

BEWARE! THERE'S AN EPIDEMIC! —SUMMAGONORRHEA—

Check Yourself For These Symptoms:

1. Believing—And Worst Of All—Really Being Enrolled In Summer School.
2. A Distinct Bodily Feeling That The Temperature Is Rising Every Day.

GUARANTEED REMEDY: "You Got The Fever, We Got The Cure"

An Immediate
Visit To The

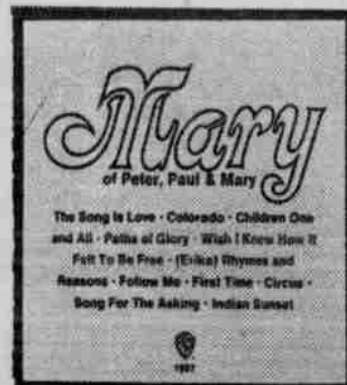
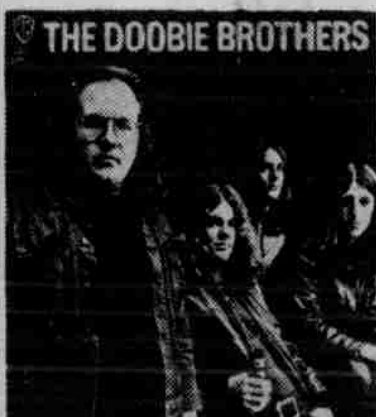


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DUE TO A COERCIVE COUP

By Gerrie (anyone is vulnerable to blackmail) The Record and Tape is forced to announce that the inimitable Greyhouse Boutique, 214 West Rosemary Street, is having a Storewide Sale.

Langley Summer movies

Movie entertainment during the summer months is generally rather grim in this area. Theatre owners hold back the major releases to cash in on the return of larger numbers of students in the fall. This year prospects look even grimmer than usual.

The theatres in Chapel Hill have scheduled for June a particularly wretched selection of inferior movies and reruns. Of the twenty-one movies scheduled for June, only six have not played in Chapel Hill before. Several have been free flicks and some were not much the first time around. Of slightly better quality are the free flicks presented Sunday through Thursday in the Student Union, though even these are not as well-selected as they have been in the past.

The serious movie-goer would be well-advised to flee to the Colony Theatre in Raleigh, where Maggie Dent has recently become manager. This theatre is expected to show the best in foreign and classic films.

Each week this column will attempt to give some guide to movie viewing in Chapel Hill. Reviews of downtown theatre showing will be based on personal viewing, and the reviews of the free flicks will be based mostly on critical opinions and reputations.

Playing at the Carolina Theatre will be "Percy," a tasteless and unfunny movie about the first penis transplant. After a mercifully brief stay, this will be followed by "Women In Love," one of the few movies really worth a second or even third look. This movie has a literate script, mesmeric direction and unbelievably fine acting. Moreover, there is a primitive force in it which seems to take art back to its very beginnings. It's not to be missed.

The Varsity Theatre will have a double bill of "MASH" and "Butch Cassidy," both fine films returning to town for the umpteenth time. Little more need be said about them since practically everyone has seen them.

At the Plaza One Theatre is "The Owl and the Pussycat" in which Barbra Streisand, with the help of scriptwriter Buck Henry and director Herbert Ross takes on an insipid little plot and emerges triumphant with one of the more hilarious movies in a long time. At the Plaza Two is "Support Your Local Gunfighter," a mildly amusing Western spoof.

On campus tonight we will have "Father of the Bride," a very polished example of early fifties comedy; Sunday night, "The Family Way," a very fine treatment of a very delicate situation; Monday, "Sea of Grass," probably the weakest of the Hepburn-Tracy films; Tuesday, "John and Mary," a movie so slight and insipid as to be beneath reviewing; and "Night of the Hunter," considered one of the most frightening films ever made, on Wednesday.

Encounter group set

"Journey into Self," filmed excerpts from a Carl Rogers T-group, will be shown Monday to give students the opportunity to participate in a series of encountertape groups.

The showing is at 8 p.m. in Room 202-204 of the Carolina Union.

The encountertape groups, supervised by a qualified group facilitator, involve eight to 10 people in 10 one and one-half hour sessions. Cost of the program is five dollars. Times will be arranged at the convenience of the participants.

The program, according to Union literature, is designed to allow the participant to learn about himself and his actions through feedback from the other