

Alternative Cinema offers 'Bullitt,' 'Klute'

This is the schedule for the Alternative Cinema for spring semester. All films will be shown in Greenlaw Auditorium.
Thriller Series — Tuesdays at 7 and 9:30, \$1.25.
 January 13: The 39 Steps
 20: Another Thin Man
 27: Double Indemnity
February 3: Laura
 10: Suspicion
 17: Murder, My Sweet
 24: Bunny Lake is Missing

March 2: Klute
 16: The Asphalt Jungle
 23: To Catch a Thief
 30: The Innocents
April 6: Mickey One
 13: Bullitt
 20: Spirits of the Dead
Comedy Series — Thursdays at 7 and 9:30, \$1.25.
 January 15: Duck Soup
 22: I'm No Angel
 29: The Gold Rush
February 5: The Bank Dick
 12: Horse Feathers
 19: The General
 26: The Producers
March 18: She Done Him Wrong
 25: The Tramp, The Immigrant and The Vagabond
April 1: The Cocoanuts
 8: Steamboat Bill Jr.
 15: My Little Chickadee
 22: Born Yesterday
Weekend Films — Fridays at 7 and 9:30 and Saturdays at 2, 7 and 9:30, \$1.50.
 Jan. 9-10: The Birthday Party
 16-17: Black Thursday
 23-24: Every Man for Himself and God Against All
 30-31: Les Violons du Bal
Feb. 6-7: Donkey Skin
 13-14: The Invitation
 20-21: Just Before Nightfall
 27-28: Le Chat (The Cat)



The Union's spring schedule features both new presentations, such as "Much Ado About Nothing," (left) and some familiar faces: guess what famous guitarist (right) is coming back again?

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changes occur during the Transcendental Meditation technique — a rest metabolically far deeper than sleep along with heightened alertness. The results verified in activity are increased awareness, energy and creative intelligence together with reduction of anxiety, tension and stress related diseases. Hear more about the TM program and what it can do for you.

FREE INTRODUCTORY LECTURE

Thursday, Jan. 8, 7:30 p.m.
 Hamilton Hall, Rm. 100

THE TRANSCENDENTAL MEDITATION PROGRAM

Student's International Meditation Society 214 Hillsborough St. 967-7633

The Chapel Hill Concert Series
 presents

Eugene Fodor Violinist In Concert

Sunday, January 18
 8:00 p.m.
 Memorial Hall

Tickets:
 \$2 to UNC students
 only. 2 per I.D.
 Available at Union desk

A Carolina Union Presentation

Spring semester '76 promises a host of diverse cultural presentations. Events announced by the Carolina Union Activity Board include plays by national touring companies, concerts in the Chapel Hill Concert Series and speakers presented by the Carolina Forum.

The Union presentations begin Jan. 13 with the Broadway musical *1776* at 8 p.m. in Memorial Hall. Written by Peter Stone, *1776* won a Tony Award and the New York Drama Critic's Circle Award in 1971 as the best musical of the year.

Starring in the touring production as John Adams is Don Perkins, who, like the character he portrays, comes from Boston. Sam Kresson, who plays Benjamin Franklin, has been Philadelphia's official greeter ever since he impersonated Franklin at his 250th birthday celebration there in 1956.

Sunday, Jan. 18, Eugene Fodor, world-renowned violinist, will open the spring portion of the Chapel Hill Concert Series. The 25-year-old Colorado native is the first and only string player in the Western world to win the top award in the Tchaikovsky International. Fodor has been performing in public since childhood, studied at the Juilliard School and with Jascha Heifetz and completed his musical studies at Indiana University.

Winner of the 1972 International Paganini Competition, Fodor's recital in Chapel Hill will include works of Bach, Prokofiev, Bloch, Paganini and Kreisler. Tickets for the 8-p.m. Memorial Hall show are \$2.

A new approach to chamber music, The Governor's Consort, will be featured Sunday afternoon, Jan. 25 in Hill Hall. Organized in 1975, the Consort combines solo instruments to highlight traditional chamber music, creating a new twist to the more standard concert.

Jazz-rock trumpeter Freddie Hubbard will bring his band to Memorial Hall at 8 p.m. Thursday, Jan. 29. Hubbard, long respected as one of the top artists in his field, is responsible, along with Billy Cobham, for a multitude of jam albums put out by CTI records.

February's Union schedule is also full. *Much Ado About Nothing*, performed by the National Shakespeare Company, will be presented at 8 p.m. Feb. 2 in Memorial Hall.

Chapel Hill Concert Series will present "The Intimate P.D.Q. Bach" as their second production of the season. Peter Schickele, featuring the Semi-Pro Antiqua, offers a program of music, words and slides guaranteed to keep its listeners in stitches. "The Intimate P.D.Q. Bach" will be performed at 8 p.m. Feb. 8 in Memorial Hall. Tickets are \$2.

The extraordinarily talented Dave Brubeck and family return to Carolina on Feb. 18 for "The Silver Anniversary Concert of the Dave Brubeck Quartet." Brubeck will be appearing with Paul Desmond, Joe Morello, Eugene Wright and Two Generations of Brubeck — his sons Darius, Chris and Dan.

Long one of the most sought-after concert attractions in both the United States and around the world, Dave Brubeck, now with his sons, has succeeded in extending his own music into an exciting and contemporary idiom. This spring's effort with Brubeck's old cronies and his sons should prove admirable and enjoyable.

The Hartford Ballet, a chamber-sized ensemble of 16 dancers, will appear Feb. 20 in Memorial Hall and will feature Lisa Bradley, former prima ballerina of the New York City Center Joffrey Ballet.

This program, which will honor the Bicentennial with "An American Portrait," is a balanced repertoire including classical and modern dance. The dancers perform to such diverse composers as Gianastera,

Copland, Bach, Satie, Brahms, Tchaikovsky and others.

The Carolina Forum Committee will present Truman Capote, well-known writer and author of *In Cold Blood*, at 8 p.m. Feb. 23 in Memorial Hall. A fascinating, controversial character, Capote is an entertaining and enlightening speaker and has recently published a new, widely-acclaimed novel.

Leo Kottke, who fooled us all by not coming to Carolina for his fourth consecutive fall performance, has reappeared on the Union spring schedule for Feb. 28. Little needs to be said about Kottke's expertise — he was stunning Chapel Hill audiences long before he gained national acclaim. If you've seen him before, you have another opportunity to enjoy him. If you haven't — well, being a freshman is your only excuse.

The remainder of the Union spring schedule centers on three events — the Yale Russian Chorus, the New York Soloists and the Chuck Davis Dance Company.

The Yale Russian Chorus, appearing at 8 p.m. March 17 in Hill Hall, has been acclaimed as a leading male capella ensemble. Its repertoire includes Russian and Eastern European folk songs in addition to the complex music of the Russian Orthodox Church. Dedicated to musical excellence and worldwide communication, the Yale Russian Chorus has emerged as a renowned choral group and a forceful medium of cultural exchange.

The Chuck Davis Dance Company will present a showcase of black heritage at 8 p.m. April 1 in Memorial Hall. The company, which combines modern and ethnic dance, seeks to portray the black experience from Africa to contemporary America. They have performed with such great dancers as Edward Villella.

This Week in the Feature Case

Cheap Old Leather-Back Books

Mostly law books, mostly beat-up and worn, but mostly cheap as dirt!

While you're in the shop, pick up your free copy of the January OLD BOOK NEWS.

The Old Book Corner

137 A East Rosemary Street
 Opposite CCNB Building
 Chapel Hill, N.C. 27514

Country Festival Time



at University Mall

This month it's time to kick up your heels by enjoying all of the great sales going on at the various stores and these events coming up:

FRIDAY, Jan. 9: Yellow Court from 6:30 p.m. to 8:30 p.m. "The Country Boys" playing your favorite country music.

SATURDAY, Jan. 17: Orange Court from 6:30 to 8:00 p.m. "The Apple Chill Cloggers and The Hard Time String Band."

SATURDAY, Jan. 24: Yellow Court from 6:30-7:30. Damon Coe and the "Square Heels" will demonstrate Square Dancing and from 7:30 p.m.-8:30 p.m. you and your partner can join in.

WEDNESDAY, Jan. 28: "The Green Valley Ramblers" in Orange Court from 6:30-8:30 p.m. will play your favorite Blue Grass music.

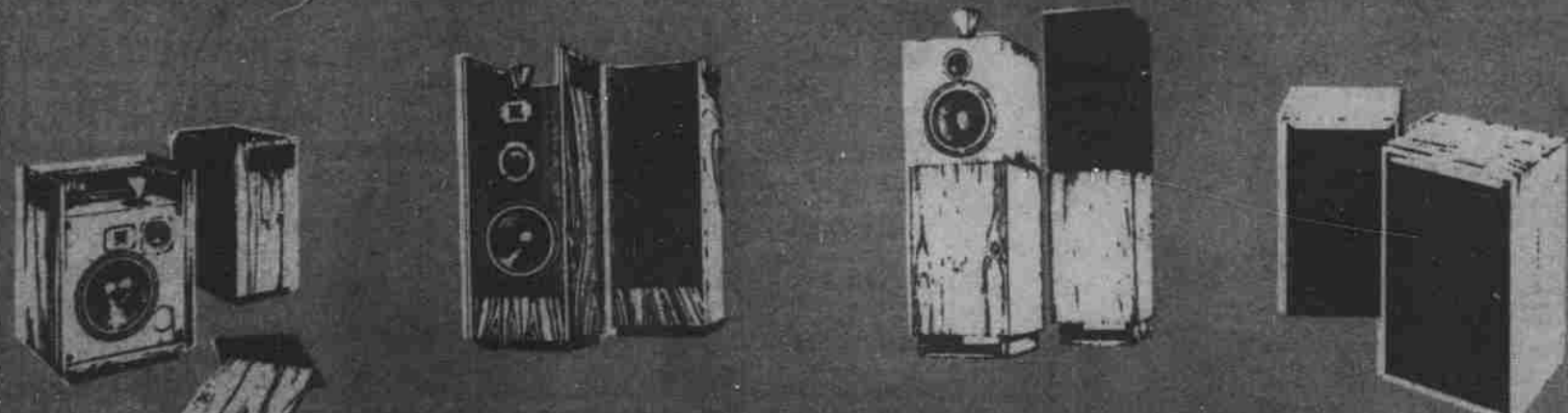
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