

Symposium probes 'Mind of South'

by Helen Parker
Feature Writer

"The Carolina Symposium: Mind of the South" promises to rank among the "in" things to see and do in 1972 for Carolina students and the general public alike.

Giants in Southern literature, economics, religion, journalism, politics, and art will gather on this campus March 20-31 to discuss the history and future of the South and its impact on the rest of the nation.

Noted Southern historian C. Vann Woodward will conclude the two-week seminar with an address on the last night.

For the first time since its creation in 1927, the Symposium will last two weeks. The goal of the

Symposium is to present a panorama of the South both historically and culturally.

Seminars, film documentaries, lectures, and exhibitions will attempt to give insight into the folklore and history of the South from the poor of Appalachia and the moonshiners of Georgia to the emergence of big, bustling cities.

Emphasis during the first week will be on cultural aspects of the South. Artists and craftsmen will be on campus displaying their products and also demonstrating how to make them. Music representative of the South will be presented in its many varied forms ranging from gospel singing to modern jazz. The ballet company from the N.C. School of the Arts will highlight the week with William Faulkner's "A Rose for Miss Emily."

Within the past couple of years speedways and

dragstrips have rapidly dotted the South. This fast growing cultural phenomena will be represented by such Nascar drivers as Richard Petty. A country-style barbecue with all the trimmings on one of the athletic fields will culminate the first week's activities.

For the second week, leading national newscasters will moderate a series of panel discussions dealing with political, social, and economic problems in the South.

Panel participants, guest speakers, and lecturers under consideration include: Robert Penn Warren (writer), Jimmy Carter (governor of the state of Georgia), Benjamin Mays (retired President of Morehouse College) who has already accepted, Thurgood Marshall (Associate Justice, U.S. Supreme Court), Willie Morris (former

editor-in-chief of HARPER'S), Ralph Ellison (writer), and Charles Kuralt (CBS newsman) who has already accepted. Also, Charles Silberman (Board of editors of FORTUNE), Kenneth Clark (psychologist), Maynard Jackson (vice mayor of Atlanta), Billy Graham (Evangelist), George Wallace (Governor of the state of Alabama), Frank Smith (Director of TVA), Julian Bond (U.S. Representative), Jesse Jackson (Southern Christian Leadership coordinator of "Operation Breadbasket").

Because the Symposium falls one month before North Carolina's first presidential primary, the leading Presidential aspirants will be asked to address the symposium on their strategies for future development in the South.

During the first weekend of the Symposium, the L.Q.C. Lamar Society, a large group of

southern liberals including Willie Morris and southern governors, will be having their convention at the Carolina Inn.

The Carolina Symposium was originally the Institute of Human Relations. The Institute held its first seminar March 20-25, 1927. It has successively maintained its tradition of leadership and service in advancing the political, cultural, and social awareness and understanding of generations of students at the University and the people of the state.

The Symposium, held biennially, has provided a forum for contemporary issues of significant moment and importance. The last two Symposia which focused on the topics of Red China and the ecological crisis have been regarded as among the finest of their kind in the country.

Carr reviews

TV series poor

With only two weeks gone in the new television season, it should be pretty obvious to even the most casual viewer that the network's new offerings are at best undistinguished and at worst horrible.

Probably the worst of the new shows is "The Chicago Teddy Bears," an alleged comedy about a Windy City speakeasy during the 1920's. It's so wretched that even Hunt Hall, formerly of the Bowery Boys, seems embarrassed by the crude slapstick and ancient Desilu-ish jokes that "Teddy Bears" relies on. Looking on the bright side, though the show appears to be one of the few sure bets to be cancelled before the year is out. Who said network executives have no mercy?

"O'Hara, United States Treasury," starring David Janssen, represents one of two new Jack Webb efforts (the other is "D.A.") designed to support your local police.

The writers have apparently constructed one durable, season-long plot about Janssen's attempt to crack a ring specializing in [a] drugs, [b] guns, [c] stolen bonds and credit cards, or [d] all of the above. Tough-talking Janssen wins the confidence of the gangsters by station break, and then spends the last 30 minutes figuring out how to implicate "Mr. Big." If you think it sounds boring, then try watching it sometime. On second thought, don't bother. Just take a couple of Excedrin instead.

"Cannon" is a new private eye show

on CBS which you'll probably see sooner or later if only because it follows "Hawaii Five-O." 250-pound William Conrad stars in the title role of this new Quinn Martin program. QM shows are usually fairly

entertaining, but the first two Cannon

have been fairly weak. Last night, though, he managed a highjacking ring. Now, if he can just hook up with O'Hara . . .

Other new shows that appear to have little chance of surviving include "Longstreet," a law 'n' order show about

of all things, a blind insurance investigator. Anthony Quinn's new vehicle, "The Man and the City," is sandwiched between two of television's stronger dramas ("Mannix" and "Night Gallery") and apparently has little to lure away the other shows' habitual viewers.

Most of the other new shows have been universally panned, although Time magazine did like "Cade's Country," a new CBS Sunday night drama with Glenn Ford. "Cade," though, is another program in an untenable time position starting at 9:30 against "Bonanza" and a Hollywood movie, both of which begin 30 minutes earlier.

All in all, the only thing left to say about the new season is "Wait 'till next year."

The NBC Mystery Movie's third revolving series, "McMillan and Wife," premieres tonight with Rock Hudson and Susan Saint James in the title roles. The show is admittedly based on the "Thin Man" movie series of long ago, and if you'd like to compare products, catch Channel 28's 5:30 movie on Thursday. It's a 1937 mystery-comedy, "The Ex-Mrs. Bradford," with William Powell and Jean Arthur in the roles. Myrna Loy would make famous, "Mrs. Bradford" was a forerunner of the "Thin Man," and it's still an entertaining picture today.

"Speaking Freely," Channel 4's Friday night interview series, will feature distinguished lawyer Louis Nizer this week. Among other things, he'll be talking about William Kunstler.

Channel 2's first Friday night late

movie is "John Goldfarb, Please Come Home," a 1964 farce about harems, and Notre Dame football. Competing against "Goldfarb" on Channel 5 is a Tony Curtis epic of 1953, "The All American." The only difference between the two movies is that Curtis doesn't go to Notre Dame.

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Tickets now on sale

Denver coming to Carmichael



John Denver is the next Carmichael attraction Oct. 9. Student tickets are on sale at the Union Information Desk for \$1.

by Kathy Koch
Feature Writer

Carolina students will get a chance to view first hand in Carmichael Auditorium Oct. 9 what Stereo Review critic Noel Coppage calls "the unaffected simplicity and easy confidence" of John Denver.

The personable singer-guitarist-composer, recently of "Country Road" fame, also wrote "Leaving on a Jet Plane," released in his 1969 album "Rhymes and Reasons." Before that Denver was Chad Mitchell's replacement in the Chad Mitchell Trio, a position he won over 2,500 other applicants.

A million-selling record for Peter, Paul and Mary, "Leaving on a Jet Plane" has also been recorded by such artists as Spooky and Our Gang, Floyd Cramer, Eddy Arnold, Liza Minelli, and Josh White, Jr.

Denver said in Stereo Review that he wrote "Leaving..." one night while The Mitchell Trio was in Washington, D.C. The rest of the group was at a party and Denver recalled, "I was never the type to play around on the road, and time after time I'd be the only guy at these parties without a girl. This time I decided I'd had it with that."

"When the others left for the party at eight," he continued, "I got a pound of salami and a six-pack of beer and locked myself into my room. When they came back about midnight, I had eaten the salami, drunk all the beer, and written 'Jet Plane.'"

As a former resident of New Mexico,

Arizona, Alabama, and Texas, Denver allows his country-western background to show through in his songs and sometimes puts a twang into his songs simply for the humorous effect, such as in "Stomped My Heart."

Denver learned to play the guitar from his grandmother on an old 1910 Gibson, and then learned to play a 12 string guitar. He entered Texas Tech as an architect major and then decided to try show business on the West Coast. He was hired by Randy Sparks of Ledbetter's in Los Angeles.

He began making albums after singing with the Mitchell Trio for four years, with his first album "Rhymes and Reasons." His second album, "Take Me Tomorrow," contained six of Denver's original songs, along with material by Biff Rose, Jimmy Taylor, Jacques Brel, and Tom Paxton. Denver says his concerts are basically the material from his first two albums played in order.

About his performances, Denver said, "I don't want to entertain people, I want to touch them." Denver has performed at campuses in Ohio, Minnesota, and North Dakota, as well as on the Merv Griffin TV Show.

Denver has his own philosophy about music. "Music is not so much a form of entertainment, but a life style of people — like Woodstock."

Student tickets for the concert are on sale at the Union Information desk, for \$1, two tickets per ID. General public tickets go on sale Monday.

Crossword Puzzle

ACROSS

| | | | | | | | | | | | | | | | |
|----|-------------|----|--------------|----|-------------|----|------------------|----|---------------|----|----------------|----|----------------|----|-----------------|
| 1 | Opening | 2 | Ventilate | 3 | PILED | 4 | Comely | 5 | Graceful bird | 6 | IRE | 7 | ITALIC | 8 | ASH |
| 9 | Everybody's | 10 | Part of | 11 | to be" | 12 | Goddess of | 13 | Male sheep | 14 | Break suddenly | 15 | Petty ruler | 16 | nickname |
| 16 | healing | 17 | Female | 18 | garment | 19 | Arabian | 20 | Man's | 21 | nickname | 22 | Surgical saw | 23 | Footlike part |
| 24 | Organ of | 25 | One, no | 26 | care for | 27 | Antlered animals | 28 | Deface | 29 | Drawing room | 30 | Posed for | 31 | Portrait |
| 32 | Equality | 33 | One, neither | 34 | hearing | 35 | Makes lace | 36 | Falsehood | 37 | Yellow in hue | 38 | Put up stake | 39 | River island |
| 39 | note | 40 | note | 41 | note | 42 | note | 43 | Falsehood | 44 | Clues | 45 | Close | 46 | Paddles |
| 44 | Pronoun | 45 | Transgress | 46 | Selfishness | 47 | Put up stake | 48 | Macaw | 49 | Falsehood | 50 | Abrogated | 51 | Church bench |
| 45 | Transgress | 46 | Selfishness | 47 | Selfishness | 48 | Put up stake | 49 | Born | 50 | Falsehood | 51 | Mediterranean | 52 | Soak |
| 46 | Selfishness | 47 | Selfishness | 48 | Selfishness | 49 | Put up stake | 50 | Dawn goddess | 51 | Falsehood | 52 | vessel | 53 | Russian plain |
| 47 | Selfishness | 48 | Selfishness | 49 | Selfishness | 50 | Put up stake | 51 | Scold | 52 | Falsehood | 53 | Former | 54 | Brother of Odin |
| 50 | Selfishness | 51 | Selfishness | 52 | Selfishness | 53 | Put up stake | 54 | Demons | 55 | Falsehood | 56 | Russian rulers | 57 | Vast ages |
| 51 | Selfishness | 52 | Selfishness | 53 | Selfishness | 54 | Put up stake | 55 | Demons | 56 | Falsehood | 57 | Obtain | 58 | Seals |

Answer to Yesterday's Puzzle

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| 57 | | 58 | | | 59 | 60 | | | | |

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PEANUTS

HOW'S THIS FOR A BEAUTIFUL DRAWING? IT SHOWS A HERD OF COWS IN THE EARLY EVENING RETURNING TO THEIR COW HOUSE

BARN