Letters to The Daily Tar Heel editor

Arnold's death no one's fault

To the editor:

The death of any human being, as has been said many times, is indeed a tragedy. The death of Billy Arnold is no exception. Death is also a very touchy subject to comment on. The death of Billy Arnold has no doubt affected Billy Arnold's relatives, his coach, his teammates and his fellow students. Mr. Humberger's accusations concerning Billy Arnold's death has placed unnecessary pressure on the people that were so deeply touched by the loss of Billy Arnold.

I did not know Billy Arnold, but having read the Daily Tar Heel's articles concerning him before his death, it seems to me Billy Arnold had one desire. That desire was to play football at Carolina and to play it well. That desire, I feel, was the main cause of his death. Maybe there is too much emphasis placed on sports in high school, college and in professionals. That statement is irrelevant in this editorial.

The blame cannot be placed on any one person. If Mr. Humberger accuses any one, he is playing the role of God. Mr. Dooley has been coaching at UNC for several years and this was the first occurence of this type. The death of Billy Arnold is no one's fault,

> THE PAW PAW PATCH University Square



POSTER NEW SHIPMENT

Carolina THEATRE

NOW PLAYING 2:10-4:25-6:40-8:55 The Suspense will last through your LIFE TIME!

THE ANDROMEDA STRAIN

CAT'S CRADLE

JAMES OLSON

Live Music behind Burger Chef on Rosemary Street Tonight:

JERRY BEAVER

Billy Arnold's death can be attributed to one thing, his desire to be best. After all, isn't that the dream of almost everyone in college.

May the soul of Billy Arnold rest in

Keith Snow 111 Lewis - UNC

Reader blasts Arnold column

To the editor:

May I suggest that the presence of the article "We're Participants in the System that Killed Arnold" in an already crass of "The World!" publication has done little to assuage the grief of those who care for him was more than political?

Stallings critic wants publicity

To the Editor:

Only one comment in regards to Cole C. Campbell's letter of September 23 accusing Joe Stallings of craving Daily Tar Heel publicity. Anyone asinine enough to submit a letter of that quality for publication can be the only person shooting for publicity.

> Fred Davenport 213 Ruffin

Grad misses ole Carolina

To the editor:

Dear Cats, Reverberators, Mindblowers and students in general of

First of all, I beg your pardon if (and there most likely will be) many errors in spelling, grammar or construction appear in this letter. See, man, like I am over

parochial half-English, half-jargon one hears over here, it is an impossibility that one's speech does not interfere with his

writing (and vice versa, I guess). The reason I have written this letter is that as a graduate of UNC--1970--1 would like to know what is happening this year at and in "the Southern Part of Heaven." For instance, how is our football team doing as of now? And our basketball prospects? Or, to change the subject a bit, how is the Fall scenery this year? Very lovely I bet!

(See, man, over here about all one sees, besides incoming mortars and/or rockets, is jungle and dirt, dirt and jungle, with mountains interspersed throughout.) See how far behind I am in the news

So, if any of you people would like to tell one misinformed alumnus "how it is" at dear ole Carolina, you have the utmost Paul A. Gilster freedom on my behalf to do so! Really, I would appreciate any and all correspondence which I could receive, For I really miss both Chapel Hill and also UNC.

> Before I close, let me wish everyone of you one hell of a great time this year. Good luck on exams and your beer drinking contests! Oh yes, beat the Hell out of Duke this year at your annual football meet!

> Again, hope I have not either bored you and/or wasted any editorial space. With 345 days left in the Nam and in this screwed-up Army, Peace and Love to all. Sincerely.

> > PFC Glenn Allen Varnum 245-78-0336 Co. A. 158th Avn. Bn. 101st Airborne Division (Airmobile) APO San Francisco California 96383

Errors change letter's meaning

(Editor's Note: Typographical errors here in the Nam and with all the in the following paragraph of a letter to

FROG & NIGHTGOWN

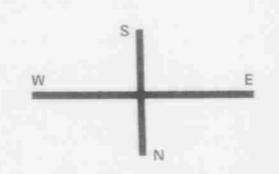
. NEW PRIVATE BANQUET FACILITIES . LUNCHES . STARTS FRIDAY, OCT. 1 thru SAT., OCT. 9-IN PERSON!

Special Matines Saturday, Oct. 2 & 9-3:30 P.M. RESERVATIONS 829-9799 VILLAGE SUBWAY

TIJUANA FATS SPECIAL

FREE BEER with any dinner at FATS on Wed. & Thurs.

Serving Great Mexican Food



Franklin St. Rosemary St. X

MUST BRING THIS COUPON 5-9 Mon. - Thurs. 403 West Rosemary St.

THE LEADER IS DOING IT AGAIN THE DAIRY BAR IS DOING

A S.99 Special |Meat - Rolls - 2 Vegetables & Drink|

IT AGAIN EVERY DAY!!



The DAIRY BAR ACROSS FROM SILENT SAM

SERVED CONTINUOUSLY FROM 11 a.m. to 9 p.m.

97¢

TODAY

97¢

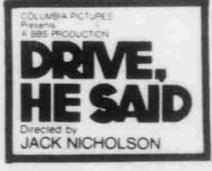
4:30 to 7:30 p.m.

Chopped Sirloin w/Spanish Sauce 2 veg. & rolls

THE BACCHAE

entrance behind the Zoom self service

"DEVASTATING! FASCINATING TRIP... WILL START ENDLESS CONTROVERSY NICHOLSON BRILLIANT IN HIS APPROACH!" John Broeck, The VILLAGER



SHORT "THE DOVE" 1:30, 3:25, 5:20, 7:15, 9:12

SPECIAL LATE SHOWS Fri. & Sat. at 11:15 p.m.

"THE LIBERATION OF L. B. JONES"

THURSDAY - Fellini's "THE CLOWNS"

NEW COLONY THEATRE RALEIGH. TE 3-2502

the editor in Monday's DTH changed its meaning completely. The paragraph is reprinted below to correct that error.)

Your reviewer Langly apparently found "Summer of '42" - a saccharine little piece of warmed over sentimentality that campared unfavorably with "Love Story" - "tender" and "nostalgic." On the other hand, he felt that "Carnal Knowledge" was, in the main, a failure. Critical opinion obviously does not determine the quality of the movie, but it is indicative, and every critic operating above the Raleigh News and Observer level has praised "Carnal Knowledge" and blasted "Summer of '42." I recommend the recent Rolling Stone review of both

> John Cobbs TA-UNC-CH

Group member defends column

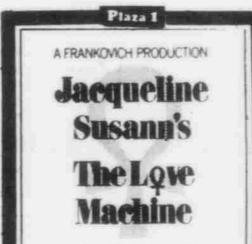
To the editor:

Since Gerry Cohen took the loe Hill column so personally, it is only fair to inform him that Joe Hill is a group, and that I wrote last Friday's column.

Gerry says that socialism for him does not mean revolution in the streets, long hair, and ranting about Mao. He implies that this is Joe Hill's conception of socialism, and in the same breath says that leftists shouldn't attack each other. My column criticized social democrats for things which were on the public record. Has Gerry read Joe Hill's criticism of the People's Peach Treaty and Mayday? If he had read our column in the September 16 DTH, he might see that we propose to join, as workers, with workers to fight things like the New Economic Policy, and that we oppose the elitist, mindless violence of anarchists, Maoists and Weatherpeople.

Rabano School of Dance

Register now for fall classes. Ballet, tap, jazz. Beginner, Intermediate, and Advanced, \$8 per month. For information call 967-3816.



from Columbia Pictures R 🗢 STARTS FRIDAY 2:30, 4:40, 7, 9:10 LAST DAY THE ANDERSON TAPES 3:10, 5:10, 7:10, 9:10



2:35, 4:45, 6:55, 9:05

Plaza 2

seems to think that we do not believe in mistakes are handled nowadays. 'maximum political participation." The column in question very clearly stated our advocacy of building socialism from below thru trade unions and political parties which the people control and which speak to their interests.

Gerry's conception of "maximum political participation" is to encourage working within the Democratic Party (DP), the party which helped give us Vietnam and the legislation authorizing the wage freeze, among other things. It would not be elitist (though misguided) to work within the DP because you think the people are there. But it is eliner to pursue the tools of power which the DP offers liberal reformers.

I did not accuse social democrats of pandering to conservatives. I said they do not fight the ruling class. (Isn't liberalism just the enlightened self-interest of that class?) Fighting for positions of power within the parties of the ruling class will not bring about socialism, not a real "maximum political participation" of all groups. Independent political action in a labor party and trade union struggles

New East

Arnold's death raises question

that something should be done about It is my opinion that nothing will be done steps in the right direction. and nothing will be said to Mr Dooley. outside of a warning from the University

Gerry calls Joe Hill elitist because he officials. After all, isn't that the way

Killings and murders go by day after day, unsolved. This results from negligence on behalf of the police department or the failure of witnesses to come forward. There must have been over 100 witnesses on the practice field that day, but Mr. Dooley has silenced them. Mt. Dooley's favorite word is "unity." That's why we haven't heard too much from the players.

The negligence in this case has got much to do with the old cliche's, "what's done is done," or "he's gone and nothing you can do will bring him back." Well, that is true. But there are people in this community who can see to it that it never happens again. There are also many people in the community and on campus who are asking why did it have to happen? Everyone who knew and loved Billy Arnold should be asking that

Suddenly, Mr. Dooley's true colors are brought out. Before, to most people, he was the glorified UNC football coach who brought fame to the team and the University. To me, he brought unnecessary death to a player, a human being and a fellow student.

I believe Mr. Dooley made a statement after Billy's death, something like this, "I feel as though I've lost a member of my family." I keep wondering if Mr. Dooley would have left his little girl or boy out on the practice field, gasping for breath and without water. Would he have taken his child to the emergency room in the back of an equipment truck?

All I can say to you Mr. Dooley, is Mr. Humberger was correct in saying good luck. You've got two wins under your belt, one casualty and how many Billy Arnold's death. But what and who? more to go before someone takes some

Jane Donovan Airport Road











France Opera S.A.R.L.-P.E.C.F. TECHNICOLOR® PHONE 942-3651 STARTS FRIDAY

Directed by Francois Reichenbach - A French Co-Production

STARTS FRIDAY

ORIGINAL SOUND TRACK ALBUM ON WARNER BROS RECORDS