The Daily Tar Heel Friday, September 17, 1971

Langley reviews **'Tapes' sheer entertainment**

The Anderson Tapes - One could discuss the good things - excellent direction, editing, and acting - and the bad things - an illogical, poorly-constructed script - but why bother? What matters is that it is enormously entertaining, one of the best times to be had in a theatre in a long time. - CH

Summer of 42 - Although the writing rarely rises above the Erich Segal level, the photography is extremely beautiful, and the direction has a romantic lyricism worthy of Truffaut. The scene of sexual awakening is so beautifully and discreetly done that it must rank as one of the high points of romantic cinema. Artificial, yes, but highly recommended. - G

The Hellstrom Chronicle - A fascinating, spellbinding movie on insects with some truly amaxing photography. The narration is a nerve-grating attempt at profundity, but the picture sustains its. mood so well that this simply does not matter. One of the finest documentaries

and most frightening horror movies I have ever seen.- G

The Prime of Miss Jean Brodie - Maggie Smith gives here the finest performance an actress has ever given in a movie, exploring every nuance of the character to perfection. Add to this superb performance by the supporting cast and an excellent script and the result is a most distinguished motion picture, - R

Carnal Knowledge - Jules Feiffer's script is disappointing, being largely a collection of fashionable cliches on sexual frivolity and lacking real depth. The movie is given worth by the superb job Mike Nichols had done of putting it together, but he has so toned down the zaniness of the script that the result is not a satiric comedy but a dreary and depressing drama. Extremely well done, but definitely not one for those who want escapist entertainment. - D

Who is Harry Kellerman and Why is He Saying Those Terrible Things About Me -A try at a brilliant, complex film becomes

facile and gimmicky due to uninspired writing and direction. Good in bits, and with a performance of his usual caliber by Dustin Hoffman, but not at all a success. -CH.R.G

P.S. I Love You - A movie which satirizes the ad game, and which is itself packaged slickly for mass acceptance. us. - D. R There are hints that this is an intentional sly joke, but the brilliance needed to carry it off is only sporadically there. Rather derivative and mediocre. - R

My Fair Lady - Shaw's play seems to have lost a good deal of its sparkle, at least in this version of the musical. Many scenes are superbly stylized, others quite entertaining, but as a whole, it is artificial in a rather cutesy and tired way. Overrated and disappointing. - G

Panic In Needle Park - An important theme given the freak-show soap-opera treatment. Dreary, with no redeeming artistic value. - R

Willard - A disgusting movie, by which I do not mean the rats but the atrocious acting, directing, photography, etc. The



ending is nicely gross, but it is not worth suffering through the rest of the movie. G

The following have not been reviewed. Opinions expressed are those of a consensus of critics.

The Last Rebel - Joe Namath, Spare

Song of Norway - A syrupy glop of an operetta - R (in 70 mm)

The Omega Man - Mediocre science fiction. - G

Doc - Frank Perry's latest gathered bad reviews. - CH.D. Shoot Out - Another tired western. -

CH

'Birds' casting complete

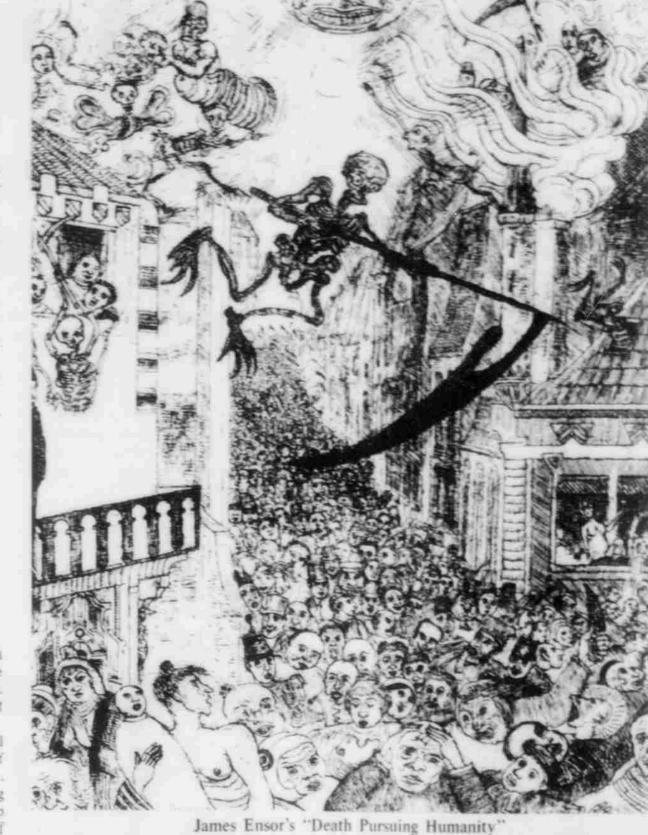
The cast for "The Birds," the Carolina Playmakers first production of the season, has been released by director Dr. Patricia Barnett of the UNC Dramatic Art Department.

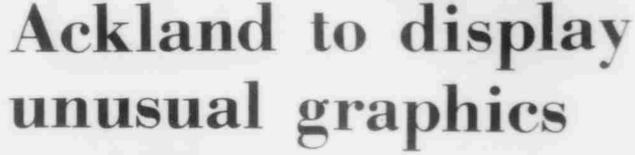
Tony Riverbark of Warsaw, N.C. will play Pithetaerus, and Rick Sebak of Bethel Park, Pa. will portray Euclpedes.

These two humans confront the King of the Birds, Epops, played by Philip Kasey of Cherry Hill, N.J., in a series of comic sequences.

Procne, the nightingale, will be played by Valerie Deibler of Sanford, and Iris, the small-time goddess, will be Lisa Galloway of Goldsboro.

Also in the cast for "The Birds" are the following: Elise Tribble, Mary Ann Warrick, Charles Joyce, Truitt Blassingham, Jennifer Crandall, Paul





in concert

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Wilson, Larry Brown, Dan Leonard, William Hill, Eugene Sher, Orvis Quilliams, Steve Lytch, Ben Harris,

Also, Jim School, Terry Atkinson, Cinde Cahn, Judy Chessnutt, Dan Irvine, Analee Moore, Jim Rogers, Cindy Salyer, Becky Webb, Patricia Woods, and Tom-Cherry

James Challander of the Drama Department is directing the choreography for the show, and Mary Davis is designing the costumes.

The sets for the production are by Tom Rezutto and the lighting design is by Gordon Pearlman.



by Helen Parks Feature Writer

133 impressionistic and often macabre etchings of James Ensor will go on exhibit in Ackland Art Museum Sunday through Oct. 12.

Assembled by the Schickman Gallery of New York, they will be circulated nationally after the Chapel Hill showing. Even by today's standard, the etchings

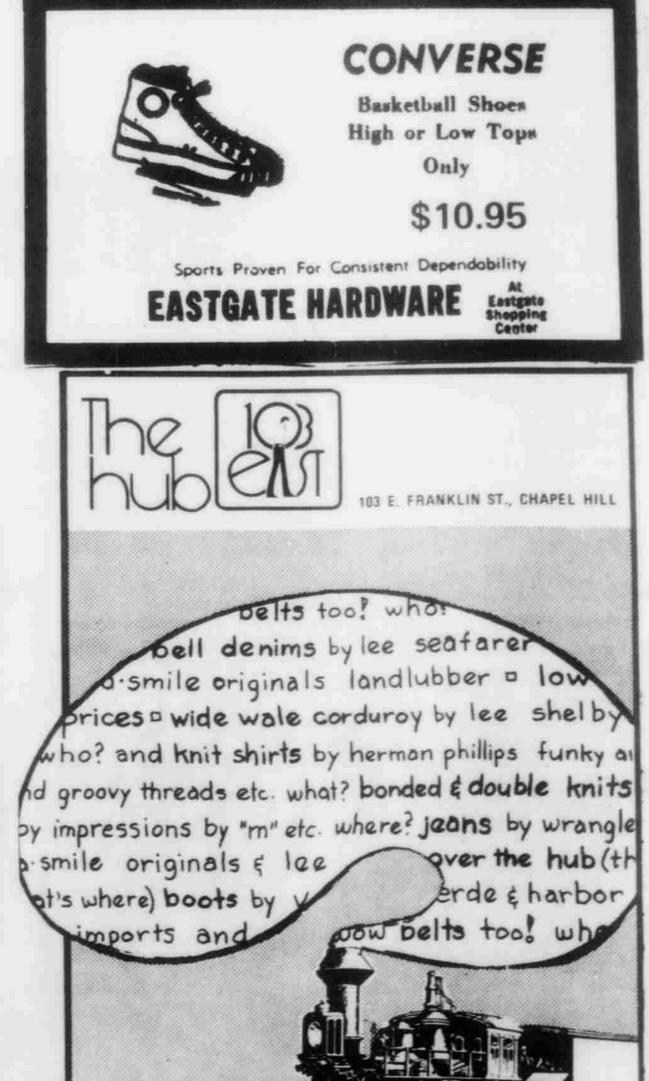
are emotionally packed with views of man's absurd, subconscious wanderings. Born in 1860 in the resort town of Ostend on the Belgium coast, the sensitive Ensor was exposed to the sight of manic crowds filling the Ostend streets costumed as monsters, skeletons, and freaks.

the summer season's frenzy of carnivals, masquerades, and festivals and remained

in the artist's memory. Not all of Ensor's etchings deal with the morbid side of life. Also in the collection are scenes inspired from the familiar countryside around him; landscapes, seascapes, rooms and rooftops of Ostend, streets, and beaches and docks. Some of these scenes are naturalistic while others bring in absurd-theatre elements such as masks. skeletons, and grotesque figures.

Today Ensor is considered a master print maker. However his etchings are only considered a part of his genius. He was also a writer, playwright, musician, and painter. Perhaps these multi-interests account for the biting satire and irascible irony found in his work.

Exhibition hours for the Ensor Show These grotesque sights were a part of are Sundays 2-6 p.m., and weekdays Tuesdays through Saturdays, 10 a.m. to 5 p.m.



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FOR RENT Oct. 1st. 2 bedroom air, cond, 10x45 Mobile Home, \$85 per month. Telephone 929-2854 10 'til 5 or 489-4441 Durham.

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FANCY FLEA MARKET: Saturday, Sept. 18, 9 to 5, Binkley Baptist Church, Great handicrafts, interesting rummage and treasures, baked goods. Snack bar, Bargainst Sponsor Chapel Hill Woman's Club.

FOR SALE: 1952 Willis Jeep (Panel Truck-R/H, good condition, with new clutch, battery. Very dependable, \$400 call 967-5201. After 1:00.

For Sale: two stereos: One RCA stereo console (wooden Cabinet) with AM & FM radio. \$100.00. One RCA portable stereo with separate detachable speaker \$35,00. Call 967-3101 atter 3:30.

For sale: KLH Model 11W stereo, Gne year old, \$125, Will bargain, Call 933-6012 or see at 4 Old East.

VINTAGE WHEELS - 1955 BUICK, 2dr. auto. ps, pb, reliable transportation to work or school, \$250, very negotiable, terms possible. 933-3061 TWTh after 5 or 929-6757 weekends