

KALEIDOSCOPE

Cinema

On Campus

"The Women" — With pen dipped in venom, Claire Boothe Luce wrote this scathing comedy about New York society women (led by Rosalind Russell) who try to destroy the marriage of good, kind Norma Shearer. No man appears in the film; only the female characters who have since become clichés—but they were here first. Russell as a gossip-monger; Joan Crawford as hard-as-nails mistress Crystal Allen and Paulette Goddard as an adventuress give amazing performances. (Tuesday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, the Alternative Cinema.)

"Paris Belongs to Us" — Jacques Rivette created most of the sensation around this year's New York film festival with the premieres of "Celine and Julie Go Boating" and "Out One/Spectre," but this late Fifties film shows the controversy surrounding Rivette is nothing new. Rivette's use of music is haunting. (Wednesday at 8 p.m., the Great Hall, Union free flick. French Cinema Series.)

"Good News" — Elizabeth Taylor introduced it in "That's Entertainment" as "everybody's favorite college music." The second March musical written by Betty Comden and Adolph Green ("On the Town" was the first) springs from a 1927 Broadway musical which introduced the Varsity Drag. Peter Lawford is the girl-crazy football hero who's about to flunk French and won't be able to play in The Big Game unless plain-Jane June Allyson helps him along. From M-G-M. (Thursday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, the Alternative Cinema.)

Chapel Hill

"Murder on the Orient Express" — An all-star cast the likes of which hasn't been seen since the Thirties climbs aboard Agatha Christie's legendary train and gets involved in

a Hercule Poirot adventure. Albert Finney plays Poirot with delicious invention, according to the critics, and he got an Oscar nomination for it. Ingrid Bergman is also nominated, and the cast includes Vanessa Redgrave and Anthony Perkins. (Carolina, at 2:10, 4:30, 6:50 and 9:10 p.m., \$2.25.)

"The Maids" — Jean Genet's play was revived last year in London starring Glenda Jackson, Vivien Merchant and Susannah York; directly following the engagement it was filmed, stage sets, original cast and all. The American Film Theatre is presenting the absurd comedy as part of its Second Season and the reviews have been quite good. Christopher Miles, who made "The Virgin and the Gypsy," directs. (Varsity, at 2 and 8 p.m. today, \$2.50.)

"Young Frankenstein" — Mel Brooks is in control again, with a smart and hilarious homage/takeoff to the Karloff classic. Marty Feldman is a perfect Igor who practically steals the show. (Plaza 1, at 3:05, 5:05, 7:05 and 9:05 p.m., \$2.25.)

"You and Me" — David Carradine and a child bike around the West Coast developing a relationship in this "personal" film on which Carradine has been working for three years. It "introduces" Barbara Seagull because it was the first film she made under her new name. (Nee Hershey, her body was invaded by the soul of a seagull who died during the filming of "Last Summer.") (Plaza 2, at 3:45, 5:30, 7:15 and 9 p.m., \$2.25.)

"Lenny" — Bob Fosse's bravura "biography" of comic Lenny Bruce may be a selective presentation of the facts, but what is presented is in sharp focus: a documentation's style make the film sober and compelling, alternating Dustin Hoffman's

good performance with bits by Jan Miner and Gary Morton, who play frighteningly real onlookers. Valerie Perrine is strong as Honey Bruce, but is it acting? (Plaza 3, at 2:50, 5, 7:10 and 9:20 p.m., \$2.25.)

Forum

Philip Berrigan will speak at 3 p.m. today in the Pine Room. Admission is free.
Tom Wolfe, author of *The Electric Kool-aid Acid Test* and *The Pump House Gang*, will speak at 8 p.m. Thursday in Memorial Hall. Admission is free.



Olio

The Hanneford Circus presents shows at 4:30 and 8 p.m. today in Carmichael Auditorium. Tickets, \$1, are on sale at the Union desk.

The Multigravitational Aerodance Group will perform at 8 p.m. Wednesday in Stewart Theatre on the N.C. State campus in Raleigh. Call 737-3105 for tickets.

The Louis Falco Dance Company will perform at 8 p.m. Tuesday, March 25 in Memorial Hall. Tickets, \$2, are on sale at the

Union desk. The Falco Company will also perform at 8 p.m. Monday, March 24, in Stewart Theatre on the N.C. State Campus in Raleigh. Call 737-3105 for tickets to the Raleigh performance.

Theatre

The Carolina Playmakers present "Henrik Ibsen's Peer Gynt Show" at 8 p.m. Thursday

through Sunday, and Thursday, March 27 through Sunday, March 30 in Graham Memorial Lounge. Tickets, \$2.50, are on sale at 102 Graham Memorial and at Ledbetter-Pickard downtown.

Shows of "The River Niger" will be at 2 and 8 p.m. Saturday in Stewart Theatre on the N.C. State campus in Raleigh, and at 4 and 8:30 p.m. Sunday in Duke's Page Auditorium. Call 737-3105 for tickets to the Raleigh shows.

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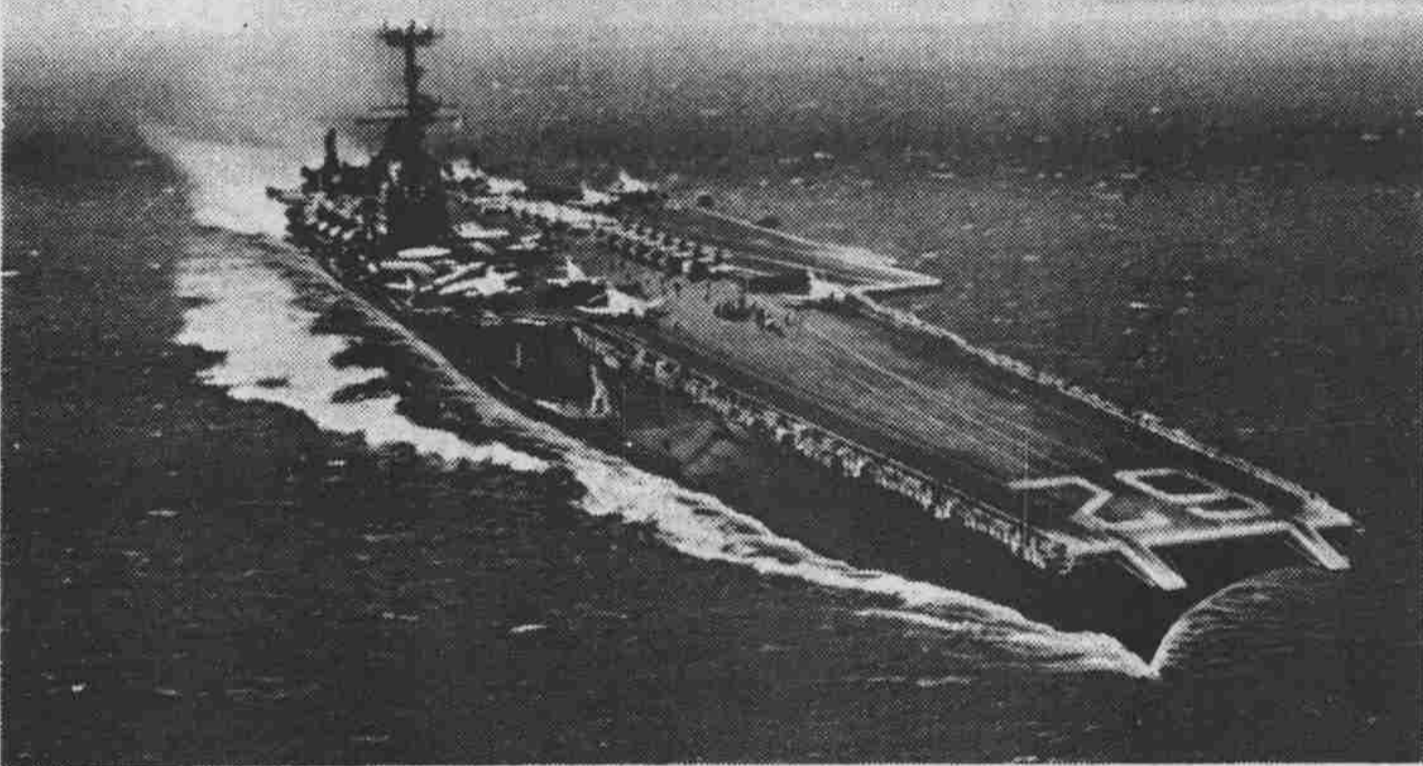
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