



Isobel Samfield and Sid Rancer, Golde and Tevye in the UNC Opera Theatre's "Fiddler on the Roof," rehearse one of their scenes together for the Oct. 22-24 production. The

Broadway musical is the first production of the year for the Opera Theatre. Tickets are \$2 per seat and are available at the Student Union and Hill Hall.

Leaven Cabal

'Caravan' turns into bad trip

"The Medicine Ball Caravan" is both a "concert" movie and a "trip" movie. Reflecting on the one hand the "Woodstock"/"Gimme Shelter" phenomenon which literally rocked the nation, it seems inspired as well by the overwhelming commercial success of "Easy Rider" (not to mention the now legendary cross-country pilgrimage of Ken Kesey and his Merry Pranksters).

But although "Easy Rider" and "Woodstock" were somewhat revolutionary films, "The Medicine Ball Caravan," beneath its veneer of psychedelically painted buses and long-haired musicians, is about as revolutionary as "The Sound of Music" — or, as movie critic Pauline Kael would say, the Sound of Money.

Ostensibly, the film is about a group of San Francisco freaks who outfit several buses for a trans-continental party and then take off for Washington. From occasional remarks recorded in semi-documentary fashion, it seems that they are going either to turn on America to good music, to turn on the people to new ideas, or simply to turn on. It doesn't really matter.

The trip and the surrounding countryside are recorded with due sophistication. A grey-haze filter diffuses color in an early morning shot of the buses crossing a bridge. There is the by now de rigueur use of a gaseous distortion to give the appearance of vapors rising before the image, and frequent split-screen and multiple image effects (a la "Woodstock") in the concert scenes.

But the film has a number of things going against it. First, the life style it presents, despite its unabashed glamor (tie-dyed tepees and Edenic bathing scenes) is no longer fresh or exciting. There is no joy anymore in watching colorful hippies flashing peace signs to cruising Middle-America. Also, the music, apart from B.B. King, is just not very good.

Finally, director Francois Reichenbach intrudes every now and then with ridiculous cinema verite interviews that destroy whatever tone the film is otherwise able to muster. He treats his subjects — both the trippers and the characters they meet along the way — as local color objects, to be assaulted with poignant questions like "Why do you grow your hair long?"

Unfortunately, this exploitative tone of Reichenbach pervades the film. It is an undercurrent throughout the first part of the trip, and rears its ugly head when the trippers get to Antioch College, where some serious young radicals protest the entire "let's make a hippie travel movie" philosophy. They refuse to allow the concert on their campus, and the confrontation soon erupts into the kind of knife-flashing episode for which Altamont has become a byword.

The filmmakers, obviously surprised by the students' refusal to be exploited, make a quick about-face. The fact that Warner Brothers has sponsored the tour is allowed to surface (all the musicians are on the WB label), and the ensuing claims

of rip-off are contested to an inconclusive if emotional finish.

Ironically, the scenes at Antioch are the most interesting in the film, precisely because the students, unlike the trippers, are not "beautiful people." Their earnest refusal to be exploited gives "Medicine Ball Caravan" whatever life it has, and this is the biggest rip-off of all.

"THE HELLSTROM CHRONICLE" is a documentary on the world of the bug. Caterpillars, ants, termites, bees and other insects too latinate to remember are photographed exquisitely and in dramatic full-screen detail. There is a sense of wonder at the intricacy of these creatures, alone and in their "social" organizations — and for this renewed awareness of another world within our own, the "Hellstrom Chronicle" is worth seeing.

Unfortunately, there's another side to the film. For it is not merely a documentary, but a polemic. We are introduced to one Nils Hellstrom, Ph.D., who is out to prove to us the superiority of the insect over man to ultimately survive. And, like all polemicists, Hellstrom is a little free with his facts.

For instance, the development of pesticide resistant strains of insects is

'Fiddler' enterprise merges talent, work

by Adrian Scott
Feature Writer

"I'm very excited to be doing it ... it's a bit of a new venture for the Opera Theatre to sponsor a musical by itself."

Robert Porco, musical director of the UNC Opera Theatre production of "Fiddler on the Roof" is optimistic about the show, which is about half way through rehearsal.

"Fiddler on the Roof" is the third production that Robert Porco has staged with the group, and is part of a process of modernization which began with Mozart's "Marriage of Figaro" two years ago and continued with "The Ballad of Baby Doe" last year.

Anyone who knows "Fiddler" will appreciate that it is a very difficult show to stage, involving both singing and dancing, often at the same time. Porco had considerable difficulty in casting the present production for that very reason,

but seems to have come up with "a capable and enthusiastic cast."

The main character, on whom the success of the show very largely depends, is Tevye, who will be played by Sid Rancer.

Rancer has an interesting history as an actor. He is the owner of a scrap metal processing business in Chapel Hill, and is known for his expertise in creating metal sculptures. He has been acting for only three years, since he was 55.

In the last three years, however, he has built up an increasing reputation for himself in dramatic circles, appearing in Chapel Hill (Christopher Sly in "Taming of the Shrew") as well as in Durham, Ohio, Atlanta, and in New England.

Playing opposite him in "Fiddler" will be Isobel Samfield, who will portray Golde, Tevye's wife. Mrs. Samfield is from Durham, where she is a music teacher. She studied voice at Duke, and has appeared in concerts and light opera in the area.

Other leading characters in the production will be played by Tora Heyneman (Yenta, the Matchmaker) and Earl Wynn (Lazer Wolfe).

The show needs most work, according to Porco, in the area of general co-ordination. The singing and dancing have progressed well, he said, but putting the two together is more difficult. Complete run-throughs are due to begin in about a week.

Porco has the aid of many people in producing "Fiddler"; notably Dorothy Silver, who is choreographing the dance scenes, and Randolph Umberger, who is directing the dramatic side of the show. Mrs. Silver is well known locally for her efforts in dance and choreography, and Umberger is Chairman of the Drama Department at North Carolina Central University.

Porco cited as "indispensable" his stage manager, Gerry Sousa, who handles much of the groundwork while Porco is involved with his teaching duties with the Music Department. Sousa is assisted by Melissa Hardy, who has had a hand on the technical side of many UNC productions.

The Opera Theatre is having some problems with the technicalities of the production. Not being connected with the Drama Department, it has to provide

all its own equipment, and this, according to Miss Hardy, can be difficult.

Miss Hardy said that the good singers and production crew should make the show a success. The Opera Theatre, she said, plays an important role in teaching young people the art of singing and acting in a musical, which she considers "an integral part of dramatic training."

"Fiddler on the Roof" will be staged in Memorial Hall on October 22nd, 23rd, and 24th.

'Birds' open Playmakers' new season

The Carolina Playmakers and the UNC Dept. of Dramatic Art's production of Aristophanes' "The Birds" opens tonight in the outdoor Forest Theatre for a four-night run. Curtain is 8 p.m.

"The Birds," which combines the flavor of the classical with the humor of the modern, features a "comedy team" of two men, a footloose and a footsore, who leave Athens, fed up with frauds and bores of that society, in an effort to found a better society among the birds.

Walter Kerr, drama critic for The New York Times and formerly a professor at Catholic University of America, has adapted "The Birds" into a practical stage version which tries to approximate the original play's effect on its Athenian audience. As a result, modern comedy and classical wit are combined.

"The Birds" is directed by Patricia Barnett and the chorus staging and dances are by James Challender. Sets and lights are by Tom Rezutto and Gordon Pearlman, and Mary Davis is costume designer.

Tickets for "The Birds" may be purchased through the Carolina Playmakers Business Office at Graham Memorial or at Ledbetter Pickard's in downtown Chapel Hill.

DTH Classifieds

WANTED: Lead singer and guitar player for bluegrass band. Must know all standard songs and be serious about playing. We have bookings. Call 967-1476.

FOR SALE: 1957 Porsche 356-A. Excellent condition. Call 929-6522 after 5.

Male roommate needed to share apt. at Northampton Plaza. Furnished — \$75 per mo. Call Charlie after 5 at 967-4387.

\$\$\$ NEED EXTRA CASH? \$\$\$ —Part time work available. Week nights or weekend days and nights at Roy Rogers. Apply in person after 3 p.m.

Luxury apt. for rent. —Large bedroom, split bath, air conditioning, dishwasher, laundromat, pools, courts, grounds, quiet area. —5 min. from campus. —Call 942-8026 evenings.

FOR SALE: 2 bicycles (man's, woman's) — 3 speed Sturmey-Archer gears; spring carrier, basket, lights, excellent condition. 967-3867 after 4.

FOR SALE: 750cc Indian motorcycle, good condition, 15,000 actual miles, modified for racing, good for long trips, chopping, \$550. Call 933-4156 anytime.

Harman Kardon CAD-5 cassette deck with Dolby System. 942-8264.

Any girl, freshman through grad student, interested in living in Granville South (co-ed)? Must sell my lease immediately! Call 966-5214 or 966-5215 anytime.

Fully furnished room in quiet charming house available for female. 2 1/2 blocks from campus. Call 967-2711. Very reasonable.

FOR SALE: 1970 250cc Triumph. Excellent condition with complete tune-up, \$450. Call 966-1027 during day, 929-3456 after 6 p.m. ask for Ken.

Need ride to Atlanta Friday Oct. 8 and back Sunday. David Meyer, 968-9074.

FOR SALE: 1971 Honda CB 350, 2400 miles. Excellent condition. Broken in properly. Dunlop K20, helmet — \$600. Call 967-3816 before 10 p.m.

FLIGHT INSTRUCTION: Aircraft rental, Flying Club, Contact Tarheel Aviation at Chapel Hill Airport. Telephone 929-4458 or 929-5753 evenings.

1978 MGB for sale. Chrome Wire Wheels, AM-FM. If you want a good late-model sports car at a reasonable price, call 967-3010 nights and weekends.

REWARD: Large reward offered for return of dissertation notes taken from Wilson Library. Call 942-7355 or leave message on Carrel 612 of Wilson Library.

FOR SALE: 1968 383 Roadrunner. Low mileage, superb shape. New tires. Must sell, going overseas. Call (919) 775-5477, after 5, \$1800. Will talk.

Will BABYSIT during UNC home games. Victory Village Day Care Center. Hours 12:30 — 5:00. \$2 each child ages 2 to 5. Also for Duke game 11:30 — 5:30. \$3. 929-2043.

You were there! You stopped to help me after my bike accident on Cameron Ave. Monday afternoon (Oct. 4). I would like to thank you, but have no way of getting in touch with you! Pam, 942-3765.

1965 VW Camper, factory built standard 51 hp rebuilt engine, new clutch, rear seat, & trans. seal, new tires. Excellent running condition. Leaving for Europe. Call 967-5654.

FOR SALE: Expandable Garment Rack. New — Used one month. Call 942-7557, evenings.

FOR SALE: 1971 Kawasaki 100. Brand New. 5 miles. Must sell. \$370. Call 688-3994, Durham after 4 p.m.

LOST: National Invitational Tournament ring. Please return to John Cox, 640 Ehringhaus, will give REWARD.

Peaceful young couple desire a modest place to live. Communal setting would be good. Interests in meditation, macrame, chess, music. Around \$50/mo. Call Bob or Margie, 929-6863.

Good supply 10 and 3 speed Adult Bikes. Scott & Cable Cycle & Mower, 721 Chapel Hill Rd., at Tucker St., Burlington, N.C. 227-2295.

Learn to play RECORDER from experienced teacher. Develop a musical skill. No previous knowledge of music necessary. Playing recorder is a Mantra yoga. OM. Bob — 929-6863.

WANT TO BUY RECORD ALBUMS. Any and all types. Also trade and sell. 942-6635. Mon.—Thurs: after 10 p.m. Sat. & Sun: before 12 noon.

FOR RENT: Newly remodeled trailer 15 min. from campus. \$70 per month. Call 929-1637 evenings for details.

Need young woman to share new apt. rent-free in exchange for babysitting. Must have references. Reply P.O. Box 355, Carboro, giving details of background.

Part-time help wanted. Pushing cash register buttons. Call Mrs. Morgan, or go by Town & Campus Sundrys. Airport Road. Tel: 929-3298.

Datsun for sale: 1967 4-door sedan in good condition. \$600 or highest offer. Call 929-6156.

Wanted: Tickets to UNC—Notre Dame game. Call 942-8131.

Wanted: 1-bedroom apartment with kitchen and bathroom included. Call 942-1426 anytime.

Golden Retriever for sale. AKC registered male, 4 mo. old, \$100 and best home. 942-7887 or 967-5977 after 6 p.m.

DATING SERVICE: Meet more members of the opposite sex in Chapel Hill. Free details. Write: Box 77346, Atlanta, Ga. 30309.

FOR SALE: 1962 Buick Special (skyline). Clean vinyl interior. Smooth running, handles well. Power steering for easy parking. Needs some body work. Call 968-6492.

Ambitious underclassman wanted to sell fine quality stereo equipment on campus. Send resume to Athens Marketing & Distributing, P.O. Box 732, Athens, Ohio, 45701.

2 female Siamese, 11 weeks old. \$11. Call 942-1327 after 4.

FOR SALE: Wilson T-2000 Steel Tennis Racket, 4-5/8 Medium, seven months old. \$20. Call Steve 942-5387.

Nikon outfit, body, 35 Nikkor lens, 135 Accura, Vivitar aluminum case, Nikon leather case, tripod, prism and film finder, flash, only \$425. Tel: 966-2544.

FOR SALE: 1968 Chevrolet Impala Convertible — Automatic transmission. Gold, white top — exc. cond. — Make offer — Call 933-2818.

WANTED — Roommate, male, to share 2 bedr. apt. Convenient to campus \$57.50 monthly. Call 967-3816.

FOR SALE: New desks & swivel chairs, 40% discount. Used desks and files at savings. Free delivery service. Peiree's Office Furniture, 536 W. Elm St., Graham, N.C.

WATCH FOR SALE: Unbreakable mainspring, waterproof, anti-magnetic, shock resistant, etc. Stretch band. Brand new — \$10. Call 967-6087.

Bicycle: Schwinn 3 speed, perfect condition, must sell. Call 967-4862 anytime.

FOR RENT: To serious male student — a cottage in the country. Furnished, \$75. 942-3671.

Crossword Puzzle

ACROSS

- 1 Devoiced
- 4 Developed
- 9 Rodent
- 12 Cushion
- 13 Eagle's nest
- 14 The self
- 15 Tests
- 17 Marine snail
- 19 Spoor
- 21 Terraced
- 22 Fugue
- 23 Jog
- 24 Speck
- 25 Suffix denoting action
- 29 Ventilate
- 30 State of being uncommunicative
- 32 Symbol for tantalum
- 33 Storage compartment
- 34 Deface
- 35 Babylonian deity
- 36 Drew to
- 39 Equality
- 40 Unusual
- 41 Dine
- 42 Sea eagles
- 43 Grain
- 45 Article of furniture
- 47 Avoids
- 50 Whipped
- 53 Hit lightly
- 54 Vapid
- 56 Prefix: three
- 57 Man's nickname
- 58 Domesticated
- 59 Still

DOWN

- 1 Likely
- 2 Sailor (colloq.)
- 3 Newspaper exclusive
- 4 Festive
- 5 Domicile

Answer to Yesterday's Puzzle

ACRE	ARAB	STA
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PEANUTS
OKAY, CHUCK, YOU'RE IT. TAKE OFF AND WHEN YOU'VE FOUND A PLACE TO HIDE, HELL, "HA HA, HERMAN!"

HA HA, HERMAN

WHERE SHALL WE LOOK FIRST, SIR?

WELL, DON'T LOOK WHERE I LOOK AND STOP CALLING ME "SIR"!

I LOVE GAMES!

DOONESBURY

HEY NICHOLE, WHY SO DEPRESSED?

OH I DON'T KNOW. I JUST HAD ANOTHER ONE OF MY NON-DEPRESSIVE DAYS WITH BOOPSY. HE ALWAYS MAKES ME REALIZE WHAT A RAW DEAL WOMEN HAVE IN THE WORLD.

WELL, IT JUST SEEMS THAT MEN ALWAYS HAVE BELT-TIGHTENING, UTILITY, OR MOTIVES.

SIGH: AH, WELL, I GUESS IT'S A PROBLEM I'LL HAVE TO WORK OUT BY MYSELF.

WANNABE TALK ABOUT IT OVER DINNER?

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