

# The Daily Tar Heel Orientation

August 25, 1975

Section B

- The Chapel Hill bar beat, page 3
- Musical opportunities at UNC, page 2
- Changes in treatment of rape victims, page 4
- Where to go for help with you-know-what, page 8
- A look at Orientation, 1975, page 7

This section, for the orientation of new UNC students, was released specially August 22

## 'Nashville' star, top 40 music, flamenco rock highlight Union.

Lily Tomlin brings Edith Ann, Janice Ian brings a hit, Chick Corea brings his quartet and The Captain brings Tenille.

by David Broadwell  
Staff Writer

Leo Kottke fans will be disappointed to learn that the nimble fingered guitarist will not be returning for his fourth annual performance at UNC this year. Instead, a pair of female stars will headline the Carolina Union's lineup of attractions for the upcoming months.

The variety of music, dance and theatre planned by the Union promises an Autumn of interesting



entertainment to satisfy any taste.

### Lily Tomlin

Between her memorable characters born upon the zany set of *Laugh-In* and her amazingly sensitive performance in Robert Altman's masterpiece, *Nashville*, Lily Tomlin has displayed a versatility which has made her one of the most popular performers in America. She will appear at 8 p.m. on October 15 in Memorial Hall. The list of unique characters Tomlin has created includes little Edith Ann, loquacious Susie Sorority, the Tasteful Lady and the "sincere" country singer. Lily Tomlin captivates the audience with a vague, twisted smile, a shift of her eyes, and chiding remarks which

effectively expose the absurdities of day to day life.

### Janice Ian

Janice Ian has been reborn in 1975. A victim of the all too fleeting stardom of the pop-rock world, Ian dropped out of sight following a solitary hit, a mid-'60's protest song entitled "Society's Child." Now, after three years of self-imposed exile, Janice Ian is back. Her poignant hit single "At Seventeen"



Janice Ian (left) brings mellow music, including her hit song, 'At Seventeen,' to UNC on Nov. 7. Percussionist Billy Cobham (above), who has performed with Miles Davis and the Mahavishnu Orchestra, comes to Carolina with his own brass sextet on Sept. 19.

has again propelled her into prominence in the music industry. Janice Ian's lyrics are sometimes melancholy, sometimes humorous, sometimes scathing as she sings of imaginary romance, social injustice, or her own past. She will come to UNC on November 7.

### Chick Corea and Return to Forever

The style of this outstanding jazz quartet was once referred to as "flamenco rock 'n roll." Chick Corea weaves a spirited, acoustic, Latin sound around a strong jazz base gained from work with Miles Davis, Stan Getz, Freddy Hubbard and others. The band returns to Carolina on the heels of a well received performance last year. They will

appear on October 10 at 8 p.m. in Memorial Hall.

### The Captain and Tenille

The most popular song in the world today is being performed by a duo which was virtually unheard of a year ago. Daryl Dragon (the Captain) and Toni Tenille earned themselves an A&M record contract with a song of their own production entitled "The Way I Want to Touch You." Their subsequent recordings

*Total Eclipse*, which have propelled his group to popularity with jazz-rock fans. Cobham will come to Carolina on September 19.

### Luis Rivera Spanish Dance Company

The Luis Rivera Dance Company, appearing on October 30 in Memorial Hall, will be the first of three dance groups to come to Carolina this year. The troupe, including pianist, guitarist and three dancers, will present an authentic review of the rich Latin art in its many forms: 16 century court music; classic, modern, and folk dance; and, of course, the unforgettable Flamenco.

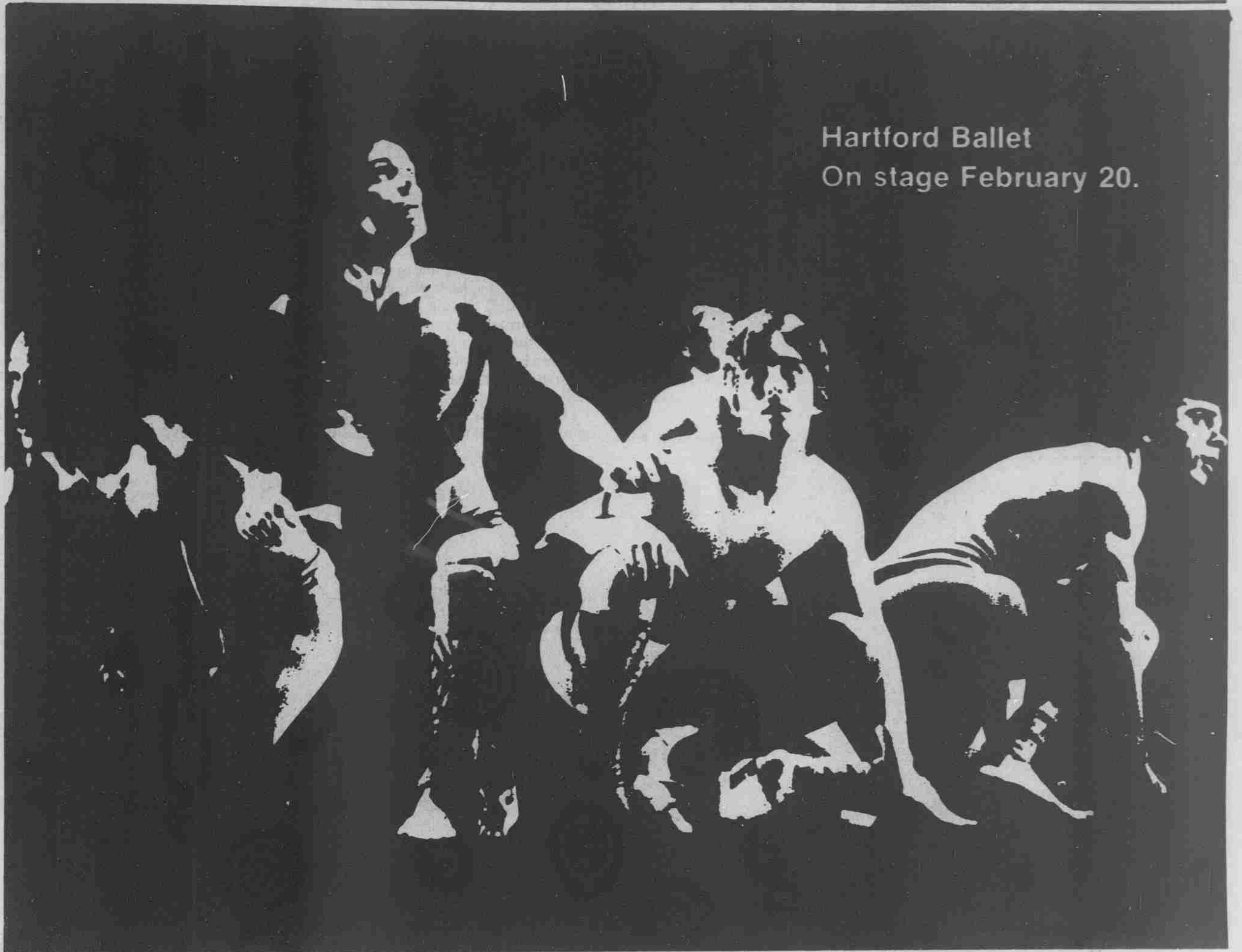
### Bill Russell

To basketball fans, he is known as one of the most overpowering men to ever play the pro game. To those with no interest in sports, he is merely that big guy who does long distance telephone commercials. However, persons of either persuasion may be surprised to discover a different Bill Russell on September 16. Russell is taking time off from his job as general manager and head coach of the Seattle Supersonics to join the lecture circuit; and he proves to be an articulate and informative speaker. He spices his discussion of drugs, human rights and social activism with wit and insight which make for an enjoyable listening experience.

### Who Killed JFK

Recent revelations concerning the CIA and political assassinations have raised questions of John F. Kennedy's death beyond the realm of mere gossip and rumor and have pointed to the need for serious historical re-examination. On October 21, a program entitled "Who Killed JFK" will pose some of these questions and suggest answers which point strongly toward conspiracy. The hour and a half presentation includes hundreds of slides and the suppressed Zapruder film, along with an in-depth review of what investigation has or hasn't been done in the twelve years since the assassination.

Hartford Ballet  
On stage February 20.



### Spring Semester

#### 1776

Soon after the Bicentennial year begins, Carolina will jump headlong into the celebration by hosting the much acclaimed, and much produced Broadway musical *1776*. The play is set for 8 p.m. January 13 in Memorial Hall. *1776* showcases the greatness as well as the shortcomings of the founding fathers in the sultry Philadelphia summer during which the nation was born. An entertainment triumph, *1776* won a Tony award and the New York Drama Critics Circle Award in 1971 as the best musical of the year.

### Hartford Ballet

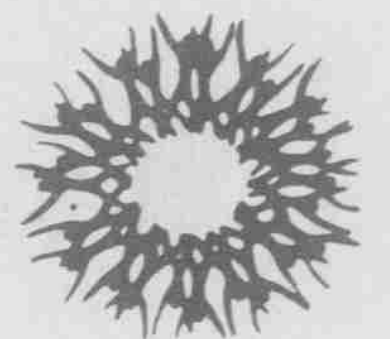
A bicentennial theme will again be the fare, as the Hartford Ballet comes to Chapel Hill on February

20. The company will present "An American Portrait", a narrated program tracing significant episodes from the American past through stylized, theatrical vignettes. The historical program is an addition to the ballet's standard repertoire of classic and modern dance, performed to the music of Tchaikovsky, Bach, Satie, Copeland and others. A chamber-sized ensemble of sixteen dancers forms the company.

### Chuck Davis Dance Company

Memorial Hall will be the setting for a choreographed history of Black heritage, spanning Africa and contemporary America, performed by the Chuck Davis Dance Company. On April 1, this modern ethnic touring ensemble will come to Chapel Hill from New York City where they operate two dance academies.

## Union Free Flicks



North by Northwest	Aug 29	The Sorrow and the Pity	18
The Last Detail	30	Viva Maria!	19
Borsalino	31	I, Vitelloni	22
Nights of Cabiria	Sept 3	The Confession	24
Fireman's Ball	5	The Autobiography of	
The Lady Eve	6	Miss Jane Pittman	25
Ten From "Your Show Of Shows"	7	Dancing Mothers / The Eagle	26
Women in Revolt (Warhol festival)	9	The Bicycle Thief	29
Heat (Warhol festival)	10	Dark Victory	31
Frankenstein (Warhol festival)	11	The Passion of Anna	Nov. 1
Two English Girls	12	Room at the Top	2
Silk Stockings	13	Weekend (Godard festival)	4
The Misfits	14	Masculine/Feminine (Godard festival)	5
Two Women	17	Tout va Bien (Godard festival)	6
The Caretaker	19	Alexander Nevsky	7
Persona	20	Summertime	8
Platinum Blonde	21	Two Daughters	9
La Ronde	26	L'Avventura	12
Midnight	27	Mean Streets	14
California Split	28	Accident	15
Voyage to Italy	Oct 1	Beauty and the Beast	16
Take the Money and Run	3	Death in Venice	19
Port of Shadows	4	The Conversation	21
The Black Windmill	5	Tokyo Story	22
Il Posto	8	The 400 Blows	23
High Sierra	10	The Seduction of Mimi	Dec. 3
Retour D'Afrique	11	The Love Parade	5
Red River	12	The Garden of the Finzi-Continis	6
Investigation of a Citizen	15	The Lady Vanishes	7
Above Suspicion			
A Day in the Death of Joe Egg	17		