

Langley reviews

Theatres bring back old flicks

This week the Chapel Hill theatres will present the usual list of rehashes.

The Carolina Theatre is currently playing "The Left-Handed Gun." This treatment of the Billy the Kid legend was the first film of master film-maker Arthur Penn and is generally quite fine.

This will be followed by "A New Leaf," Elaine May's disaster. An air of sloppiness hangs over the film, in direction, editing, etc. and the film has been grotesquely miscast. Pass this one by.

There will then be an engagement of "The General" with some W.C. Fields shorts. These two men, Fields and Buster Keaton belong so much to a different era that most people will not consider the films very funny.

The intelligent film-goer, however, will be in heaven. These men created a comic world all their own, with a peculiar and original way of looking at life. Keaton especially films his comedies with a grace that most of the clods of comedy today could not begin to attain.

The Varsity Theatre will present "The Reivers," a picture which did not get nearly the attention it deserved. The photography and direction set a mood that approaches folklore, and the acting and writing are so genial that one cannot help but fall in love with the picture. One of the few pictures left that send you out feeling happy.

Double-billed with it is "A Man Called Horse," a sorry, ludicrous Indian story.

Next will be "Mrs. Pollifax-Spy," which proves that Rosalind Russell can still show charm and dignity even when she gets no help from the script and direction.

The Plaza theatres will show "Zeppelin," a picture which has been sneaked so

quietly into release that it could not be worth much, and a double bill of "Cactus Flower" and "Bob and Carol and Ted and Alice."

"Cactus Flower" is charming, one of the most delightful light comedies of recent years. Walter Matthau is in top form, Ingrid Bergman blooms beautifully, and Gene Saks has given just the right touch to everything.

By contrast, BCTA is a fallen soufflé. Though Dyan Cannon and Elliott Gould are wonderful and the script is brilliant, the picture just cannot be rescued from the clumpy direction, and the thoroughly inadequate performances of Robert Culp and Natalie Wood. This was a much overrated film.

Playing the Free Flicks Thursday will be "Gentleman's Agreement," looking a bit dated today but still packing a big dramatic punch; "Picnic," an overripe adaption of a rather falsely folksy play Sunday; "All the King's Men," a betrayal of the novel, but still a powerful motion picture plays on Monday; "Endless Summer" (Tuesday), a beautifully photographed if amateurishly narrated saga of surfing; and Wednesday "The Shop on Main Street," a magnificent picture with the finely etched characterization typical of Czech films.

For those who have any taste at all, I want to mention that "Bed and Board" is playing in Raleigh at the Colony is playing in Raleigh in its original subtitled version. This is Truffaut's best film and could be the most utterly charming film ever made. Truffaut not only loves his heroes, he loves all people and life itself. This is an exhilarating movie, an absolute must-see.

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Campus calendar

International Folk dancing every Wednesday night at the Presbyterian Student Center (Next to the Record Bar). Teaching from 7-8 p.m. dancing continues until 11 p.m. Free. Newcomers welcome.

Socialist study-discussion group forming. If interested, call 929-7488 any evening.

LOST: 10-speed Columbia bicycle. Burgundy, chrome fenders, whitewall tires. Stolen Friday, June 11, between 1-5 p.m. Reward offered for return, no questions asked. Tim McAdams, 968-9068.

Summer hours for Draft Counselling will be Monday and Thursday, 7 p.m.-9 p.m. and Tuesday and Wednesday 3-5 p.m.

