

# Carr reviews Specials key TV

NBC goes head on against the ABC football game tonight, presenting three hour-long specials from 8 until 11.

At 8 the Hallmark Hall of Fame will present "The Snow Goose," starring Richard Harris and Jenny Agutter (of "Walkabout"). Uninterrupted by commercials, "The Snow Goose" is set along the marshy Essex coast of England, where a handicapped artist and an orphaned teenager are brought together by the plight of an injured goose.

"Dames at Sea," adapted from a 1968 off-Broadway musical, will be shown at 9 on "Family Theater." Featuring Ann-Margret, Anne Meara and Dick Shawn, "Dames" is a satire on the old Thirties musicals where a young Broadway stand-in would become an instant star while filling in for the show's sick regular.

The entertainment slacks off at 10 with a "Festival At Ford's" (Theater), with Bob Hope, what is billed as "The Pat Boone Family," and other assorted boozers.

ABC, meanwhile, will be showing the St. Louis Cardinals-San Diego Chargers football game beginning at 9, and Channel 5 will follow immediately after the game with a Sherlock Holmes movie, "The Woman in Green."

The best local television movie this week will be shown Tuesday at 5 on Channel 8. "The Desperate Hours," a 1955 release starring Humphrey Bogart,

concerns the flight of an escaped gangster, his brother and a sadistic fellow gang member who hole up in a suburban Indianapolis home. It was Bogie's second-to-last movie before his death in 1957, and it's a good one.

The rest of the week is pretty much of a total loss until Friday night, when CBS presents "The Last Days of John Dillinger" at 8:30. The hour-long special will trace the last seven months of Dillinger's life in a simulated newsreel documentary style. William Wendt plays Dillinger, and Rod Serling will narrate.

## Guess Who group to arrive Saturday

The Guess Who, currently Canada's most successful and richest rock band, will appear Saturday at 8 p.m. in Carmichael Auditorium.

Tickets are now available at the Union Information Desk for \$2.50 per ticket.

The group's sound has been described by rock commentator, Jack Batten, in the Canadian journal, Maclean's, as "bubblegum," "Top-40 stuff." It is, says

The future of Dick Bennis (Dr. Paul Bearer) on Channel 8's Shock Theater is still unresolved. Bennis, who left Winston-Salem two weeks ago to take a job as a disc jockey in Lakeland, Fla., made enough tapes before leaving to keep Shock Theater going until the end of the month.

Channel 8 officials hope that once Bennis gets settled down, he'll be able to tape more segments at some local television station and then send them to High Point, but as one WGHP spokesman said, "It's kinda up in the air right now."

Batten, "breezy and hummable and catchy," and not very deep or probing.

But Batten is quick to point out that "bubblegum doesn't deserve the scorn that Underground thinkers dump on it. Bubblegum isn't deep - but it is, all at once, the mirror, definition and receptacle of the teenybopper culture we live with each day."

The hits of the Guess Who are "immaculately faithful to Bubblegum values," but given the group's dynamic drive and "uncompromising physicality," the product is unique, according to Batten.

Burton Cummings is the lead singer; Gary Peterson, drummer; Kurt Winger, guitarist; Jim Kale, bass and Greg Lewkis, guitar.

The five have been playing (though not together) since their midteens, performing in clubs, dances and concerts.

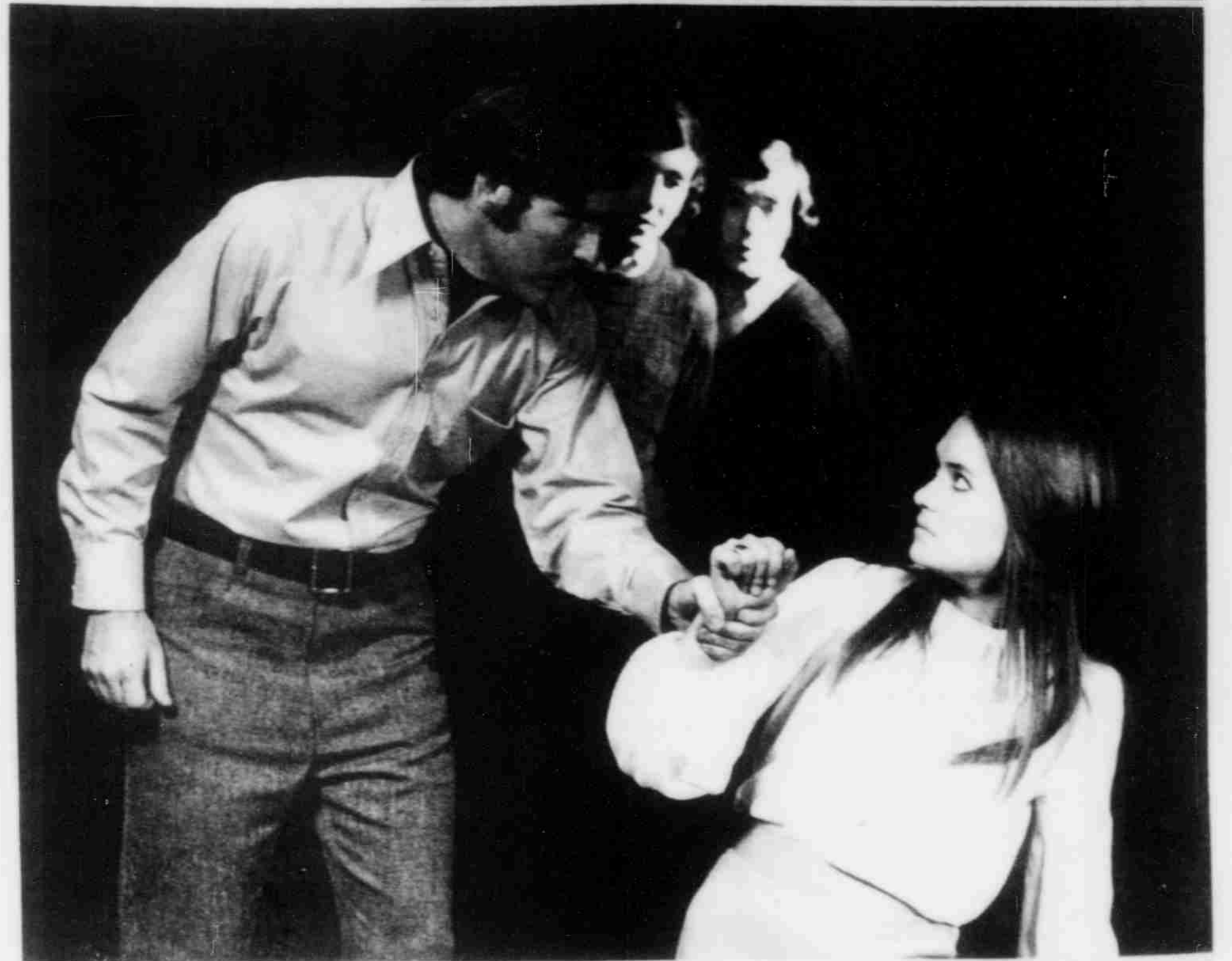
It was in the mid '60's that the group coalesced into a rock force, gaining fame in their collective hometown, Winnipeg.

In 1968, "These Eyes," sold 40,000 single copies in Canada, and when it reached the U.S. charts in 1969, American audiences gave it gold record status.

Other hits followed: "Laughing," "Hand-Me-Down World," "American Woman," and the Guess Who was firmly established as an internationally famous band with firm financial foundation.

Batten discloses that "one man close to the empire is certain the band's net worth will reach five million dollars by the end of 1971."

Batten also says that although "they are wealthy, the Guess Who are still on the road...It's what they know and what they like."



William Donovan plays Hamlet and Judy Chesnut is Ophelia in the Carolina Playmakers production of "Rosencrantz and Guildenstern Are Dead" to be presented, beginning Tuesday, at Playmakers Theatre. Tickets are still available at the Playmakers Business Office in Graham Memorial.

## On record 'Everyone' album unique

by Norman Draper

"Andy Roberts with Everyone" Ampex A10117

How delightful it is to encounter a band that has enough originality and self-confidence to create a sound of its own without indulging in egotistical side trips or abstruse nonsense. The Zombies of the mid-60's was such a group - unassuming and non-derivative in nature, they became, even more so than The Beatles, the decade's purveyors of "unique" music.

Much more obscure today than the Zombies were in 1965 (The Zombies had two hit singles: "She's Not There" and "Tell Her No"), Andy Roberts with Everyone has adopted a low-keyed approach to rock music. First of all, the album cover's just about as plain as could possibly be conceived. No glossed Eric Clapton-sitting-with-his-Fender type like.

photographs or excursions into Sergeant Pepper-land here, Roberts' hand has too much integrity to resort to meaningless embellishments.

The music is controlled, unique, and exquisite. Andy Roberts, like the Zombies, has negated many influential musical forces in favor of his own unadulterated rock style. The songs range from a pair of real rockers, "This Way Up" and "Too Much a Loser," composed by Everyone keyboard man Bob Sargeant, to Roberts' serene and ballad-like "Radio Lady."

Solid rhythmic backing from bassist Dave Richards and drummer John Pearson give guitarist Roberts and Sargeant plenty of room to explore the harmonic and melodic potential of their respective instruments. Roberts is no

guitarist de luxe and he knows it. Avoiding long, pretentious riffs, he remains content with some fine, concise stabs that are particularly effective in "Too Much a Loser" and "This Way Up." In "This Way Up" his interjected, slowed-tempo solo clashes with Sargeant's primitive, droning organ. Beautiful.

Perhaps I should be referring to this group in the past tense. Bob Sargeant has gone on to play superbly for the otherwise dreary Mick Abrahams Band. As for the other members of Everyone - well, I plead ignorance. It's not exactly as if they've faded into obscurity - they have yet to escape it. Yes, this is not one of those albums that will scream superstars at you from the front racks of the record stores. Nevertheless, it must be available somehow, somewhere.

## Chamber ensemble performing Tuesday

UNC News Bureau

The UNC Tuesday will present the University Chamber Singers, under the direction of Stafford Wing Tuesday at 8 p.m. in Hill Hall.

The concert is open to the public without charge.

Noted for their varied programs, the 15-member ensemble continue their tradition in Tuesday's program. The first half, in Latin, includes "O Magnam Mysterium" by William Byrd, and the oratorio "Balthazar" by Giacomo Carissimi. The second half in English will be a capella with Benjamin Britten's "Five Flower Songs," three songs from "The Lamp and the Bell" by Johannes Somary, and "From an Unknown Past" by Ned Rorem.

Assisting in the "Balthazar" oratorio will be instrumentalists Dorothy Alden and Margaret Proctor, violins; Charlotte

Smith and Ray Church, oboes; Frank Wiley, harpsichord; and Julia Griffin, cello.

Director Wing has subdivided the original solos into several parts, but the role of Balthazar will be done by Philip Washburn, bass. Carissimi, a chief exponent of the Latin oratorio, develops in Balthazar an interplay of solo voice with continuo against the full instrumental group and chorus.

Variety is achieved in a mixture of solos and duets, recitative and chorus.

The Somary songs, most recently composed works on the program, will be performed by a trio with Florence Peacock, soprano; Stephanie Melvin, alto; and Robert Daniel, baritone.

Texts for the Rorem songs to be sung by a solo quartet are based on anonymous 16th century poems. Director Wing teaches voice at UNC.

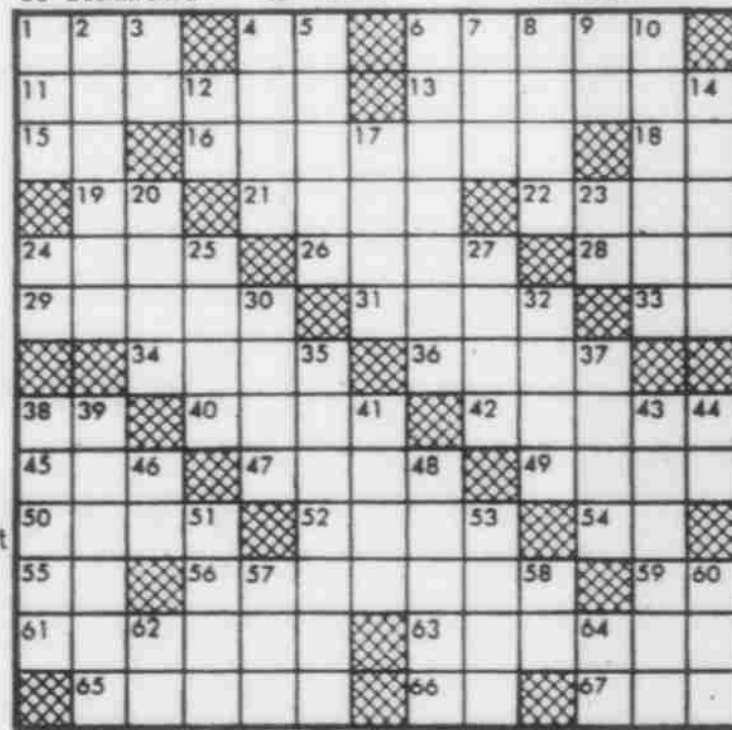
### Crossword Puzzle

- ACROSS
- 1 Simian
  - 4 Bone
  - 6 Constellation
  - 11 Utterance of grief
  - 13 Roams
  - 15 Symbol for tellurium
  - 16 Trading
  - 18 Saint (abbr.)
  - 19 Prefix: down
  - 21 Pintail duck
  - 22 Poker stake
  - 24 Site of Taj Mahal
  - 26 Metal fasteners
  - 28 Guido's high note
  - 29 Repairs
  - 31 Heavenly body
  - 33 Printer's measure
  - 34 French for "without"
  - 36 Petitions
  - 38 Versus (abbr.)
  - 40 Inclined roadway
  - 42 Anon
  - 45 Exclamation
  - 47 Fuel
  - 49 Peel
  - 50 Strokes
  - 52 Region
  - 54 A state (abbr.)
  - 55 Conjunction
  - 56 Existing
  - 59 Conjunction
  - 61 Renown
  - 63 Sounded a horn
  - 65 Took one's part
  - 66 Exclamation
  - 67 Exist
- DOWN
- 1 Likely
  - 2 Assurance of good will

Answer to Saturday's Puzzle

CAD	BASS	SERE							
ALL	ARCA	ALAR							
DIVORCES	SANS								
EVENS	NIGHT								
TESS	TINE	EAR							
	EPIC	LARGE							
BOTTOM	MISSED								
ARISE	BUDS								
DAM	TRAM	ILES							
	BASIN	OZONE							
STAG	DANSEUSE								
ORLE	ENOS	SUM							
PIES	RANA	YES							

- 3 Babylonian deity
- 4 Units
- 5 Brand
- 6 Puts oneself into correct position
- 7 Hurried
- 8 Girl's name
- 9 King of Bashan
- 10 Cuddle up
- 12 Cyprinoid fish
- 14 Vapor
- 17 Hawaiian wreaths
- 20 Sea eagles
- 23 Compass point
- 24 Part of "to be"
- 25 Hebrew month
- 27 Man's name
- 30 Break suddenly
- 32 Harvest
- 35 Besmirched
- 37 Antlered animal
- 38 Steam
- 39 Portions
- 41 Young salmon
- 43 Rubber on pencil
- 44 Note of scale
- 46 Near
- 48 Molars
- 51 Run swiftly
- 53 Ox of Celebes
- 57 Southwestern Indian
- 58 Preposition
- 60 Poem
- 62 Greek letter
- 64 Symbol for tantalum



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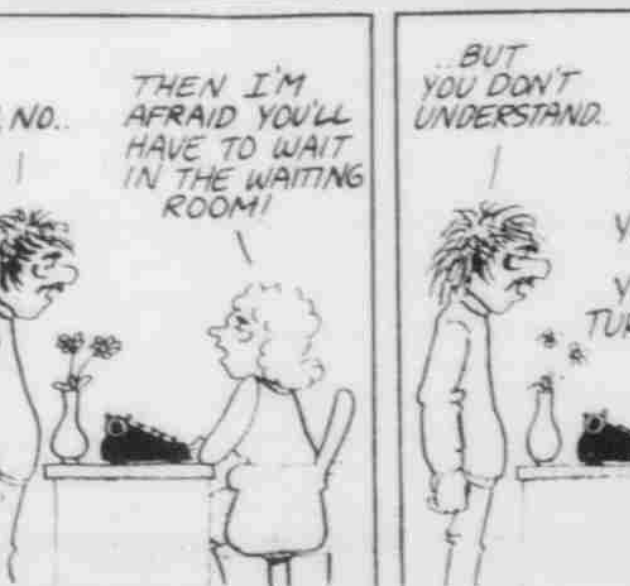
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### FIRESIDE GIRL OF THE WEEK



CATHY MEIER, A KAPPA KAPPA GAMMA FROM GREENBURG, Pa., IS IN A HOT PANTS OUTFIT BY TALLY-HO.