

Cloudy, warm  
It will be partly cloudy and mild Thursday with a chance of showers or thunder showers.

# The Daily Tar Heel

Frat flick Review  
DTH critic Baker lambasts Gary Allison's "Fraternity Row." For details, see page 4.

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## Voter residency questions differ

By DAVID STACKS  
Staff Writer

Orange County elections officials have eliminated questions that must be asked of potential student voters, Alex Brock, executive director-secretary of the state elections board, said Tuesday.

N.C. Board of Elections guidelines require local elections officials to ask nine questions of voter applicants to verify the applicant's legal residency for voting purposes.

Brock said Orange County elections board chairperson Thomas Holland told him that Orange County officials have eliminated some of the required nine questions and added some not on the required list.

Brock refused to say whether Holland's judgment in eliminating the questions was correct. He said any decision involving an evaluation of Holland's actions would have to be made by the state elections board.

Holland said Tuesday that he does not believe elections officials have the right to ask potential voters questions of a personal nature like those outlined in the state regulations.

"The questions got too personal," Holland said.

"If a student comes down here (to register), takes the oath and looks at me straight in the eye and says he intends to reside here, I'm going to register him to vote," Holland said.

Brock met Tuesday with representatives of the Orange Committee, a group of politically conservative Democrats petitioning the state elections board to purge the names of 2,000 UNC students from voter

registration books in Orange County.

The Orange Committee told Brock they felt the student voters had been registered illegally for the August 1975 primary and the November 1976 general election. The committee contended the outcome of the elections might have been different if the students had not been allowed to vote.

The committee has said it will ask state elections officials to nullify the election of Orange County Commissioners Richard Whitted and Donald Willhoit.

The questions the state elections board requires be asked of students registering to vote include:

- Do you keep your permanent possessions in the place you claim as residence?
- If you were to discontinue your studies at the university, would you return to your parents' home?
- Would you be living in the university town if the school were not there?
- Do you plan to follow your occupation in the college town after graduation?
- Do you maintain church or lodge affiliations, if any, in the college town?
- Where do you maintain banking and business connections in the college town?

Carolyn Griffin, registrar for the local elections board, uses questions to determine residency that are less personal than those in the state election rule. The questions include:

- Have you lived at your present address for at least 30 days?
- Do you consider Chapel Hill your permanent residence?
- Do you consider Orange County your legal residence for an indefinite period?



Former U.S. Sen. Sam Ervin addressed the Senate Constitutional Amendments Committee Tuesday. He also spoke at an anti-ERA rally, saying that the bill is unnecessary.

## ERA opponents want rejection or referendum

By TONI GILBERT  
and CHARLENE HAVNAER  
Staff Writers

RALEIGH—Opponents of the Equal Rights Amendment (ERA), including former U.S. Sen. Sam Ervin, asked the N.C. Senate Constitutional Amendments Committee Tuesday either to reject ERA or to put it before the voters in a statewide referendum.

Sen. Ervin, who spoke earlier at an anti-ERA rally in Dorton Arena, said the bill is unnecessary and would place too much power in the hands of the federal government, creating legal chaos.

A favorable report on the bill would send it to the Senate floor for debate.

According to Sen. Cecil Hill, D-Transylvania, chairperson of the committee, if the committee acts on the bill at its regular meeting Thursday, it could be reported to the floor early next week.

Challenging ERA proponent Juanita Kreps' argument that the amendment would provide additional protection to working women, Ervin cited existing laws prohibiting employment and wage discrimination.

"We don't need ERA to bring it about," Ervin said.

"Laws now prohibit any employer from paying different wages to women on account of sex. The truth is there's no reason to ratify ERA, but there are literally hundreds of reasons for not ratifying

it." Ervin said that ERA will transfer too much power from the state to the federal government. "The ERA will take from the state the ultimate power to make laws and bind laws regarding the rights and responsibilities of both men and women."

Several other speakers appealed to the committee to place the amendment before their constituents in a statewide referendum.

"I'm convinced representative government must be representative, and a referendum on this question is the best way for you to know the desires of our people," said Coy Privette, president of the N.C. Baptist State Convention and former Republican gubernatorial candidate. "Other states have done so, and I urge you to do likewise."

Another concern expressed at the hearing was the scope of the legal rights that would be extended to homosexuals by the amendment.

"I oppose it because I don't want practicing homosexuals teaching in our schools, making a mockery of our marriage laws and exercising the right to adopt children," said Tom L. Young, former N.C. assistant attorney general.

Andrew J. Gatsis, retired brigadier general, addressed the military ramifications of ERA. He said passage of the bill would require women to serve in combat, even though they are not physically able.

## Finance prof Avery Cohan dies Monday

(UPI)—Avery Berlow Cohan, professor of finance at the University of North Carolina since 1957, died Monday night. He was 62.

A memorial service will be held at 11 a.m. Saturday in Carroll Hall auditorium. His family requests that contributions be made to the South Orange Rescue Squad in lieu of flowers.

Before joining the UNC faculty, Cohan taught for a year at the Harvard Business School, and before that, he was in private business.

A native of Boston, he earned a bachelor's degree at Cornell University and a master's and a doctorate at Columbia University.

Cohan had twice served as chairperson of the UNC School of Business' graduate studies program, once from 1961-69 and again in 1972-73.

He was a visiting professor at Imede, the management center for European executives in Lausanne, Switzerland, in 1964-65. From 1973-76, he was a visiting professor at the University of Georgia.

## Carter requests \$19.4 billion increase in Ford budget

WASHINGTON (UPI)—President Carter Tuesday asked Congress to increase Gerald Ford's 1978 budget by \$19.4 billion, saying the money is needed to finance advancements in energy, social programs and the economy.

Carter called the changes "important first steps toward a federal government that is more effective and responsive to our people's needs."

Among surprises were Carter's request for legislation to control hospital bills and a freeze on Medicare premiums for 25.4 million elderly and disabled Americans for 15 months beginning in July.

He also urged the elimination of 19 water resources projects across the nation, including one in his home state of Georgia, at a savings of \$289 million.

The plan contained \$8 billion to pay for the President's previously economic stimulus program, which includes \$50-per-person rebates for taxpayers this spring.

House Speaker Thomas O'Neill promised Congress would undertake a complete review of Carter's package but predicted "we will be within a ballpark figure of what the President recommended."

In the energy field, Carter shifted the emphasis of previous administrations

from long-range goals, such as construction of nuclear breeder reactors, to short-term needs such as conservation and storage of petroleum.

Carter asked for initial funding of \$2 billion in loan guarantees to encourage energy conservation. Also included were grants to states to set up offices to represent consumers before utility regulatory commissions.

He proposed a \$300 million reduction in actual defense spending and \$2.7 billion in the Pentagon's future budget authority. Almost all the actual spending cuts resulted from the administration's decision to reduce the size of the controversial B1 bomber program. There also would be reductions in missile and fighter jet programs.

Carter's revisions raised the budget to \$459.4 billion for the fiscal year beginning Oct. 1. The increase over Ford's \$440 billion budget would hike the federal deficit to \$57.7 billion—\$10.7 billion more than Ford's plan.

Despite the changes, Carter and Budget Director Bert Lance stressed that the package was mostly Ford's work.

"The 1978 budget is essentially still President Ford's budget," Carter said as he signed the document and sent it to Capitol Hill. "I think it's a good

improvement on the previous budget."

However, some Republican congressional leaders were critical of the cut in defense spending.

Howard Baker, the Senate GOP leader, said defense reductions could be "one of the big issues."

Sen. John Tower, R-Tex., ranking GOP member of the Armed Services

Committee, said the defense proposals amounted to cutting away "muscle rather than fat."

"Now is not the time," he added, "to take unnecessary risks with the security of the United States."

Clearly, much of the emphasis in the Carter plan was centered on social programs.

HEW Secretary Joseph Califano said the size of the ceiling on hospital costs was negotiable, although the budget message to Congress mentioned a 9 per cent annual increase as the lid.

Administration economists said the nation's health bill more than tripled in the past decade and now averages \$638 a year for every man, woman and child."

## LaGarde out for season but may make ACC tourney

Tommy LaGarde will miss the rest of UNC's regular season basketball games but may see action in the Atlantic Coast Conference tournament March 3-5.

LaGarde, the starting center for Carolina, strained ligaments in his left knee during a scrimmage game Feb. 11. A test Monday showed that LaGarde had suffered some cartilage damage to the knee, but the extent of the damage has not been determined.

"The test didn't show anything that would make us feel pessimistic about Tommy playing in the tournament," Dr. Joseph DeWalt, a sports-medicine physician, said Tuesday. "He has shown some improvement, and we have reason to hope that he will be back."

LaGarde already has missed the Tulane.

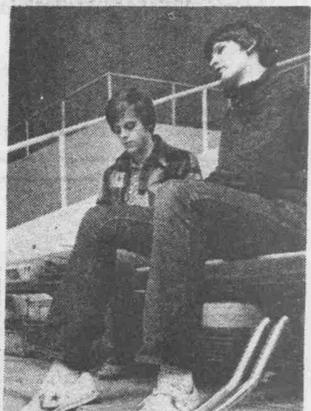
South Florida and Virginia games, and he will miss the N.C. State game tonight and the Duke and Louisville games this weekend.

LaGarde injured his knee during the scrimmage as he dribbled down the court. "I was dribbling full speed," a somber LaGarde said Tuesday. "I planted my leg to go up for a layup or take a jump shot, and the leg wasn't in a proper position to bend. It hurt real bad."

LaGarde said that even if he is able to return to action in time for the tournament, he probably will be only about 85 per cent effective because of a lack of practice.

An operation will be necessary if the cartilage damage continues to be aggravated and cause pain, LaGarde said.

—Gene Upchurch



Tommy LaGarde (R), sidelined for the season, talks with Gene Upchurch.

## 'Fraternity Row': low-budget but Paramount dissertation

### USC students work for chit

By MERRILL ROSE  
Staff Writer

Gary Allison didn't really want to make a movie. He wanted to go back to the University of Southern California, where he had spent his undergraduate years, and study for a Ph.D. in philosophy and communication. But when he chose to write his dissertation on "The problems a producer faces when making a feature film," he discovered he didn't have any other choice.

"There was very little documentation on the subject," said Allison. "Producers invited me to spend a few days on the set, but no one was really willing to let an outsider follow them around day after day, taking notes, listening in on phone calls, that kind of thing."

That was when he began making his own film—*Fraternity Row*. He knew a film was not acceptable as a dissertation, but Allison said, "I needed the data, and I did the film to get the data—never thinking that the film was going to become predominant."

Now that the dissertation is written and *Fraternity Row* released by Paramount Pictures, Allison wonders whether making it was worth the trouble. "I reached a point where if I'd known then what I know now, I wouldn't have done it."

It had started out simply enough. Allison wrote the script, based on the exploits of a fraternity pledge class in the 1950s, and attempted to cast the film with USC students. Copies of the script had gotten to several Hollywood agents, however, and a number of rising young actors auditioned for the five principal roles. Because the film was to be a professional endeavor on all levels, nonstudents were cast in several major parts.

The rest of the cast and the entire crew were students at USC. Of course, some were candidates for their master's and

doctoral degrees, and many were professionals who had been working for years and had decided to come back for a degree. But this wasn't just another class project.

"The day that the first cameras were on the set and the first Cinemobile rolled up in front of that fraternity house, all studentism was over," Allison said. "These kids were pros and they were in it to stay. After your first 15-hour day on the set, the reality of being a 'ha-ha-fun' student is over. You're either a pro and stay, or you quit. We didn't have one kid quit."

The actual production ran into problems from the start. *Fraternity Row* is set at an eastern college campus and unfortunately, eastern campuses don't have tropical foliage and Spanish architecture. "We had to fake it," Allison said. "We were given the opportunity of using the USC Tri Delt and SAE houses, which both had an eastern architectural feel."

The eastern-looking plants were from a rental house. "In the exterior shots, those trees aren't real, they're borrowed," Allison said.

The trees aren't the only things that were borrowed, however. With a budget of \$98 (Allison and his wife pitched in) there wasn't much to spend on the little extras—film, equipment and costumes.

Much of the production equipment, including cameras and film, was obtained through grants (as was the film and sound processing). The 1950s period costumes were donated by students.

"When we needed 10 formal gowns from 1954, most of the girls went home to their mothers who were in college in 1954 and had their gowns put away," Allison said. "If we needed a 1950s floor-length radio, the next day one would appear."

Although no one was getting paid for the work, every effort was made to simulate a real-world situation throughout the filming, according to Allison.

Please turn to page 4.



Fraternity Row



Staff photo by Bruce Clarke

Few people working on dissertations end up making movies, but that's what Gary Allison (right) did; he is the director of *Fraternity Row*, a film that deals with fraternity life in the 1950s. One of the most dramatic scenes comes as the fraternity brothers and pledges (left) watch in terror as a pledge chokes to death on a piece of raw tuna. *Fraternity Row* made its world premiere in Raleigh last week and is currently playing in Chapel Hill.