

KALEIDOSCOPE

Cinema

On Campus

Chic to Sheik—A pseudo-documentary on Republican women at the White House, the film intimately explores social events and interplay culminating in a party at the Iranian Embassy. (A videotape presentation. Shows will run from 1-4 p.m. today—Friday in the Music Gallery of the Student Union.)

Experiment in Terror—Lee Remick stars in this taut and terrifying thriller about a bank teller who is forced into embezzlement by a psychotic who has kidnaped her sister. With Glenn Ford and

Stephanie Powers. Directed by Blake Edwards. (Alternative Cinema. Shows at 7 and 9:30 p.m. Tuesday in 101 Greenlaw. Admission: \$1.25.)

A Star is Born—One of the best of the Judy Garland films, and a classic tale of Hollywood behind the scenes. Garland is a rising star whose career is masterminded by the fading matinee idol, James Mason. Directed by George Cukor. (Alternative Cinema. Shows at 7 and 9:30 p.m. Thursday in 101 Greenlaw. Admission: \$1.25.)

Weekend—An enormous traffic jam becomes a metaphor for Western civilization in Godard's film. (Union Film Committee Godard Festival. One show only at 8 p.m. Tuesday in the Great Hall of the Union. Admission: 50 cents.)

Masculine/Feminine—Parisian

youth—a callow young man, and a freewheeling woman—seen by Jean-Luc Godard. (Union Film Committee Godard Festival. One show only at 8 p.m. Wednesday in the Great Hall of the Union. Admission: 50 cents.)

Tout Va Bien—Godard has proclaimed that "we are the children of Marx and Coca-Cola," but Marx is the only parent apparent in this boring and didactic sermon about labor politics in a Paris slaughter-house. With Jane Fonda and Yves Montand, who are wasted. (Union Film Committee Godard Festival. One show only at 8 p.m. Thursday in the Great Hall of the Union. Admission: 50 cents.)

Great Depression seen through film and newsreel clips of the period. (The Movies 3. Shows at 2:45, 5, 7:15 and 9:30 p.m. Admission: \$2.)

Farewell, My Lovely—A hard-boiled detective story by Raymond Chandler; Robert Mitchum is the detective. (The Movies 2. Shows at 3:15, 5:15, 7:15 and 9:15 p.m. Admission: \$2.)

French Connection II—The sequel is better than the original. With Gene Hackman; directed by John Frankenheimer. (Plaza 3. Shows at 2:30, 4:45, 7 and 9:15 p.m. Admission: \$2.25.)

Hard Times—Charles Bronson as a boxer in the Depression. A number of critics have liked this. (The Movies 1. Shows at 3, 5, 7 and 9 p.m. Admission: \$2.)

The Fortune—It's time for Mike Nichols to have a vacation—this is his worst yet. With Warren Beatty, Jack Nicholson and a lively newcomer named Stockard Channing. (Carolina. Shows at 7:10 and 9 p.m. Admission: \$2.50.)

The Homecoming—The Harold Pinter play, faithfully transferred to the screen. (Plaza 2. Shows at 2:50, 5, 7:10 and 9:20 p.m. Admission: \$2.25.)

Let's Do It Again—Sidney Poitier and Bill Cosby in a sequel to the easygoing "Uptown Saturday Night." With Jimmie Walker. (Plaza 1. Shows at 2:45, 4:55, 7:05 and 9:15 p.m. Admission: \$2.25.)

The Rocketship and The Lost City—Two Flash Gordon serials. (Varsity. Shows at 1, 3:40, 5:20 and 9 p.m. Admission: \$2.25.)

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Duke Campus

The Lodger—Early, silent Hitchcock. (Freewater Films. Shows at 7 and 9:30 p.m. Tuesday in the Duke Biosciences



Don't Worry—Be Happy.
I will help you.

—Meher Baba

Auditorium. Admission: \$1.)
Fury—Mob violence in small-town America is the subject of this highly-respected Fritz Lang film. With Spencer Tracy and Silvia Sydney. (Freewater Films. Shows at 7 and 9:30 p.m. Thursday in the Duke Biosciences Auditorium. Admission: \$1.)

Durham

Benji—A dog story. (Center 1. Admission: \$2.50.)

Hard Times—(Yorktowne 2. Admission: \$2.50.)

Linda Lovelace for President—(Northgate 1. Admission: \$2.50.)

Smile—Behind the scenes at a beauty pageant. (Carolina. Shows at 3:09, 5:06, 7:03 and 9 p.m. Admission: \$2.50.)

Three Days of the Condor—Robert Redford as a CIA agent in trouble with the CIA. With Faye Dunaway. (Yorktowne 1. Shows at 2:20, 4:40, 7 and 9:20 p.m. Admission: \$2.50.)

Let's Do It Again—(Center 1. Admission: \$2.50.)

Theatre

The UNC Readers Theatre will present Henry James's **The Turn of the Screw** at 8 p.m. Nov. 5 and 6 in rooms 213-215 of the Student Union. Free admission.

The Playmaker Repertory Company will perform a new play selected from the Eugene O'Neill Playwright's Conference under a guest director. Performances are at 8 p.m. Nov. 6-9, 13-16, and 20-23 in the Graham Memorial Lounge Theatre. Tickets are available for \$2.50 at Ledbetter Pickard in downtown Chapel Hill or in 102 Graham Memorial.

Anthony Quayle's **Shakespeare and His Contemporaries** will be presented at 8 p.m. Nov. 3 and 7. Quayle's **Macbeth** will be performed at 8 p.m. Nov. 4, at 3 p.m. Nov. 5, at 8 p.m. Nov. 6 and at 3 p.m. Nov. 8. All performances will be in the Stewart Theatre, N.C. State. Tickets are available for \$4 by writing to the University Student Center, Box 5217, Raleigh, 27607. Make checks payable to the University Student Center and enclose a stamped, self-addressed envelope.

Kiss Me Kate will open Nov. 4 at the Village Dinner Theatre in Durham. All shows start at 8:20 p.m. A buffet dinner is served from 6:45-8 p.m. Tickets are \$10.50 Tuesday-Thursday, \$11.50 Friday and \$12.50 Saturday.

The Pocket Theatre will hold auditions for three women's roles in David Hare's **Slag** at 8 p.m. today and Tuesday in the Pocket Theatre, 907 E. Main St., Durham.

Music

A concert of **Baroque Chamber Music** will be given at 8:15 p.m. today in the East Duke Music Room, Duke. Free admission.

Mozart's **Don Giovanni** will be performed at 8 p.m. today and Tuesday in Reynolds Coliseum, N.C. State. Tickets are

available for \$2 at the Union desk.
Stafford Wing, tenor, and **Michael Zenge**, pianist, will perform songs by American composers Stephen Foster, Francis Hopkinson, Samuel Barber and Charles Ives at 8 p.m. Nov. 4 in Hill Music Hall. Free admission.

Meg Christian, a UNC music graduate, will perform her compositions at 8 p.m. Nov. 6 in Carroll Hall auditorium. Tickets are available for \$2 at the Union desk.

The **Janis Ian** concert is sold out.
Jean-Bernard Pommier, pianist, will perform at 8:15 p.m. Nov. 7 in Page Auditorium, Duke. Tickets are available for \$3, \$3.50 and \$4 at the Page Box Office.

Charlie Byrd, guitarist, will perform at 8:15 p.m. Nov. 7 in Dana Auditorium, Guilford College. Tickets are available in the College Union in Founders Hall or at the door.

The **North Carolina Dance Theatre**, a professional company of 15 dancers, will perform at 8 p.m. Nov. 9 in Memorial Hall. Tickets are available for \$2 at the Union desk.

Stephen Stills will perform at 9 p.m. Nov. 12 in Carmichael Auditorium. Tickets are available for \$4 at the Union desk.

The **Moscow State Symphony** will perform at 8 p.m. Nov. 13 and 14 in Reynolds Coliseum, N.C. State. Tickets are available for \$2 at the Union desk.

Fleetwood Mac will perform at 9 p.m. Nov. 18 in Carmichael Auditorium. Tickets are available for \$4 at the Union desk.

Gallery

Paintings by **Giles Williams** are displayed in the South Gallery of the Student Union.

Local watercolor artist **Anthony Ballenger** will display 30 paintings through November in the North Art Gallery of Morehead Planetarium. Hours: 2-5 p.m. and 7:30-10 p.m. Monday-Friday, 10 a.m.-5 p.m. and 7:30-10 p.m. Saturday, and 1-5 p.m. and 7:30-10 p.m. Sunday.

George Kachergis Retrospective, works by the late UNC professor of art, will be exhibited through Jan. 4 at the Ackland Art Center. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, 2-5 p.m. Sunday.

Michael Naranjo will display his sculptures of Indian dancers and warriors this month in the Mary Duke Biddle Gallery for the Blind, N.C. Museum of Art, Raleigh.

The pottery of **Jayne Bomberg**, the tapestries of **Ruth Lang** and oil paintings by **Karen Tombrello** will be displayed through Nov. 20 at the Durham Arts Council, 810 Proctor St., Durham.

Olio

Child of the Universe continues at the Morehead Planetarium through Nov. 24. Combining astronomy, philosophy and the history of science, the program focuses on the implications for man as he develops his scientific knowledge. Shows are at 8 p.m. weekdays, at 11 a.m., 1, 3 and 8 p.m. Saturdays (except 11 a.m., 5 and 8 p.m. on home football Saturdays); and at 2, 3 and 8 p.m. Sundays. Admission: \$1.50 for adults; \$1.25 for students and senior citizens; and \$1 for children under 12 or through grade six.



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Stephen Stills

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CLIP and KEEP



CAT'S CRADLE

november

SAT. (1) HARD TIMES JAZZ BAND
SUN. (2) CLOSED
MON. (3) JOE HORACEK
TUES. (4) ELECTION NIGHT PARTY FOR JERRY COHEN
WED. (5) THE GREEN VALLEY RAMBLERS
THURS. (6) BLUE GRASS EXPERIENCE
FRI. (7) ROD ABERNETHY
SAT. (8) DAVE OLNEY WITH STEVE RUNKLE
SUN. (9) TORONTO TALENT SHOW (50¢)
MON.-TUES. (10-11) THE ROAD BAND
WED. (12) BIG JOHN
THURS. (13) BLUE GRASS EXPERIENCE
FRI.-SAT. (14-15) SOUTHWING
SUN. (16) DAVE OLNEY
MON. (17) JIM MAGILL
TUES.-WED. (18-19) BRO T. HOLLA
THURS. (20) BLUE GRASS EXPERIENCE
FRI.-SAT. (21-22) MIKE CROSS
SUN. (23) JIM WANN & BLAND SIMPSON
MON.-WED. (24-26) REDCLAY RAMBLERS
CLOSED FOR TURKEY DAY & REST OF NOVEMBER

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The Homecoming
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