

Opportunities for UNC musicians diverse

by Susan Datz
Staff Writer

Students entering the University of North Carolina with Schroeder-like musical intentions, take heart. The music department, located in Hill Hall, offers a variety of outlets for creative frustration.

Aside from regular course work and private and class lessons, the music department, with help from the Carolina Union, offers a multitude of ensemble organizations.

The ensembles, which number around 20, cover group musical expression for almost any taste. Variety ranges from the marching and pep bands, sponsored by the Union, to opera theatre and the Jazz Lab Band.

To participate in any of these ensembles an appointment must be made with the instructor in charge of the ensemble for an audition. Audition times have not yet been announced. Interested individuals should call Hill Hall sometime during registration for more information.

An added plus to ensemble involvement is one hour credit per semester for each ensemble for undergraduates.

David Serrins, 108 Hill Hall, can be contacted at 933-2340 for audition

information concerning the University Symphony Orchestra, including the wind and string sectionals, and the Chamber Orchestra.

Regular weekly rehearsal time for the University Symphony Orchestra is 7:30-10 p.m. Monday, 5-6 p.m. Wednesday for the Wind Sectional and 1-2 p.m. Friday for the String Sectional.

Boris Rybka, 109 Hill Hall, is in charge of the University Wind Ensemble, which rehearses weekly from 4-6 p.m. Tuesday and Thursday. He can be contacted at 933-2270.

The Jazz Lab Band, which rehearses Mondays 5-6 p.m., and Wednesdays 7:30-9 p.m., is under the direction of John Harding, Room 110 in the music

department. He can be reached at 933-3915.

The marching, concert and pep bands are under the direction of John Yesulaitis who can be found in the Carolina Union, 933-1080. The marching/concert band rehearses weekly from 6-7:15 p.m. Monday, Tuesday and Thursday and from 6-7 p.m. Friday.

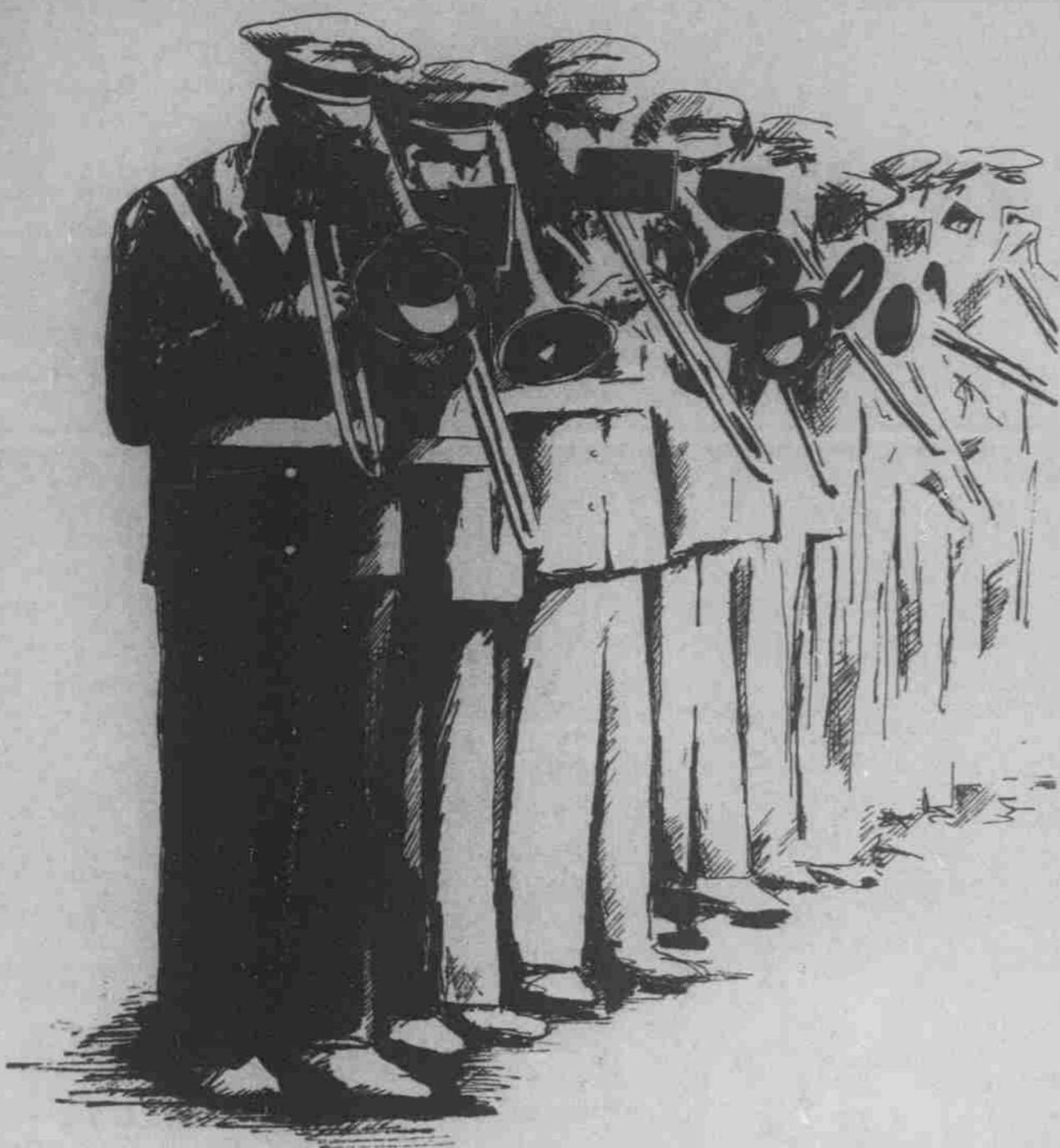
Dr. Lara Hoggard is in charge of the University Chorus, the Carolina Choir and the UNC Women's Glee Club. Rehearsal times for these groups are as yet undecided, but auditions may be set up by calling Dr. Hoggard at 933-1031.

The University Chamber Singers and the UNC Men's Glee Club are under the

direction of Robert Porco, Room A, Hill Hall. University Chamber Singers rehearsal times are still being planned but the UNC Men's Glee Club will rehearse from 4-6 p.m. Tuesday and Thursday. Mr. Porco can be reached at 933-1039.

The Opera Theatre is directed by Dr. Wilton Mason and will rehearse weekly from 7-9 p.m. on Fridays.

Other ensemble organizations, such as instrumental chamber music groups, will be supplying details of directors, rehearsal times and audition information to the Hill Hall office of the Department of Music during registration.



Staff cartoon by John Branch

'Studs' is home

Diamond Studs, the musical version of the life of Jesse James, has returned to Chapel Hill for three weeks of performances at the Ranch House. The show, written and performed by local talent, premiered last October at the Ranch House, then moved to the Chelsea Theatre in New York where it had a long and successful run.

The show has not changed a great deal since its premiere in Chapel Hill, according to director John Haber.

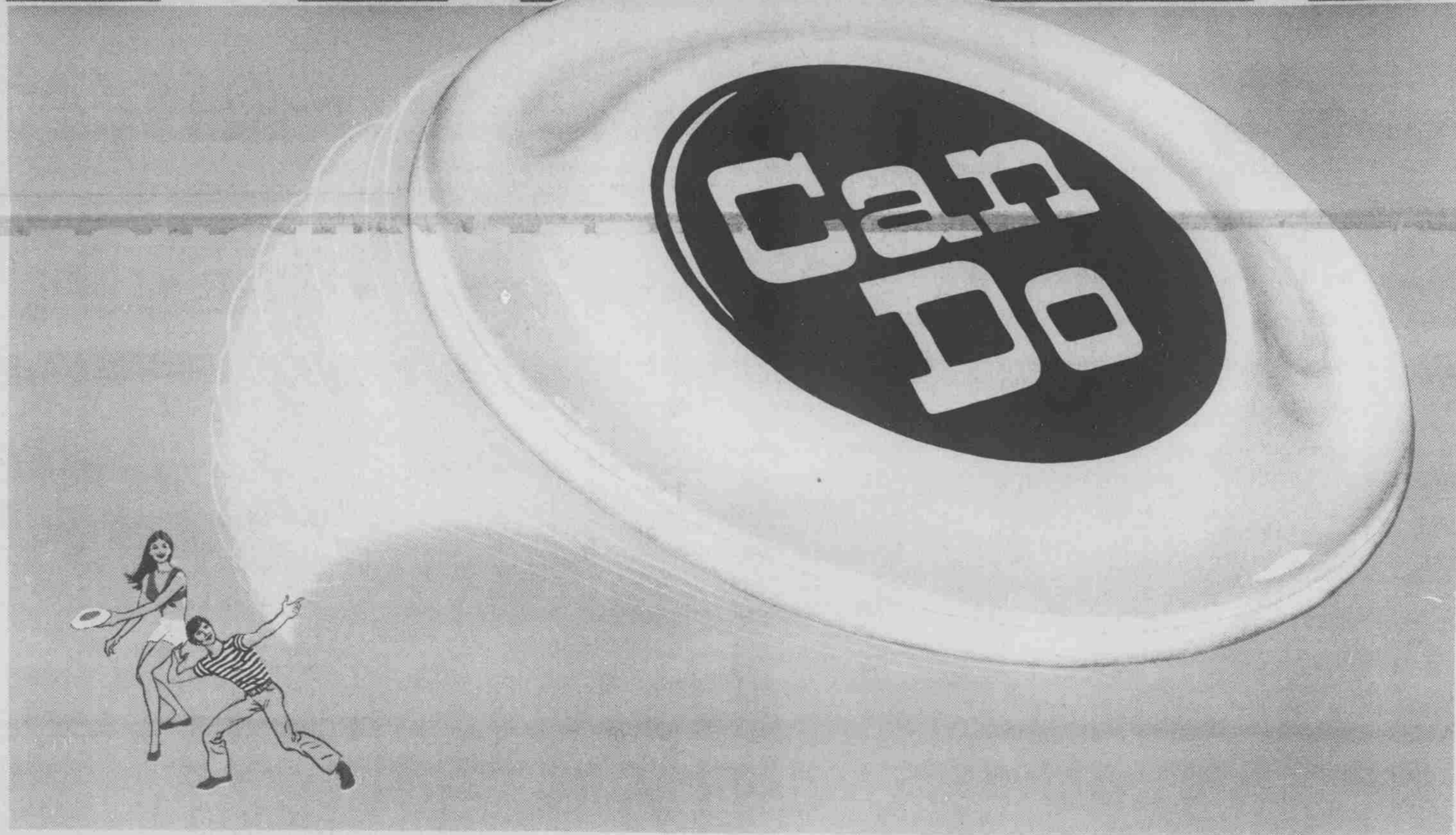
Performances will be at 9 p.m. Tuesday, Wednesday, Thursday and Sunday, and 8 p.m. and 11 p.m. on Friday and Saturday. Tickets are available for \$4.50 at Reflections, 103

West Franklin Street between noon and 5 p.m., and at the Ranch House from 6 p.m. till curtain time. The bar and the house open 30 minutes before the performance. No reserved seats. Tickets are not exchangeable and there is a limit of 6 per purchaser.

Dinner will not be served at the show, but dinner arrangements may be made thru the Ranch House by calling 942-5155.

Ed's note: See related article in the Arts section of the Registration issue.

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