

# Leaven Cabal 'Misty' horrible mistake

"Play Misty For Me," starring and directed by Clint Eastwood, is a horror movie unintelligently conceived and unintelligently directed.

The bare plot is as follows: David (Clint), up-and-coming DJ in sunny California, is in love with a nice-girl Toby (Donna Mills). Evelyn (Jessica Walters), a psychotic, falls in love with David after a brief affair and pursues him almost unto death, but at the crucial moment crashes through a window, over a cliff and into a watery grave below.

A horror film can succeed by various means, the most effective of which is a gradual and continuous increase of suspense. The audience, as well as the characters, become wholly involved in their fear, feeling a sense of helplessness in the presence of evil. The mounting tension is achieved not by isolated scenes of violence, but by a tightening of the web that surrounds the characters, so that their nerves, and those of the viewer, become so taut, so frayed, that the least hint of a shadow can evoke a truly frightened scream.

"Misty," unfortunately, engenders no such fear. Its horror effects depend entirely on close-ups of Evelyn's "mad" face, flashes of a gigantic knife, and a considerable amount of blood and havoc.

The evil force in a horror film may be either natural, as in "The Birds," or human, as in "Psycho." In either case, however, the viewer must be able to identify with the characters in order to be frightened. The schizophrenic killer in "Psycho" preserves a mien so normal that one is never quite sure he is the murderer. Thus when the detective and the sister of the victim find it hard to suspect him, we sympathize, because we too can hardly believe in his guilt. In "Misty," on the other hand, there is no doubt in our minds that Evelyn is mad. Jessica Walters' laugh is unambiguously maniacal, her delusive love for David desperate and unnatural. We notice it ten minutes into the movie; why in hell doesn't he?

Only after Evelyn destroys his apartment and nearly kills his cleaning lady does David realize she is unstable. Until then he is unexpectably, and inexcusably, obtuse. When she barges into his apartment in the middle of the night, he drives her home. When she interrupts an important business lunch, he hurls her into a cab. Terribly concerned about his girl friend, he doesn't suggest that she move closer to town; he merely worries. After stepping over the investigating sergeant's corpse on his way to the final confrontation, he walks straight into the

bedroom and bends over Toby, bound and gagged on the bed. Obviously the madwoman is standing behind him, poised to kill, but he hasn't bothered to pick up a lamp, or blunt object on his way in. That would be too easy.

Eastwood recognizes that shock effects lose effect when repeated too often, so he interrupts the mad scenes frequently. They are replaced by equally stock, equally banal sequences. The true lovers walk along the beach, to the background of "The First Time, Ever I Saw Your Face" — what used to be a lovely song. Conforming their actions to the accompanying words, they gaze into each other's faces in stanza one. They kiss in stanza two. They make love in stanza three. A bit inconsistently, they are wearing warm windbreakers and woolen socks at the beginning of the song, but by the end are standing nude in a woodland pond.

Lyrical beauty is the idea here, of course, and one shouldn't quibble over minor discrepancies. When they make love the camera tends to focus lovingly on their heads and shoulders, and again on their thighs, calves and feet, averting its eyes from that naughty middle section. Actually, we know that they've made love only because Toby reaches

back and crushes a leaf when reaching orgasm.

The camerawork, in fact, plays tricks as boring as those of the plot. The ocean is shot vertically to form a wall behind the lovers as they trip gaily home. They are shot in warm golden light, while Evelyn gets a cold blue lens. Their natural habitat is flowery meadows or driftwood-strewn coast; Evelyn is posed against phone booths, automobiles, bars (catch Toby setting foot in a bar!). The ocean, in an extremely pathetic fallacy, becomes turbulent in destructive scenes, calm in love scenes — contradicting at its worst.

"Play Misty For Me" is ineffectually frightening and offensively dishonest. Having explained to Evelyn before he slept with her that their relationship is a one-night-stand, David does not feel it incumbent upon him to discover who she is or where she is from. He only wants to live happily ever after with Toby (in itself incomprehensible), and he'll be damned if he lets anything interfere with that dream. Surely there are more effective, not to say compassionate, ways of coping with a maniac than cursing and trying to pretend she doesn't exist. Evelyn's violence does not engender sympathy for David — it merely emphasizes his stupidity and callousness.

by Kathy Koch  
Feature Writer

# Union series hosts Seals and Crofts

Not many contemporary rock groups got their beginnings as drum and sax players for such "funky" 1950 bands as "Dean Beard and the Crewcats." Indeed, most rock musicians haven't been around that long.

But Jim Seals and Dash Crofts, who will be appearing Dec. 9 at 8 p.m. in Memorial Hall, had just such beginnings. After a stint with Dean Beard, the two Texas youths stuck together for years as studio and backup musicians for various bands. Striking out on their own in 1967, they have developed an oriental-flavored style, implementing the fiddle, saxophone, mandolin, and guitar to create a sound similar to what the New York Times calls a "choir of gnomes."

The duo are performing as a part of the Carolina Union's Memorial Hall Series. Free tickets are available at the Union Information Desk with student I.D.'s.

Seals and Crofts combine varied talents. Seals is not only a champion fiddle player but is also talented on the guitar, bass drums, harmonica, flute, piano and saxophone.

Crofts plays the guitar, piano, organ, bass, trumpet and mandolin.

Their repertory is equally varied, consisting of semi-religious lyrical themes, bluegrass, and songs with oriental textures.

The New York Times describes their talents as being "far beyond the imagination and capability of most popular musicians. An extraordinary duet, really, one that seems finally to be receiving some attention."

# Hot dogs cost dime at roast

More than 100 pounds of hot dogs, 60 pounds of chili, and several gallons of slaw, mustard, and "all the trimmings" have been prepared for Thursday afternoon's campus-wide hot dog roast.

Sponsored by the Carolina Union Social Committee to celebrate the season's first basketball game, the hot dogs will be offered for a dime each along with jazz music at 5 p.m. in the Pit. In case of rain, the roast will be held in the Tin Can.

"We think people are always glad to get good, cheap hot dogs," said Union Activities Group Chairman Chuck Patrizia.

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If you think that ordination is something like graduation — and the time in between is similar to marking time — then you couldn't be more mistaken.

The Paulists were founded with the belief that each man is a member of the community and he contributes his own thing. Each is an individual with his own talents and he is given the freedom to use them in his own way. But not later, Now.

For instance, during the novitiate, novices work in such diverse areas as hospitals, vocational rehabilitation centers and Universities. They serve as assistant chaplains, co-retreat masters, student teachers and psychiatric aides.

Paulist Seminars create recreational programs, direct "Days of Recollection" for CCD students, direct film series, experiment with the use of media in the liturgy as a preaching tool, originate and edit the Paulist Free Press, coordinate Lenten lectures and organize Home Masses, to mention just a few.

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For more information about the Paulists write to: Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 300.

**paulist fathers.**

415 West 59th Street  
New York, N.Y. 10019

**Crossword Puzzle**

ACROSS

- Moccasin
- Diminishes
- Outfit
- The self
- Wideawake
- Period of time
- Precious stone
- Look fixedly
- Household pet
- Stroke
- Numbers game
- Stop
- Pronoun
- Pilaster
- Simian
- Organ of hearing
- Mountains of South America
- Repeal
- Start
- Fear
- Ethiopian title
- Afternoon party
- Rage
- Wager
- Girl's name
- Former Russian rulers
- Cry of derision
- Music, as written
- Reason
- Seine
- Goddess of healing
- Acclaim
- Guido's high note
- One, no matter which
- Nerve networks
- Obscure

DOWN

- 2 Mature
- 3 Forming a part
- 4 Swift
- 5 In music, high
- 6 Trader
- 7 Mistake
- 8 Let it stand
- 9 Renovated
- 10 Man's name
- 11 Ship channel
- 19 Near
- 21 Zest
- 22 Exclamation
- 23 Three-banded armadillo
- 24 Possessed
- 25 Doctrine
- 26 Conjunction
- 29 Goal
- 30 Roman bronze
- 32 Dines
- 33 Flying mammal
- 34 Physician (abbr.)
- 35 Outcome
- 37 Cooled lava
- 39 Pair
- 40 Artificial language
- 42 Genus of maples
- 43 Greek letter
- 44 Ocean
- 45 Metal
- 47 Capuchin monkey
- 49 Man's name
- 50 Scottish cap

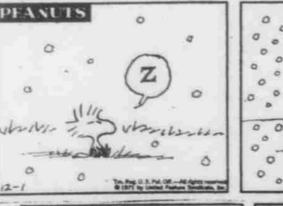
1 Wooden pin

Distr. by United Feature Syndicate, Inc.

Answer to Yesterday's Puzzle

T	E	A	R	E	D	I	T	R	I	P
A	L	S	O	L	E	N	A	A	D	E
D	E	B	O	I	L	G	A	B		
M	A	S	T	U	N	T	A	C	T	
A	E	R	O	E	G	I	S	T	O	R
S	N	A	P	S	E	P	O	S	M	U
S	T	R	E	E	T	S	L	U	M	P
A	A	N	A	I	L	D	E	A	L	T
I	R	E	L	E	A	P	D	I	E	S
L	Y	R	E	S	T	E	T	N	M	
R	A	T	T	A	I	L	E	R		
A	G	O	A	V	E	R	A	C	N	E
H	E	R	M	A	R	S	P	E	T	S

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THAT'S WHAT HAPPENS WHEN YOU HAVE NO ANXIETIES...

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O.K., ROLL IT!

RRRR

WILL YA LOOK AT THAT!

RRRR

**DOONESBURY**



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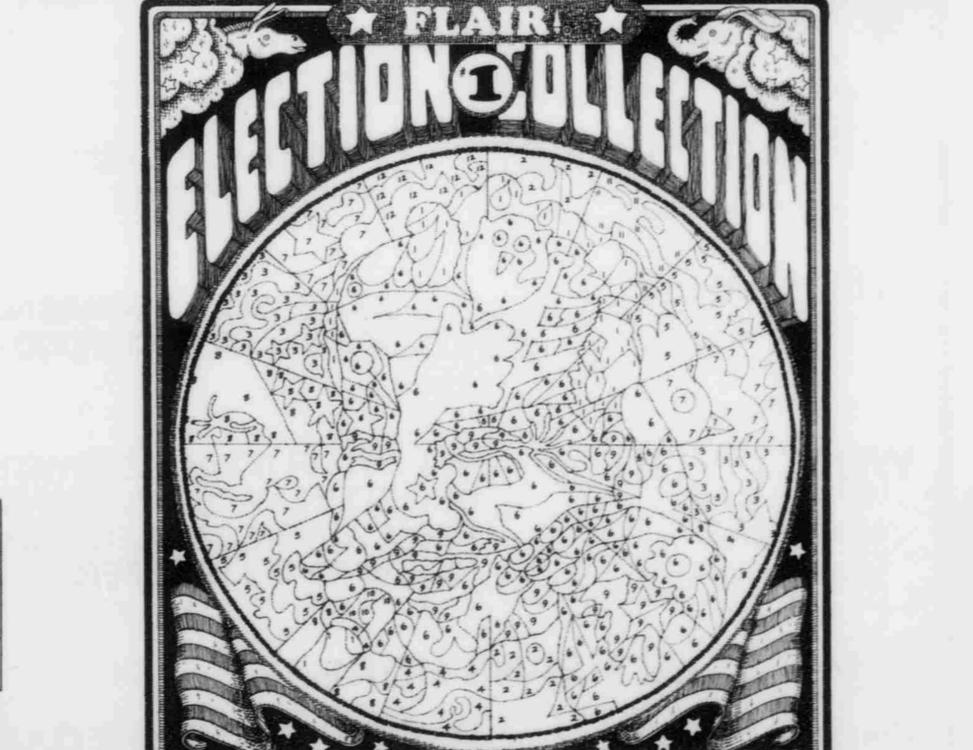
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