

# WUNC highlights look at Army life

The Public Broadcasting Service, Channel 4 in this area, began its fall season last night with the first segment of Sir Kenneth Clark's "Civilization" and the first installment of "Jude the Obscure," a bitter indictment of Victorian society written by Thomas Hardy.

Robert Powell stars in the six-episode series, the first of the year on Masterpiece Theatre. Other film adaptations of literary works to be segmented on the

## Shearing lecturing for class

George Shearing, the internationally famous jazz pianist, will be teaching a class in Chapel Hill today.

The blind, British-born artist, who is appearing all this week at the Frog and Nightgown in Raleigh, has agreed to give a lecture-recital to John Harding's Music 81 class, the Evolution of Jazz.

The class meets at 10 a.m. this morning, in room 107 Hill Hall, and Harding urges all those enrolled in the class to be there. There is a limited amount of space for anyone else who might be interested in listening to Shearing.



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series this year are "The Gambler," by Dostoyevsky, "Resurrection," by Tolstoy; and "The Six Wives of Henry VIII," a BBC import.

Tonight at 8 p.m. the new series "Special of the Week" makes its premiere when Fred Wiseman's blistering documentary, "Basic Training," explores the brutalizing and dehumanizing effects of the rigorous nine-week process of turning "raw" recruits into soldiers.

Just as in his previous documentaries, "High School," "Hospital," and "Law and Order," the Emmy winning Wiseman uses photographic expertise rather than script or narration to drive his points home.

The 90-minute black and white film follows Fort Knox recruits from morning until night, from brushing their teeth to combat maneuvers. The cameras not only depict the dehumanizing aspects of the military, but also reveal certain humane aspects of the military.

For instance, Wiseman follows the recruits through the shocking infiltration and indoctrination courses, and also listens in as a first sergeant consoles a recruit who has taken an overdose of pills.

There is a hair-raising scene in which the recruits crawl under barbed wire as live machine gun bullets fly overhead, and a scene in which an instructor describes land mines. "The purpose is to rupture the body, throw the body all over the place."

Another officer sums up the army's concept of war, "I don't believe the thought of killing a man will enter your mind, only survive, survive, survive."

Another program premiering tonight is "Political Perspectives" at 10 p.m. with a look at "Mass Media and Public Opinion." This program originates in the Chapel Hill studios of WUNC-TV, the public broadcasting station on campus. Political analyses of national issues will be offered on this show this fall, by such guests as Betty Furness, Sam Ervin, and Nick Galifianakis. Tonight's show features Jonathan Yardley of the Greensboro Daily News and Dr. William Knox.

## Aldermen meet today

The Chapel Hill Board of Aldermen will hold a public meeting tonight for the final hearing on the Northside-Knolls Neighborhood Development Program.

The 7:30 p.m. meeting in the Town Hall courtroom will give residents of the proposed project areas, north and south

# Union books new concerts

by Kitty Arney  
Feature Writer

A new series of concerts is coming to Carolina, catering to small audiences and limited budgets. The Union Activities group is sponsoring the series in Memorial Hall.

The acoustics in Carmichael, the expense of tickets, and the space needed for a big-name group, all lead to the feeling that small but talented performers would be highly received on campus.

Activities chairman Chuck Patrizia said Memorial Hall "will produce better sound quality and will give the performers a chance to establish rapport with the audience."

The object of the series is to present more concerts of high quality jazz, folk and pop music. "These are fields which are not being heard on campus," said Patrizia, "and we feel the students really want them."

Four groups have been booked so far. Swallow, an 11-man rock group, will lead off the series Wednesday night at 8 p.m. They have recently been playing New York clubs and were discovered by the same people who discovered Chicago.

There is no admission charge but students must pick up tickets at the information desk, available now. Fees for other concerts will be kept at a minimum.

## Sales imperil Yack

"The 1972 Yackety Yack may be in danger, depending on future subscriptions," said Business Manager Scott Arnold. "Until we know how much money we have we can't plan the book."

Subscriptions now collected for the yearbook total about \$8000, compared to \$10,000 minimum which must come from these subscriptions. Arnold said they are assured of about \$20,000 from selling space to campus organizations, fraternities, and student government, but this is not enough to cover the cost of even the lowest price yearbook.

## West Franklin Street, to give their opinions on the proposed rehabilitation of the area.

Chapel Hill must file a revised grant application for the project with the U.S. Department of Housing and Urban Development before Oct. 20.

"We are focusing on people who are high quality but not high priced," Patrizia said. "We are watching the charts for new groups and also for those who are well known in their fields."

Next on the list will be an October 27 concert by Fat City. This folk duo wrote John Denver's hit "Take Me Home, Country Roads" and have appeared in concert with him.

Fat City will also present a workshop on "what it is like to write music for the stage," said Patrizia. They have written

music for off-broadway and will hold a session to talk to students and answer questions in the Great Hall on the afternoon of the concert.

Their music is primarily folk with a country flavor.

Josh White, Jr. is scheduled for November 18. He sings in a style of folk and soft popular music. Since he began entertaining at the age of four, he has delved into every major performance field.

Don Shirley, jazz pianist, will be appearing in February.

"Finally we will be able to have some good jazz and folk singers," said Patrizia. "We couldn't do it in Carmichael because of the sound and this way it won't cost much either."

"Groups like these need a small concert hall in order to bring an intimate quality to their performance," he continued. "We are in the process of lining up more bookings for the rest of the year."

## On record

# Traffic album exciting

by  
Ted Claghorn  
and  
Gary Miller

"Welcome To The Canteen," (Traffic, UAS-5550).

"Welcome To The Canteen" is more live Traffic, this time with the original group plus ex-Blind Faith bassist Rich

Grech and 'reepop' Kwaku Baah on bongos, congas, and timbales. The album was recorded in England this past summer at various spots, including the benefit concert for the Oz brothers.

For those of you who haven't listened to or don't like Traffic, wake up. For you others, this album is a collectors item. The selections on the album include some of the classic Traffic songs, such as "Dear Mr. Fantasy" and "40,000 Headmen," two fine numbers from Dave Mason's solo album, and Winwood's classic from his days with the Spenser-Davis Group, "Gimme Some Lovin'."

With the aid of Grech and Baah, Traffic's sound is full and powerful. Baah's work on the drums adds a new and exciting touch to their music, and with Grech playing bass, Mason and Winwood have a chance to shine individually on guitar and organ.

Winwood's real talent on the organ, though good, never shows as it did on the live cuts from "Last Exit," but his voice, in that soul piercing pitch, is beautiful. The high point of the album though, lies in Mason's guitar work. When one speaks of guitar players, Hendrix, Clapton, and others are always mentioned, yet Mason is rarely heard of. His style is not spectacular. He doesn't jump around the stage or smash his guitar at the end of the show. The beauty of his style is in that it is always prevalent, yet it never takes over the song.

Whether playing acoustical or electric, Mason has a knack for putting

the right note in the right place at the right time. His electric guitar has a mystical quality which makes it stand out, and his use of the "wah-wah" shows experience and talent few can equal.

Though all old material, this album or in fact any album by Traffic is too good to get old. This group never ceases to amaze me with its excellence and versatility.

## 'Fiddler' tickets available

Ticket sales for the UNC Opera Theatre's production of "Fiddler on the Roof" start today.

The performances are on Oct. 22, 23, and 24, and will be staged in Memorial Hall.

Tickets are \$2 unreserved, and can be obtained from Hill Hall office and from the Carolina Union.

The production will be directed by Robert Porco of the Music Department faculty here and Randolph Umberger, professor of drama at North Carolina Central University.

The lead roles of Tevye and Golde will be played by Sid Rancer of Chapel Hill and Isobel Samfield of Durham, and the rest of the cast is made up of students and community people.

Dorothy Silver is directing the choreography. Coke Ariel is the set designer, and Gerry Sousa is stage manager.

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