

The Daily Tar Heel

KALEIDOSCOPE



## **On Campus**

"Forbidden Games"-A French film by Rene Clement, depicting children at play against a background of a nation at war. (Today at 8 p.m., the Great Hall, free flick, French cinema series.)

"Cover Girl"-Gene Kelly dances with Rita Hayworth early in their respective careers; it contains her best dancing (and she was guite good) and his favorite number-in which he dances not with Hayworth but with himself. (Thursday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, the Alternative Cinema **Musical Series.)** 

"Walking Tall"-Based on the real life tragedy and punishment visited upon a progressive Tennessee county sheriff. Sheriff Buford Pusser challenges an organized crime network, linked to the state capital, which threatens to take over the country. (Campus Program Council, at 7:30 p.m. Thursday in Hamilton Hall. Free passes are available from dorm presidents, all others, \$1.

## Chapel Hill

"Swiss Family Robinson"-The Disney adventure that employs every child's dream:

being shipwrecked on a desert island, living in trees and, most of all, having loads of fun. Ten or twelve years old, it starred James MacArthur in his prime as a cleancut juvenile matinee Idol. (Plaza 1, at 2, 4:25, 6:50 and 9:15 p.m., \$2.25.)

"Foreplay"-A piece of trash in which Zero Mostel and Estelle Parsons squandered their talents. Three smutty and desperately unfunny skits are punctuated by an even less funny obscenity lecture by Professor Irwin Corey. This movie makes "Freeble and the Bean" look like "Bonnie and Ciyde." (Plaza 1, at 3:05, 5:05, 7:05 and 9 p.m., \$2.25.)

"W.W. and the Dixle Dancekings"-When Burt Reynolds isn't clowning around with the mood and turning simple country humor into citified wit, this John Avildsen film is fun and fairly interesting. (Plaza 3 at 3:10, 5:10, 7:10 and 9:10 p.m., \$2.25.)

"King of Hearts"-This is not the greatest film ever made-not even the greatest antiwar film-but it is a whimsical fantasy of reality versus fantasy and whether 'tis better to be classified by society as "sane" or "Insane." Alan Bates plays a World War I soldier who finds out. (Carolina, at 2:20, 4, 5:40, 7:15 and 9:15, \$2.25.)

"Andy Warhol's Dracula"-Not in 3-D like its sister production, "Frankenstein," but some of the same outrageous and goreobsessed people are involved: director Paul Morrissey ("Heat," "Trash") and German



actor Udo Kier, who cuts a slick figure as the Vampire. (Varsity, at 12:45, 2:50, 4:55, 7 and 9:05, \$3.)

Roberta Peters will perform with the N.C. Symphony Orchestra at 8:15 p.m. today in Duke's Page Auditorium. Call 684-4059 for ticket information.

The Pittsburgh Symphony Chamber Orchestra will perform at 8 p.m. Sunday In Memorial Auditorium. Tickets for students, \$2, are on sale at the Union desk. Tickets for non-students, \$3 and \$4, are on sale at International Chef and Huggins Hardware.



The Maynard Ferguson Orchestra will perform at 8 p.m. Thursday, Feb. 27 in Memorial Hall. Tickets, \$2, are on sale at the Union desk.

A concert by "The Friends of Chamber Music" will be at 8 p.m. Thursday in Hill Hall. Admission is free.

Soprano Peggy Russell and planist Constance Kotis will perform at 4 p.m. Sunday in Hill Hall. Admission is free.

Planist Murray Perahla will perform with the Duke Symphony Orchestra at 8:15 p.m. Friday in Duke's Page Auditorium. Tickets, \$1.50, are on sale at the Page box office.

Planist Murray Perahia presents a solo performance at 8:15 p.m. Sunday in Duke's Page Auditorium.

'Pan' flies again

The U.N.C. Reader's Theatre will present J.M. Barrie's Production of Peter Pan at 8 p.m. today and Thursday in the Union Snack Bar.

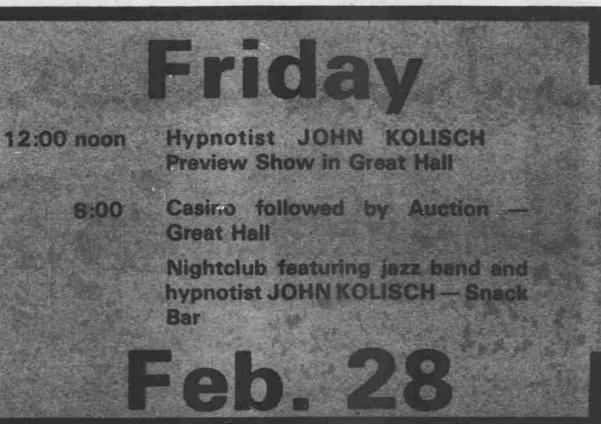
Joan Wagman stars as Peter Pan in the story of three children, Wendy (Martha Scott), John (Mack Sasser) and Michael (Steve Parris) who fly to Never-Never Land. Rick Paulson is Captain Hook, Bruce Honeycutt his sidekick Smee, and Pam Prestimonico the devoted Tinkerbell.

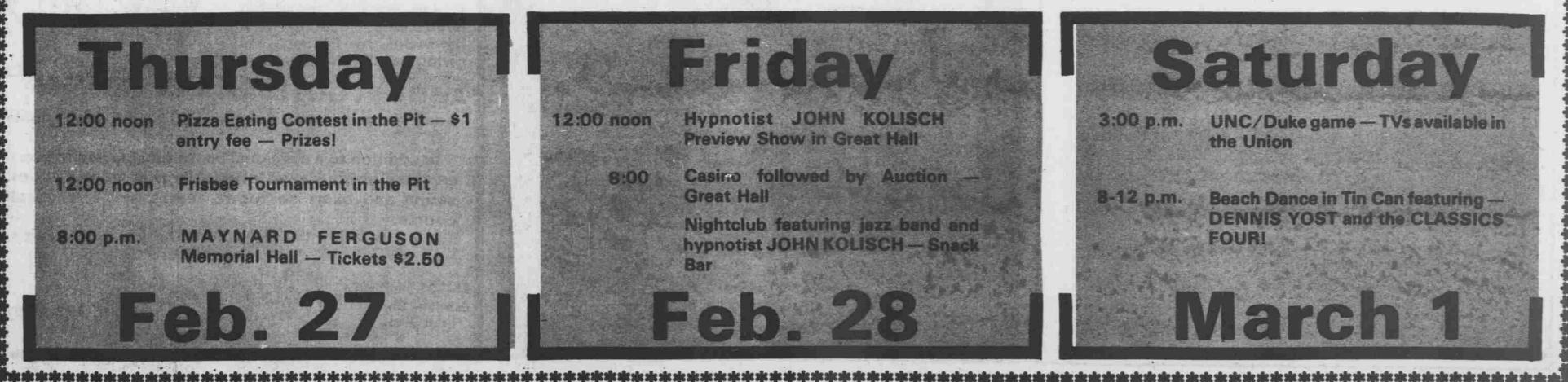
Judy Rawlin and Nancy Meador are the lost boys in the story narrated by Pat Freeman and Emmy Reeves and directed by Pat Wilson.











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