

\$43 million short

When the General Assembly convened in Raleigh this spring to pare North Carolina's 1976 budget down to size, Speaker of the House Jimmy Green called it "the toughest budget in 40 years." Green and several other representatives said they would be forced to "cut the budget until a lot of people screamed."

And a lot of people did scream. But the loudest and most desperate cry came from the Women's Gym on the UNC campus months later on Friday, Nov. 21.

Joan Leggett, who was slated to start at center for UNC's women's cagers this season, broke her wrist as she crashed into the wall of Carolina's cramped Women's Gym chasing a long pass. Unable to stop her forward motion over the 58-inch space from baseline to concrete wall, Leggett had to substitute her hands for the protective padding that is lacking in the poorly equipped gymnasium.

Leggett and her teammates had been banished to the crackerbox gym in deference to a men's wrestling tournament and a brief men's basketball practice. The incident raises some difficult questions of priority for usage of facilities, but most importantly it showcases the strain that UNC's burgeoning athletic program is putting on its limited facilities—facilities that have received no major improvements since Carmichael Auditorium was completed in 1965.

Leggett's tragic injury emphasizes the need for expanded and improved athletic facilities at UNC. And \$5.3 million of such facilities were cut out

of North Carolina's budget for the 1976 fiscal year last June when available educational funds were channeled to the ECU med school and the improvement of the NCCU law school.

Yet whether or not this was the best allocation of limited funds is now a moot point. The oversight may be corrected on March 23, the date the General Assembly set for the vote on a \$43 million state bond referendum, which includes the \$5.3 million in improvement of the athletic physical plant.

In fact, the entire \$43 million package is earmarked for necessary improvements, such as UNC's new gym complex, to the physical plant of the entire University system. Money will be appropriated for new classrooms and other basic needs.

Yet the bond issue, as important as it is, may be grossly overshadowed on March 23 by the presidential primary. The attention of national and local press, as well as most North Carolina citizens, will be focused on the showdown between George Wallace and his liberal challengers Terry Sanford and Jimmy Carter.

But North Carolinians should remember the bond in the midst of all this political hullabaloo since their vote on the issue will have a far more direct effect on their own lives than their votes of presidential preference. North Carolinians have a chance to sponsor improvements that will keep North Carolina educators and students from running headlong into a concrete wall of overcrowded facilities and an overloaded educational structure.

—GDP

\$22,000 short

Monday, December 1. The Christmas shopping season gets into full swing. Those who have been reluctant to push their Christmas wares immediately after Halloween or even after Thanksgiving can now string holiday lights and play Christmas carols and jingles to their cash registers' delight. On the liturgical side, Advent (the season preparing the faithful for the celebration of Christ's Mass) goes into its second day.

Monday, December 1. Chanukah enters its fourth day. Celebrating the successful resistance of the Jews to an Assyrian invasion into Palestine, the eight-day holiday is less religious than historical. In America, however, Chanukah has come to parallel Christmas as a season of giving gifts.

Monday, December 1. The Chapel Hill-Carrboro United Fund drive comes to a close, \$22,000 short of its mark, \$20,000 less than was collected last year. The United Fund, a secular vehicle for expressing generosity and the willingness to share, is the lifeline for 20 area social service agencies receiving part of their budgets from the fund. This year those agencies will have to live with less than needed to maximize their value to the community.

It is ironic that the United Fund drive ends as a month traditionally devoted to giving begins. It is cruel irony that as the "giving season" begins a vital charitable drive ends without achieving its goal of \$150,000 for community services.

Most of us in Chapel Hill and Carrboro are well off, bordering on affluence. Because the economic base

depends mainly upon the University, the current recession has not hit this area as strongly as it has struck other communities. While it is true that University employees will not receive a pay raise this year, it is also true that current salaries received by most University employees are sufficient to allow contributions to the United Fund.

Organizations like the Orange County Association of Retarded Citizens, the Home Health Association, the Children's Homes, CRIB (Creative Resources for Infant Beginnings) and the North Carolina United Way depend in large part upon the United Fund. The whole idea of the fund is to consolidate collection efforts to maximize the efforts of collection workers and to minimize the intrusion into the private lives of contributors. If the fund does not work because we do not let it work, social agencies may attempt to collect on their own in a chaotic fashion in which the skilled collectors get support and the unskilled organizations suffer even more.

The official drive has ended. But the opportunity, as well as the obligation, to give has not. Contributions can still be sent to the United Fund, Post Office Box 845 or brought by the fund office, Room 21 of the NCNB Plaza.

Amid the commercialization of Christmas and the historical evolution of the nature of Chanukah, the United Fund offers a secular outlet for our generosity. We ought not let the opportunity to share in a way beneficial to our community slip by.



Gary Thomas The right to criticize government

"If you are not registered to vote or if you do not vote you have no right to criticize government or an elected official." You've heard commentators preach this "golden rule" in the past and you cast it aside as ridiculous, but it is true.

Rather than argue with that "rule" make an effort to legitimize your criticism by registering to vote. And vote!

As a student at Carolina you must make a decision—where your legitimate residence exists. If you consider your home (where you return to on vacations or where your parents live) your residence, or if you consider your dorm or apartment your residence, you should register to vote in that county.

In 1976 some important elections will be held. On March 23, 1976, the presidential primary will be held. North Carolina's primary is one of the first in the nation, thus making it important. The student vote could make a difference in the results. Also on March 23 we will be voting on a UNC capital improvements bond issue (it includes a new gym for Chapel Hill plus other improvements). Two other important elections are the state primary on Aug. 17, 1976, and the general election on Nov. 2, 1976. In these elections the offices of governor, lieutenant governor, councils of state, senators, representatives, Congressmen, boards of education, etc. will be elected.

If you consider your home (where your parents are) as your legal residence and you want to vote at your home, you need to register to vote. An excellent time to register is while you're home for Christmas vacation. The county board of elections is located in the county seat of your county. All you need to do is go by that office which is open 9 a.m. to 5 p.m. every Monday through Friday, by law, and present the registrar with proper identification (driver's license), take an oath and sign your name. It only takes 10 minutes.

While you're home for Christmas, and doing your shopping for friends and family, make a stop by your county board of elections and pick up some democracy—register to vote.

Gary Thomas, a junior American studies major from Fuquay-Varina, N.C., is secretary for state affairs of student government and coordinator of the campaign for student voters.

The *Daily Tar Heel* welcomes letters to the editor. Letters must be typed, double-spaced, on a 60-space line and are subject to condensation or editing for libelous content, bad taste or wordiness. Letters must be signed with the address of the letter writer.

letters

Views of Women's gym incident

To the editor:

Why does the Athletic Department continue to scorn the women's program at this university? As a former player for the UNC women's basketball team, I have firsthand knowledge of the second rate treatment the women's program receives. I will not complain about the funding, which is increasing ever so slowly, because I realize that private contributions to the women's program may not be as plentiful as those to the men's program at this time. What I will complain about is the snobbish attitude that characterizes the men's teams and their treatment of women's athletes.

I will cite just two of the incidents which have plainly degraded the women's Athletic Department. Last year, Coach Lumpkin had reserved Carmichael for a women's basketball practice session; however, it seemed that the men had, on the spur of the moment, decided to practice also. Dean Smith wasn't even there, but Bill Guthridge (assistant coach) had the nerve to tell Dr. Lumpkin, in essence, that they (the men's team) would leave when they got good and ready to leave, even though the women had the gym reserved. Needless to say, there was nothing we could do but wait until they were "ready to leave." This type of thing has happened more than once. The latest incident involves Joan Leggett's wrist injury. Why is it that the men, but not the women, are important enough to postpone a wrestling match in Carmichael? Any excuses from the Athletic Department are too late for Joan. Practicing in that two-by-four cracker box, euphemistically called the Women's Gym, was not her nor any of the coaches' idea. It just happens that the men's basketball teams, both varsity and JV, rate higher than the women's varsity squad. To quote Mr. Guthridge, "That's the way it's always been."

I do not think that the women's athletic program asks too much. They nor I want to

undermine the great program that the men have. I am sure that the women athletes enjoy Carolina men's sports as much or more than anyone at this university. However, it is a shame that the Athletic Department always allows the men's teams to have priority over the women's teams, thereby implying that they are trivial and unimportant organizations. It is also a shame that the women must depend on Title IX or on an injury like Joan's to get a response from the Athletic Department. Athletics at Carolina are very special, but we must realize that the women are as special as the men. The population of this university is 50 per cent female. I feel that the women's athletic program deserves the respect that it is not getting now.

Beth Montague
314 Spencer

DTH article misinforms

To the editor:

In the untimely rendezvous between Joan Leggett's wrist and a wall in the Women's Gym, one can only be misinformed by the *Daily Tar Heel's* coverage of the incident in the November 24 edition.

In the front-page article by John Hopkins, Miss Leggett erroneously states that the varsity basketball team is the only men's team to practice in Carmichael. The men's Junior Varsity uses Carmichael as well. Mr. Hopkins enlightens us with the statistics that Miss Leggett had only to travel 58 inches past the baseline before she met disaster in the Women's Gym, yet if he had verified Miss Leggett's assertion he would have discovered (a) that three teams practice in Carmichael; (b) that on the afternoon of the wrestling tournament the Junior Varsity practiced in Woollen Gym; (c) that the distance between the baseline and the wall in Woollen Gym is a mere 46 inches, and (d)

that no one was injured in the above-mentioned practice.

Charles Sullivan
34 Old West

AWS clarifies stance

To the editor:

I am writing in regard to Laura Dickerson's letter concerning the Meg Christian concert sponsored by AWS.

I would like to clarify a bit of misunderstanding. To begin with, the concert was sponsored by AWS and Olivia Records, an all-woman company. It was the request of the women from this company that men be asked to sit at the back of the auditorium. These women knew that AWS did not approve nor would they help to uphold such a policy. In spite of this, they proceeded to attempt to make all men attending the concert take a back seat.

The women from Olivia Records worked the door, as they were in charge of money taken in. It was in this capacity of doortenders that they took the liberty to enforce their policy.

I simply want to let it be known that AWS did not uphold or have anything to do with trying to enforce this policy. We did not approve, but Olivia Records continued to do it. We will be more careful in our future dealings with other groups and their policies.

We would like to apologize for any discontent or inconvenience brought about by these actions, as they did not reflect the ideals of AWS. Everyone is welcome to all AWS activities, and we especially appreciate the support of males interested in the equality of people.

Cricket Ussery
AWS Chairperson
210 Winston

Tim Pittman

The KKK... disguising reality

The Knights of the Ku Klux Klan are making a comeback.

The organization is presenting a new image to the public which depicts the Klan as a group of sophisticated college-educated and media-oriented individuals. The Klan's stab at respectability includes radio commercials which invite the public to "huge Klan rallies." The commercials are only one part of an appeal to America's middle class.

And the force behind this rejuvenated ad campaign is an old friend of UNC, David E. Duke is at it again. Only now, he's the national director of the Knights of the Ku Klux Klan, and no one is shouting him down. In fact, candidates running white supremacist campaigns in Louisiana are gradually gaining support.

The *New York Times* described the Klan's new image as one of "radical racism." This radical racist approach is bringing the group a great influx of new members, and the target of the Klan's message is the upper middle class white family. But before the American public begins to swallow this image of respectability and sophistication, we need to reconsider what the Knights of the Ku Klux Klan represent.

The image may be new but the principles are not. No amount of advertising or image pushing will change what the Klan has stood for and what it continues to represent. The Klan is a symbol of white supremacy—white supremacy achieved at the expense of many minorities. Not only are blacks and Jews objects of the Klan's ire, but so are political minorities. Diverse political and social views have no place in the Klan's blueprint for the future. Foreigners are no exception to the Klan's bias. Advertising rhetoric which heralds the "new Klan" must be viewed from an historical perspective. And the Klan's history is a panorama of injustice and terrorism, with an oppressive overview.

The frightening aspect of all this is that the Klan's efforts are reaping success. In Louisiana and Georgia, where the new image concept is getting its first test, the Klan is doing well—both in terms of membership and public sympathy. J. B. Stoner, publisher of the racist newspaper *The Thunderbolt*, ran for governor of Georgia in 1970. He

received only 2.2 per cent of the vote. In a 1972 senate race Stoner's vote total increased to 5.7. In 1974, running for lieutenant governor, Stoner picked up 71,000 votes—just under 9 per cent of the votes cast. The percentages are small but the pattern is constant. It reflects a growing sympathy for the Klan's principles.

These statistics, of course, please David Duke. Duke told a *New York Times* reporter that the voters "are just about ready for us." And he plans to capitalize on the campaign slogan, "Give the majority a real voice." Duke also maintains that the voting support is coming from well educated people (a median of 14 years of school) in the upper middle income bracket. He said, "This district represents the new potential Klan membership."

The Klan's new publicity will be projected through ads such as this one, written by Duke.

"Today the white majority is enduring the butt of discrimination... we're the ones who pay most of the taxes and enjoy less and less of their benefits... Thousands of organizations work for the special interests of minorities... give them a little competition... come to a huge rally of the Ku Klux Klan... hear David Duke, the dynamic and articulate young leader of the Ku Klux Klan... enjoy the great Anthony Brothers Band... see the beautiful cross-lighting ceremony..."

With country rock music in the background, these commercials are getting radio play in the Deep South. But anyone who has witnessed a Klan cross-burning could not hear that commercial without grimacing and regretting that such an event attracts only people who believe in a supreme white race, void of social, political, and cultural diversity. This country was built upon a mix of ideas and beliefs founded on the right to be different. The Knights of the Ku Klux Klan seek to destroy this base of freedom, and their quest should be denied any semblance of public support.

Tim Pittman is a junior journalism major from Smithfield, N.C.



David Duke

...reaching out to the middle classes

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