

Football predictions

Experts	Starnes (72-38)	Whicker (71-39)	Carr (71-39)	Bryan (70-40)	Thomas (68-42)	Collins (67-43)
Nebraska-Okla.	Okla.	Neb.	Okla.	Okla.	Okla.	Okla.
Auburn-Alabama	Ala.	Auburn	Ala.	Ala.	Ala.	Ala.
Georgia-Ga. Tech	Ga.	Ga.	Ga.	Tech	Ga.	Ga.
Florida-Miami	Fla.	Fla.	Fla.	Fla.	Miami	Fla.
Miss.-Miss.St.	Miss.	Miss.	Miss.	Miss.	Miss.	Miss.
Navy-Army	Navy	Navy	Navy	Navy	Army	Army
Pitt.-Fla.St.	Fla.St.	Fla.St.	Fla.St.	Fla.St.	Fla.St.	Fla.St.
Clemson-SC	SC	SC	SC	SC	SC	SC
Tulane-LSU	LSU	LSU	LSU	LSU	LSU	LSU
Lions-Chiefs	Chiefs	Chiefs	Chiefs	Lions	Lions	Chiefs

Lana leads with one week left

The Daily Tar Heel football prediction contest enters the final week much the same as it began - associate editor Lana Starnes is in first place and King Nyle is in last.

In fact, King Nyle has been mathematically eliminated, so his predictions are not included.

But sports editor Mark Whicker and assistant sports editor Howie Carr are tied for second, one game behind Lana, with Nebraska-Oklahoma and

Alabama-Auburn likely to decide the championship.

Whicker, who was tied for fifth place two weekends ago but moved into second by picking South Carolina, LSU, State and Virginia last week, is picking Nebraska and Auburn.

Lana and Howie are sticking with Oklahoma and Alabama. It will be a showdown until the fourth quarters on Thanksgiving Day and Saturday.

Of course, editor Harry Bryan is not

yet out of it. He is two games behind Lana and in fourth place. He's picking Oklahoma and Alabama, and adding a Georgia Tech upset of Georgia, Carolina's opponent in the December 31 Gator Bowl.

Sports writer Al Thomas is fifth, four games behind Lana. His upsets include Clemson over South Carolina and Miami over Florida.

Dan Collins remains in sixth, one game behind Thomas. He sticks with the favorites in hopes of moving into fifth or fourth.

Mark Whicker Big plays spur Who victory

An opening concert is a very tricky thing. Musicians who have performed well in pre-concert practices sometimes fold when the pressure is on. Others seem to save their best performances for the clutch.

The latter was true when The Who rolled over a capacity crowd in Charlotte's Coliseum Saturday night.

In the locker room, lead guitar maestro Pete Townshend calmly answered reporters' questions.

"I couldn't be any prouder of this group," Townshend said, drinking a Coke and reflecting upon the first concert of the British group's current American tour.

"What you saw out there tonight was true character," Pete said. "You know, some people have been saying lately that music doesn't build character, but they should have been here tonight."

The Who got off to a shaky start. The opening group that ran interference for them was obviously suffering from sophomore jitters and was mauled badly by the psyched-up audience. But The Who straightened themselves out by the second period and by halftime there was no doubt as to the outcome.

"What was the big play of the game?" one reporter asked Townshend.

"When Keith Moon dropped his drumstick in the second period," Townshend replied. "That was what we call a busted play. It could have been disastrous; we were in danger of losing our momentum. But John Entwistle on bass came through real well right then and we kept the drive we needed."

He paused. "You may not know this, but Keith's had injury problems lately. He had a bad wrist in practice, and we held him out. In fact, we asked him if he didn't want to sit it out. But - son of a gun - he wanted to play and he did a heckuva job."

Then Pete talked about Entwistle, who has been with the band since its inception.

"Sometimes we take John for granted because he's so good," Pete said. "He just stands there and plays. Nothing fancy, but he gets the job done and always comes up with the big play."

"I think he's the best bassman around - an All-American." Pete was then asked about recurring rumors that he would take over the head job with Grand Funk, which has been in a slump lately.

"I'm stunned by that rumor," he said. "It's the first I've ever heard of it. I'm very happy here right now."

In another corner of the locker room, lead singer Roger Daltrey sipped an RC, ate a pack of nabs, and calmly looked back on the Charlotte victory.

"This is a good win for us," he said. "We had some doubts about our attack. But Keith came in there and played well," looking over where Moon was holding his wrist in pain.

"You'll never know how much of an inspiration he is for us," Daltrey said solemnly. "We dedicated this concert to him."

Someone asked Daltrey about the Who's schedule, which included a stop at Alabama last night and a tough match with a Georgia Tech crowd in Atlanta Tuesday night.

"We just play them one at a time," Daltrey said. "Alabama's a tough crowd; the Osmond Brothers really got killed there in an exhibition."

"Personally, I don't think the Osmonds are as good as we are, but please don't print that. That's the kind of thing that ends up on guitar cases, and the players end up remembering it the next time you play."

Of course, there's the possibility of a rock festival bid later in the year.

"Yes, but we're just interested in Alabama right now," Daltrey said. "I'd like to go to a rock festival again though and I think we have the band to do it. It'll take a great effort, though."

Two writers filed out of Charlotte Coliseum sadly.

"You know, this is the reason I started covering music instead of football," one said. "Football coaches never say anything, so I thought these guys might be a little more talkative. But it's no different."

"That's right," the other said. "But we won't get fooled again."

Basketball tix available Nov. 29

When UNC students come back from Thanksgiving holidays next week, basketball season will be ready.

Tickets for Carolina's first home game, against Rice December 2 in Carmichael Auditorium, will be distributed at the

Carmichael ticket office beginning at 5 p.m. Monday November 29.

Students may receive tickets with an ID card and athletic pass.

The Tar Heels, after their Rice engagement, will take a northern swing that weekend. Carolina plays Pittsburgh December 4 in a homecoming for Heel starters Dennis Wuycik, Steve Previs and George Karl.

Then Carolina faces one of its biggest early tests of the season at Princeton December 6. Brian Taylor and Ted Manakas make up one of the East's best backcourts.

The Tar Heels return home December 11 to host Virginia Tech before tackling the Big Four tournament in Greensboro December 18 and 19.

Carolina goes to Spain over Christmas holidays to represent the United States in exhibition games. Then the heels play Harvard in Charlotte December 27 and play in the Sugar Bowl tournament in New Orleans December 29-30 with St. Joseph's, Bradley and Purdue.

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Pianist Entremont performs Monday

by Kathy Koch
Feature Writer

Pianist Philippe Entremont's brilliance could have been inherited from his homeland - the champagne country of Rheims, France. Or it might have been inherited from his talented parents: his father is a conductor and his mother is a Grand Prix pianist.

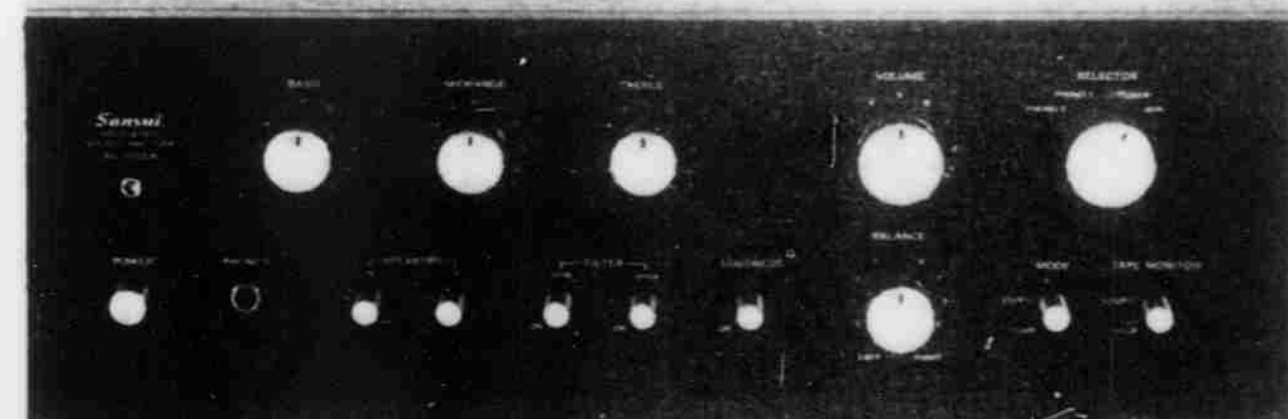
Regardless of the origin of his artistry, the French "atomic pianist," as the Paris France-Soir calls him, is bringing his internationally acclaimed talents to Chapel Hill on Monday, Dec. 6.

As the second performance in this

season's Chapel Hill Concert Series, Entremont's appearance will offer a glimpse into his interpretations of a romantic repertoire, as well as the works of Scarlatti and Stravinsky.

Entremont has been popular with American audiences since his 1953 "double-header" debut in a Washington D.C. piano recital one night and an orchestral performance the next day at Carnegie Hall. The New York Times said Entremont "brought the house down" in the feat.

Tickets for the Monday night concert are on sale at the Union for \$1, for students only.



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The West Coast dock strike has finally ended, and TSC has just received a long-awaited shipment of 24 AU-555a amps on which Sansui has generously absorbed Nixon's 10% surcharge. You can still buy a 555a for \$169 if you can get it together before these units are sold. The next shipment, unfortunately, will cost more.

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