "political" deaths, but whatever these deaths are called, the fact that three young people died prematurely remains, especially with their families and friends. To the public their names will be lost in the greater significance of "Kent State," "Vietnam," "Jackson State," but the tragic reality cannot be erased. As Phillip Gibbs' sister, Mary, explains:

"They look at us now, they say, oh that's the Gibbs' family. They know but they just look at us as the Gibbs' family, not people. They look at us and say oh yeah, her brother got killed down there in Jackson State, I remember him. But they don't understand why, and they don't understand the price that was paid, and what a loss we had at that time."

Each family has its own individual

reactions, ranging from grief to bitterness.

Carmine Macedonio had been drafted into the army and had not been in Vietnam long when he was killed by the exploding mine. He was the eldest of the nine children of Mr. and Mrs. Angelo Macedonio of Williston Park, Long Island. Mr. Macedonio explained what the loss of his son meant:

"If I had ten fingers and lost one of them, every time I would look at my hands, I would miss one of them. It had a purpose on my hand, and that's the way I look at my son."

Phillip Gibbs was shot by a highway patrolman on his way to the dorm where his sister was staying at Jackson State University.

Phillip's brother, Fagin, talked about the aftermath of his brother's death: "I don't really hate... mostly I feel

disgusted. They went back down to Jackson... to fix it all up where they were shooting and all of that. They did that right away, so people wouldn't realize all this happened, all this is real. I don't want no one to forget."

Allison Krause was a freshman at Kent State University in 1970. She and her boyfriend, Barry Levine, had been standing in the crowd facing the National Guard troops.

Mr. Arthur Krause reacts: "She was a good girl. She cared about people, she didn't like war, and I guess she cursed. Is that a reason for killing her? Some people think it is. She helped people. Those people are saying she's no good, what help are they going except hating? She loved."

Her boyfriend, Barry Levine, had been

standing with Allison in the crowd facing the National Guard troops.

"When the firing began, we were running away... we were leaving before the firing began and Allison was shot from behind... I looked back and saw... so it wasn't blanks, it was bullets, and it wasn't any circus, now, it was a war and... I just saw that her jacket was saturated... a big circle... dripping down with life."

The pure tragedy of Allison's death, and truly, the deaths of all three was summed up by Laurie, Allison's 16-year-old sister.

"There's something about death that you can't discuss. It's what happens after it. There's no way to find out ever. I can't believe that once someone's shot at 19 and wanting to live so much, they're dead right there."

On records

Rolling Stones still best

by Edward Claghorn
and Gary Miller

THE ROLLING STONES—"Sticky Fingers," Rolling Stones Records, COC 59100.

The Rolling Stones, who have a new record company as well as a new record, have a way of doing things which no other group can come close to matching. The big, brash, unsubtle nature of the Stones shows well on the cover of their new album "Sticky Fingers."

Designed by Andy Warhol, the cover is a tacky masculinity trip for Mick Jagger and the rest of the Stones. It is accepted that Jagger is a rock sex symbol, and he knows it, yet he still tries to rub the fact in our noses every chance he gets. The Stones seem to have some perverted notion that they have to gross their fans out before people will accept their music. This couldn't be farther from the truth.

If you can get past the cover, the record itself proves that the Rolling Stones are the most talented, tightest "rock and roll" band playing today. Every cut has that kicky, funky sound that only the Stones can inject into a song. Also, on many of the songs, some fine musicians, including Billy Preston,

Ry Cooder, and Bob Keyes lend a very able hand on the organ, guitar and saxophone.

One interesting thing about the new album is Keith Richards. For the first time his presence in the group is really felt. Richards plays lead guitar and sings back-up on all but one song, and co-wrote with Jagger on every song on the album except "You Gotta Move."

As far as the songs themselves go, they are all excellent. All the songs are well recorded, even the most complicated sections. Also for the first time, Mick Taylor's fine rhythm guitar work can be heard over Mick Jagger's voice and Keith Richards' lead guitar. "Wild Horses" is a good song. So is "Sister Morphine" and "Brown"... aw hell, they're all good.

Just don't show the cover to your mother.

THE DOORS—"L.A. Women" (Elektra, EKS-75011).

With all the mediocre albums released this year, it took The Doors to produce a really terrible album. "L.A. Women." The Doors' attempt to play blues, is the most boring, unimaginative, piece of plastic recorded in 1971. Robbie Kriger's guitar riffs rival those of the Kingmen on "Louie Louie," and the songs are as complex as a tube of toothpaste. Jim Morrison really should have kept his hands in his pocket, instead of recording this album. Overall "L.A. Women" by The Doors is a great album to put you to sleep.

6 free flicks remain

Free flicks for the final weekends of the semester include: Friday, May 14, "Anatomy of a Murder"; Saturday, May 15, "Last Summer"; Sunday, May 16, "Grand Illusion"; Friday, May 21, "The Sundowners"; Saturday, May 22, "The

April Fools"; and Sunday, May 23, "Cul-de-Sac."

All flicks will be shown in the Great Hall of the Student Union. Showings are at 7 p.m. and 9:30 p.m. with an extra showing at 11:30 p.m. on Friday and Saturday nights.

Campus activities calendar

Students in sections 1 and 2 of Political Science 86, taught by Mr. J.W. Letterie, have a take-home examination today which will be due by May 15. Those who opt for a paper instead of a class report in addition to the examination must submit their paper by May 20.

The Young Democrats Club will meet tonight at 7 p.m. in room 202 of the Carolina Union to elect officers for the 1971-72 year. Nominations have not been made and will be accepted from the floor. All members as of May 12 are eligible to vote and run for office. The public is cordially invited to attend.

The last meeting of the UNC Sailing Club for

this year will be held tonight at 7:30 p.m. in 304 Woolten Gym. Since plans for next year will be discussed, it's important for all members who will be here either during the summer or next year attend.

The UNC Football Club will hold a business meeting Thursday night at 7 p.m. in the Carolina Union. All active, inactive, or prospective members should attend.

"Inside Out," a film contrasting the complete disaster of urban education in places like Bedford-Stuyvesant in New York City and the promise of a "School Without Walls" as in the Parkway Program of Philadelphia, will be

shown at 3 p.m. this afternoon in O8 Peabody.

Applications are now being received for the 1971-72 ISC Ghanaian Exchange. Interested applicants should pick up applications at the ISC office in Carr Building and return them by 5 p.m. Thursday. Interviews will be held at the ISC on Friday.

There are still several places open on the 1971 European Music and Art Tour, directed by Prof. Joel Carter of the UNC Music Department. It's a 37 day trip to music festivals and major art galleries of Western Europe, and it ends in time for Second Summer Session. Contact Dr. Carter immediately at 933-1041 or 942-3327.

Crossword Puzzle

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|---------------------------|-------------------------|
| ACROSS | DOWN |
| 1 Frequent (poet.) | 1 Possess |
| 4 Knockout (abbr.) | 2 Fallings |
| 6 Linguish | 3 Note of scale |
| 11 Restaurant worker | 4 Retained |
| 13 Merited | 5 Mountain nymph |
| 15 Greek letter | 6 Tradesmen |
| 16 Manage | 7 Rodent |
| 18 Babylonian | 8 City in Russia |
| 19 Behold! | 9 Proposition |
| 21 Caudal | 10 Skinned |
| 22 Rhythmic | 12 Preposition |
| 24 Heavenly body | 14 Tropical fruit (pl.) |
| 26 Performs | 17 Disturbance |
| 28 Observe | 20 Grain (pl.) |
| 29 Chemical compound | 23 Exists |
| 31 Journey | 24 Compass point |
| 33 Symbol for dysprosium | 25 Soaks |
| 34 Halt | 27 Location |
| 36 Pierce | 30 Highway |
| 38 Tuberculosis (abbr.) | 32 Peel |
| 40 Seasoning | 35 Pacific |
| 42 Wipe out | 37 Prohibits |
| 45 Regret | 38 Woody plants |
| 47 Arrow | 39 Donkeys |
| 49 Wife of Geraint | 41 Jog |
| 50 Sea eagle | 43 Easy |
| 52 Center | 44 Man's nickname |
| 54 Symbol for samarium | 46 Printer's measure |
| 55 Teutonic deity | 60 Golf mound |
| 56 Natural height | 62 Compass point |
| 59 Liquid measure (abbr.) | 48 Confidence |
| 61 Kind of poem | 64 Cyprinoid fish |
| 63 Figure of speech | |
| 65 European | |
| 66 Symbol for tellurium | |
| 67 River in Scotland | |

Answer to Yesterday's Puzzle

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ARE IS BLAME
PARENT LANATE
AN ATONE EDAM
RAP EVEN TA
SPREADS MAP
STIR REEL LE
PA ORA DAY AS
AU PETS RANT
STY STORIES
ET IRAN PAW
ALAI REINS GA
TERETE NEARER
ENDED SR ADD
  
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Male Graduate Student Wants Female To Share 2 Bedroom Apartment For Summer, Share Expenses. Call 967-4724 Evenings.

The Daily Tar Heel is published by the University of North Carolina Student Publications Board, daily except Sunday, examination periods, vacations and summer periods.

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The Student Legislature shall have powers to determine the Student Activities fee and to appropriate all revenue derived from the Student Activities fee (I.J.J.4 of the Student Constitution). The budgetary appropriation for the 1970-71 academic year is \$28,292.50 for undergraduates and \$4,847.50 for graduates as the subscription rate for the student body (\$1.84 per student based on fall semester enrollment figures).

The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it consider objectionable.

The Daily Tar Heel will not consider adjustments or payments for any advertisement involving major typographical errors or erroneous insertion unless notice is given to the Business Manager within (1) one day after the advertisement appears, or within one day of the receiving of tear sheets, of subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notices for such correction must be given before the next insertion.

There are only two tape decks available for less than a thousand dollars which can be compared with the Tandberg 3000X. They are the ReVox A-77 at 579.00 and another Tandberg, the 6000X, at 499.00. The 3000X sells for 299.00; and it clearly represents the best value in stereo record-playback decks.

"At 3 1/2 ips the frequency response was within ±2.5 dB 35 to 21,000 Hz." "No program originating from records or FM radio was changed in any audible way."

-Stereo Review, April, 1971



Troy's STEREO CENTER

(New Location—Old Pickwick) 113 N. Columbia St. 942-3162

