Carr reviews

Play tryouts prove strange

by Bruce Mann Assistant Feature Editor

While tryouts for a Carolina Playmakers dramatic production are always a taxing ordeal for actors-auditions require that actors execute their art in a vacuum, with no scenery and few if any props-tryouts for the new multi- media production. "Amanita:: The Death Angel," proved uncommonly strange as well as taxing.

The time was Saturday night. The place was the humid Graham Memorial Lounge, a large, open-spaced, part time theatre, covered with stacks of folding chairs, ladders, a few old fans, a stack of hats, and other assorted paraphenalia.

The scene was around a long table at the room's center.

The intriguing, ambitious director of the environmental "Amanita," Sam

Allen, dressed in a pair of incredible pants patched with insignias ranging from flags to an octagonal stop sign to a Sgt. Pepper's Lonely Hearts Club Band badge. sat at the table and dispensed instructions to the group of actors located around

The actors, dressed casually, sat on nearby chairs, some filling out audition forms, some rehearsing sounds, others searching through the script for suitable material. There were about 10 boys and 4 girls present for this second night of auditions.

One of the girls wore a pervasive

A small, charcoal grey dog marched and frolicked under and around the chairs, pink tongue extended forward. The sound of UNC crickets chattered

through the open windows. "The first thing you'll have to do is a sound," said Sam, "There are human

sounds, animal sounds, electronic sounds-they're indicated in the script. An attractive girl advanced to the room's center and began her sound, a smooth. 5-second crescendo which sounded like someone blowing into a

Coke bottle. An ambulence siren from outside mingled with her tone as she went to sit

"I'm gonna do a woman's laugh." announced a tall actor with a deadpan facial expression. "Ah-ha-ha-ha-ha," he shrieked, contorting his face to reach the

"I'm trying the Bronx Zoo," offered another person, so successful in his audition that the gray dog wagged her tail and joyously jumped to the actor's side.

"Pick up a hat from the pile and do what it suggests," said Sam. One actorfound a Bing Crosby- type and crooned a 1940's ballad.

Another snatched an aviator's hat and vibrated his way thorugh a short, in-the-air-skit.

An actor and an actress practised their bird-tweets and owl-whoos contrapuntually as Sam continued.

"Let's have you two up there. You have 15 seconds to communicate hate. On your mark, get set, go.

The boy and girl seethed, hissing hate, burling insults, and shouting vituperation. In ten seconds the scene built uncontrollably, and the actors, so caught up in their emotions, filled the air with

Sam halted the tete-a-tete and started new couples improvising "anxiety" and "despair" before turning to something

"From somewhere down there, there is a force pulling you," said Sam, motioning stage-left. "It's almost irrestable.

One actress sprawled on the floor, fighting and tugging, eventually giving in. Another actress envisioned the force as an invisible shield groping for her yet simultaneously blocking escape.

New actors and actresses entered the room and tried this and other actions as the strange ordeal continued-solo talks on opulation and survival, "Amanita's theme; improvised escape reactions given only 3 actors, two boxes and a hellish imagined enclosure; and impromptu gibberish conversations with other actors trying to pantomime the conversations.

For some, tonight would be the end of For others, it would be the beginning of a long, unusual association with a production which will feature everything from moog synthesizer music to films and

projected slides. "Amanita: The Death Angel" premieres October 26.

Season underway Television's premiere week gets show, "The City," at 10, "The City will three networks have been promoting for this year, and CBS' highly-rated

underway tonight, and the viewers will finally get a chance to see the shows the the last month and a half.

The new line-up is as follows, and remember that CBS is Channels 2 and 11, NBC is Channel 28, and ABC is represented by Channels 5 and 8.

MONDAY: begins their network programming at 8, with "Gunsmoke" followed by "Here's Lucy" "Doris Day" "My Three Sons", and "Arnie," Channel 5 will have the new syndicated Lawrence Welk show in the 7:30-8:30 time slot. followed by an ABC movie. "Laugh-In" returns for another season on NBC at 8. followed by a Bob Hope special and a new comedy series, "It's a Wacky World," that could turn out to be a lot like "Laugh-In."

TUESDAY: This is the big network battleground this season, with "Ironside" leading off at 7:30 on NBC against ABC's "Mod Squad" and Glenn Campbell of CBS, "Hawaii Five-O" follows on CBS, with NBC countering with its new policeman-turned-priest show, "Sarge." ABC has the Movie of the Week, at 8:30, followed by "Marcus Welby." A new CBS private eye show, "Cannon," goes on at 9:30 and NBC will have a new five-family type of situation comedy, "The Funny

WEDNESDAY: Carol Burnett leads off the evening for CBS at 8, against ABC's "Bewitched," and "The Courtship of Eddie's Father," NBC, meanwhile, premieres its new hour and a half "Mystery Movie," which features three police series including one holdover from last season, "McCloud," Channel 5 will go with a local movie at 8:30, but Channel 8 will stick with the network, presenting the "Smith Family" at 9, "This Is Your Life" at 9:30, and Anthony Quinn's new

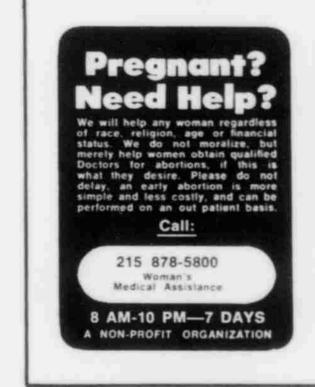
face rough competition from NBC Night Gallery," which will be shown weekly

THUSDAY: ABC and NBC begin the the evening with returning shows, "Alias Smith and Jones," and Flip Wilson, agains the new CBS Rod Taylor vehicle. "The Bearcats," a program about the Southwest in 1914. CBS fills the rest of the evening with a movie, leaving James Franciscus in ABC's "Longstreet" and James Garner in "Nichols," to fight it out at 9. ABC has another new show at 10. "Owen Marshall, Counseler at Law," to go against Dean Martin and the second half of CBS' movie.

FRIDAY: A fairly boring evening with with ABC going all the way with situaticomedy-type shows: "Brady Bunch," "Partridge Family," "Room 222", "The Odd Couple," and "Love American Style." NBC has an 8:30-10:30 movie and CBS runs one from 9:30 to 11.

SATURDAY: "All in the Family returns to CBS at 8 to do battle with a strong new NBC entry, "The Partners," starring Don Adams. Once again two competing movies with ABC's running from 8:30 to 10:00 and NBC's from 9 to 11. Dick Van Dyke and Mary Tyler Moore occupy to 9-10 slot at CBS followed by "Mission: Impossible." ABC counters that at 10 with "The Persuaders," featuring two unlikely co-stars: Roger Moore and Tony Curtis

SUNDAY "The FBI, "Bonanza" and the same old shlock.



In Hill Hall

Tuesday series begins

Tomorrow night marks the start of a new series of Tuesday Evening Concerts. which present to the community all that is best about the Music Department.

Tomorrow's concert will be a recital by Dr. Rudolph Kremer, chairman of the Music Department's Organ Division. He will be playing a mostly modern program, including works by Lubeck and Krenek, on the department's fine reproduction baroque organ.

The concerts are presented in Hill Hall on almost every Tuesday throughout the semester, and are always free to the

The concert schedule is as follows: September 21 - A Sonata Recital given by Edgar Alden and Fedora

October 12 - Music for two pianos and other instruments. Marvin Blickenstaff and Fedora Horowitz will

Rare Earth cancels UNC performance

Chuck Patrizia, president of the Carolina Union Activities Group.

Due to a managerial mix-up between Earth in order to gain the contract. the booking offices in Chicago and New September 25 before they received the Chicago's office. UNC bid.

"This doesn't happen very often," said Patrizia. "It couldn't or it would ruin the

The Rare Earth concert scheduled for asked for a booking contract after Rare September 25 has beee cancelled, says Earth cancelled a date in New Orleans set for September 25, but the Chicago office went straight to the promoters of Rare

Meanwhile the New York office had York, Rare Earth received and accepted a committed the September 25 date to the bid for two concerts in Chicago on Carolina Union before checking with

The Activities Group met yesterday to try to fill the vacant concert slot, but Patrizia admits that due to the late date and most groups' prior commitments, the

pianos and string orchestra.

October 19 - A Trumpet recital given by John Harding with Richard Buck.

play Bach's C major concerto for two

October 26 - The North Carolina String Quartet will play quartets by Haydn, Lutoslovsky, and Schumann. November 2 - A Piano Recital.

Francis Whang will perform sonatas by Liszt, Beethoven, and Prokofiev.

November 9 - The University Symphony Orchestra, under David Serrins. Professor Wilton Mason will perform Mozart's C minor Piano

Chamber Singers, under Stafford Wing, will sing, as part of a varied program, Giacomo Carissimi's "Baltazar." November 23 - The Varsity Men's

November 16 - The University

Glee Club, directed by Robert Porco, present renaissance and modern works. November 30 - The University Wind Ensemble, under its new director Boris Rybka, will play some early brass music,

and works by Handel and Ned Roren. December 7 - The Carolina Choir, with Lara Hoggard, present their ever-popular Christmas Concert.

Kundalini course

Yoga starts tonight

"Yoga enables one to become healthy. physical exercises and therapies. happy, and holy," says Al Scopp, instructor of the Carolina Union's new course in Kundalini Yoga, which holds its (by Yogi Bhaghan) Kundalini yoga first meeting at 7 pm in Room 202.

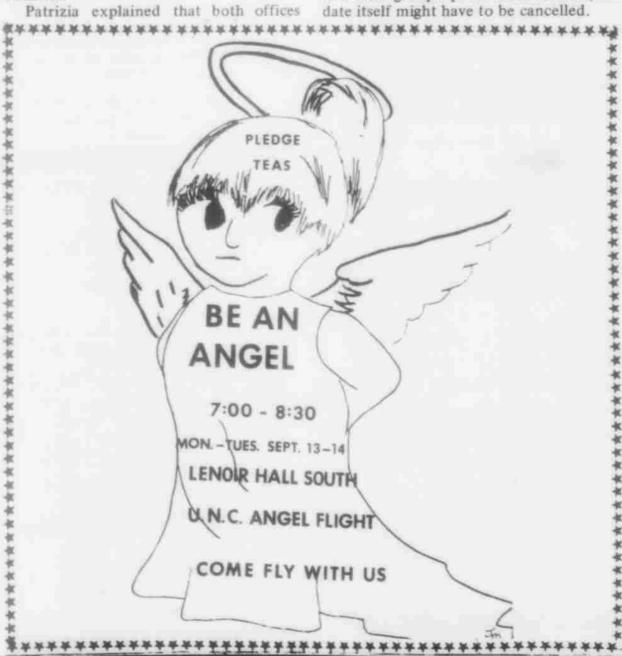
"The joy of feeling light and limber. the freedom of being fearless, the greatness of becoming more and more positive..-these are the gifts of Kundalini yoga, according to Scopp.

To elicit these positive mental feelings, the course, which will meet Monday and Wednesday nights at 7 p. m. for an initial 7-week session, concentrates on using

Thus Scopp, a doctoral candidate in

ecology at Duke and a specially trained teacher, will use basic physical excercises, changing ("the generation of a positive vibration among a group of people"). deep relaxations, and massage to "unblock the blocks within oneself and release the creative energies."

Scopp requests a \$1 donation for tonight's organizational-instructional meeting. Price for the course is \$5 per





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1360

Radio

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