

Bruce Mann

Book highlights drug questions

"Kids 'n Drugs" is perhaps the first book written about the drug problem which only asks questions and offers no answers.

Engagingly composed by Professor Leonard Barlow, Director of Drug Abuse Education for the UNC School of Pharmacy, the book contains literally hundreds of hand written student questions about drugs compiled by pharmacy students who visited North Carolina junior high and other secondary schools during the past year. These pharmacy students were a part of the School of Pharmacy's Student-to-Student Drug Abuse Project which trains them and makes them available for school drug abuse programs. During the past year they traveled to 224 schools and contacted an estimated 53,000 students.

The author feels that his new book

"vividly shows what our young people have on their minds about drugs."

"It is not our purpose to answer these questions. But rather to share with the reader what troubles our kids," Barlow says.

The author succeeds quite well in his aim, creating a very interesting, always engaging collage of questions. His undertaking might easily have resulted in a propaganda sheet intended to merely evoke emotional responses against drugs, but Barlow avoids soapbox editorializing by just letting the students have their say.

Divided into seventeen different sections, the book covers specific abused drugs, alcohol, legal implications, health and other general topics.

In all sections, however, the variety of questions reveals the tremendous range of knowledge from intimate understanding to total lack of understanding of the

problem. Some students are quite misinformed and curious ("Can you get a high off of chewing Teaberry Gum that has been placed in a banana while still in its wrapper and placed in the freezer for a week?"). Others can relate to family drug experiences ("My cousin was on drugs but since she got married she got off. Why?"). Still others appear to be already involved with drugs ("Can you tell by just looking at me that I'm on drugs?").

Some express their own opinions ("I myself believe that drugs aren't harmful and I'm all for drugs, do you think that I am wrong in feeling this way?"). Others resort to stereotyped expressions ("Why mostly does hippies take drugs?" "I've heard Heroine taken by teenagers cause them to become hippies. Is this true?"). Still others scrawl imploring pleas ("Is there any way to put a stop to drugs?").

Many students find contradictions and

dilemmas in society's attitudes toward and uses of drugs. One student asks: "If there has been no proof of the harm of marijuana, why is the penalty so harsh." Another student is concerned about opium: "If opium is the parent drug why is it that when a drug problem is taken to the hospital it is used to stop the problem?"

A motif throughout all of the sections is the effect of drugs on sexual behavior and on heredity ("Do you get sexually uproused if you take LSD or marijuana?" "How does drugs mislead the problem of sex?" "Is it true that some drugs damage the chromosomes?").

Professor Barlow also presents a series of questions which by their very phrasing exhibit a special horror inscribed between the lines: "What will happen if a bus driver takes drugs and children are on it?" "When a person takes drugs and stays on the trip forever what could be done?" These questions, like many others in the book, are unanswerable. Instead, they seem to carry their own answers within their three-dimensional, Twilight Zone structure.

Still, the book is not purely preaching one way or the other. It is saying merely that these are the questions which students want answers for, and hopefully the book will succeed in spurring on drug abuse educators to answering student concerns. As Dean George P. Hager of the School of Pharmacy remarks in the Foreword: "Perhaps these actual questions may provide answers for those involved in drug abuse education regarding what kids really want to know."

"Kids 'n Drugs" is available at \$1.50 per copy from the UNC School of Pharmacy.

Campus activities calendar

Auditions for the first summer session chorus will be held in room 212 Hill Hall between 1 p.m. and 4 p.m. today, Friday and Monday. The first session choral concert, to be presented in July, includes works from Josquin, Mozart, Brahms, Orff and Elliott Carter. The chorus, directed by Edward Dawson, meets from 4 p.m. to 6 p.m. each Tuesday and Thursday during the summer session. The chorus is sponsored by the Music Department, the Carolina Union, and the Summer Activities Council. The chorus is open to students and townspeople.

Sunday morning worship services at the Wesley Foundation will resume this Sunday, June 13th, at 11 a.m.

The UNC Karate Club will resume summer training with a demonstration this Thursday night, June 10, at 7:30 p.m. in Room 207 of the Carolina Union. The demonstration will include films of Mr. Young Il Kong, 6th degree black belt, and four times national champion of South Korea. The instructors will then show the basics of karate and self-defense against one or more opponents, knife, pistol, club and special women's self-defense.

Karate is simply a system of physical training based on sound physiological principles. It has since developed into a major competitive sport. It involves basic moves such as punches, strikes, blocks and kicks and these are combined into

hyungs or pre-arranged movement patterns. It is excellent for over-all exercise, discipline, control and even weight reduction. One does not have to be big and strong to do karate. Agility and speed are preferred to strength. There is no age limit and women are gaining attention as outstanding karateka.

For women who are interested in pure self-defense rather than classical karate, there will be a meeting on Friday, June 11th, at 7 p.m. in the Frank Porter Graham Room in the Union. This meeting will be to describe and demonstrate women's self-defense and set up a short, intensive course.

N.C. Quartet slated for Tuesday concert

The North Carolina Quartet, UNC's quartet-in-residence and one of the Southeast's leading string quartets, will appear in concert Tuesday night at 8 p.m. in the air-conditioned Rehearsal Hall at Hill Hall. The concert is open to the public and admission is free.

The group will offer a program of Mozart (Quartet in E Flat), Borodin (Quartet No. 2), and Debussy (Quartet). The Borodin quartet includes two melodies used by the composers of the Broadway musical "Kismet" in the score for that production.

Dr. Edgar Alden, first violinist of the group, considers the Debussy Quartet the "best of the impressionistic quartets." The use of one motive in all of the movements to tie the composition together and the use of special effects such as pizzicato and mutes highlight the performance of this piece.

The North Carolina Quartet is a polished ensemble which has been on the music scene since the early 1950's when Dr. Alden, a UNC professor, founded the group. Since then it has appeared in numerous community and college concert series as well as on television.

The members of the Quartet are all accomplished artists and teachers on the UNC faculty.

Dr. Alden and Dorothy, his wife, violinists, are both masters of the violin and viola. Dr. Alden is professor of violin and musicology at UNC. Mrs. Alden is known for her work with the Chapel Hill Young People's Orchestra.

Mrs. Ann Burnham, violist, trained at Oberlin Conservatory of Music, as did the Aldens. She has earned degrees from Curtis Institute of Music in Philadelphia and Yale School of Music in addition to European students under Nadia Boulanger and Pierre Pasquier.

Charles Griffith, cellist, is presently principal cellist in the University Symphony and head of the North Carolina unit of the American String Teachers Association. He trained at Julliard School of Music and Oberlin Conservatory with special studies in Salzburg and Geneva, Switzerland.

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