

Langley reviews

'Jean Brodie' highlights week

The Chapel Hill theatres continue their re-run parade this week.

Playing in Chapel Hill is "The Prime of Miss Jean Brodie," a movie which has been to the Carolina at least nine times and has played the free flicks twice.

Nevertheless, if there is anyone who has not seen this movie, they should rush to see it immediately, for Maggie Smith gives in the title role the greatest female performance ever captured on film.

Add to this miracle superior supporting performances and an amusing script and even Ronald Neame's square-cornered direction does not matter.

A must see film.

Following this will be an engagement of the ancient version of "The Adventures of Tom Sawyer."

This movie has many of the fine production values typical of thirties movie making, but unfortunately nothing dates faster than the acting of juveniles, and some of the picture is awfully hard to take.

Also in town this weekend will be "Nana," a disgusting worthless skin flick, followed by "Lawrence of Arabia."

The latter is generally considered the greatest of the modern super-productions, with superior photography and acting.

Other local theatres will present "What's the Matter With Helen," another feature sneaked into release by an

embarrassed film company, and "Bananas," Woody Allen's original, hysterically funny comedy.

At the free flicks: tonight, "Suddenly, Last Summer," one of the best this summer, a delightfully perverse Tennessee Williams piece with a superior bravura performance from Katherine Hepburn; Sunday, "A Tree Grows in Brooklyn," a fine example of early forties drama; Monday, "Stolen Kisses," an absolute

must see.

This bubbling, wonderful comedy is a joy, a refreshing tonic, a piece of perfection, surpassed in its genre only by Truffaut's "Bed and Board" with the same characters. Don't miss this one.

Tuesday, "Cool Hand Luke," an interesting, well acted and photographed study of hero-worship and rebellion; and Wednesday, "The Ghost and Mrs. Muir," a fairly amusing romantic comedy.

Finally, for lovers of foreign films, the Colony Theatre in Raleigh will present "Borsalino" in its original subtitled version.

This is a spoof on gangster films done with such style and verve that it entertains consistently even when the plot starts to go down hill.

Jean-Paul Belmondo gives a classical demonstration of breezy wit in his role as a gangster.

UNC poet-novelist wins award

Novelist and poet Christopher Brookhouse received the Richard and Hinda Rosenthal Foundation Award of \$2,000 during ceremonies of the American Academy of Arts and Letters and the National Institute of Arts and Letters in New York.

The award was presented to the UNC associate professor of English in the field of fiction.

William Maxwell, president of the National Institute, made the presentation.

Brookhouse, who will teach during the second summer session here, is working on his third book.

"Scattered Light," a book of 38 free verse poems, was the first book in the Jesse Rehder Memorial Series published

by the UNC Press.

Miss Rehder was director of creative writing at UNC until her death in 1967.

"Running Out," Brookhouse's first novel, was published last year by Little, Brown and Company.

A graduate of Stanford University, he received his M.A. and Ph.D. from Harvard University.

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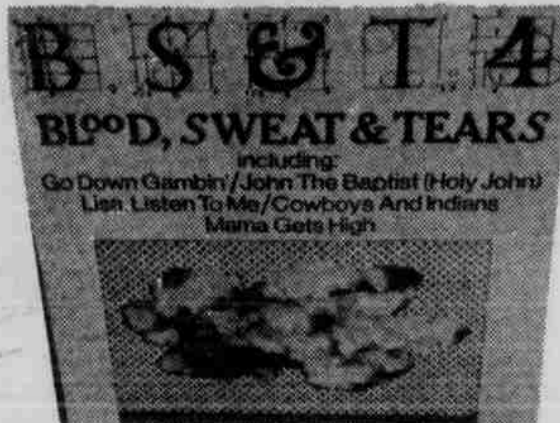
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