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Plaza 1
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Held Over
 6th Week
 No Passes

THE ROMANCE OF PASSION AND POWER

The Other Side of Midnight

SHOWS
 2:00
 5:15
 8:30

PHONE 967-4717
Plaza 2
 ELIOT RD. AT E. FRANKLIN

STARTS
 TOMORROW

SHOWS
 3:00
 5:00
 7:00
 9:00

WALT DISNEY Productions
 presents
THE BOATNUTS

Starring
 ROBERT MORSE STEFANIE POWERS PHIL SILVERS
 Co-starring
 FELL SHAUGHNESSY COX AMECHE

Directed by
 ARTHUR JULIAN MARTY ROTH
 Produced by
 RON MILLER NORMAN TOKAR

PHONE 967-4717
Plaza 3
 ELIOT RD. AT E. FRANKLIN

Held Over
 8th Big
 Week

WOODY ALLEN
 DIANE KEATON
 TONY ROBERTS
"ANNIE HALL" PG

SHOWS
 2:30
 4:15
 6:00
 7:45
 9:30

PHONE 942-3651
Varsity
 121 E. FRANKLIN ST.

Held Over
 4th Big
 Week

Sorry
 No Passes

A long time ago
 in a galaxy far,
 far away...

SHOWS
 12:40
 3:00
 5:20
 7:40
 10:00

STAR WARS

Brock, Skaggs to play bluegrass

The Carolina Union will present Dan Brock and Ricky Staggs in concert on Monday, July 25, at 8:00 p.m. in the Pit. In addition, they will present a 30-minute program at noon in the Pit.

Dan, a UNC graduate, now lives in Lexington, Kentucky. His early inspirations came from Lexington's John Jacob Niles, Dean of American Balladers. While at UNC he studied under Dr. A. P. Hudson and Dr. Wilton Mason and after returning to Kentucky he gained further background in folksongs and lore from Dr. William Jansen of the University of Kentucky. Dan played regularly while at UNC during the early 60's and although he's now a practicing attorney in Lexington, he and his wife Louise perform regularly at folk festivals, college campuses, and night clubs

Like many mountain musicians, Ricky Skaggs began his entertainment career at an early age. At five he was playing the mandolin and had already been singing for a couple of years. The Skaggs family had a weekly radio show in the early 60's in Ashland, Kentucky, but moved to Nashville when Ricky was in the third grade so that he would have the opportunity to meet new people connected with music. The opportunity soon came when he was invited to appear on the syndicated Flatt and Scruggs show.

In a program which will combine contemporary folk and traditional bluegrass music of eastern Kentucky, Dan will be featured on guitar and banjo with Ricky exhibiting his talent and versatility on the banjo, fiddle, mandolin and guitar.



The comedy trio Gotham will appear tonight through Saturday night at 9 and 11 at the Cafe Deja Vu in Raleigh.

Texan 'Knights' foretells doom

By MICHAEL McFEE
 Staff Writer

About a year ago, things looked pretty good for Preston Jones and his suite of full-length plays, *A Texas Trilogy*. He had enjoyed critical and popular success at his native Dallas Theatre Center, as well as at the Arena Stage in Washington, D.C., and his soon-to-be Broadway debut was "the most anticipated event of the season" according to the *New York Times*. With its lust for hyperbolic speculation, *TIME* asked: "Preston Jones: The New O'Neill?" Had the South finally risen again?

Afraid not. Within a few months, the fuss was forgotten, the plays had all but disappeared, and Mr. Jones was back in Texas with his Stetson, his boots, and a handful of clippings. But fortunately for us, *The Last Meeting of the Knights of the White Magnolia*—one-third of the *Trilogy*—has reappeared as the last offering of the Summer Theater at Duke series for 1977, which gives us a chance to view this dramatic phenomenon first-hand.

The Knights of the White Magnolia is a brotherhood somewhere (if you can believe it) to the right of the KKK, and we are at a meeting of the Bradleyville, Texas chapter in 1962. Usually the brothers come together to play dominoes and drink whiskey and bullshoot their bygone days of glory, but this meeting of the Magnolia is unusual: a potential member has been located, which would swell the total of their elect to eight and revive the disappearing brotherhood, of which Bradleyville is the sole survivor.

The balance of the play's action involves their frantic efforts to initiate Lonnie Roy McNeil, and their ultimate failure. But the interest of the play lies not so much in the outcome of this slight plot (which one could deduce from the title) as in the characters who have assembled upstairs at the old cattlemen's hotel (nicely recreated by Scott Parker), and in the humor with which Jones presents their petty but very real assembly with despair and with nothing.

L. D. Alexander, supermarket manager by day, is the group's Imperial Wizard and cohesive force; as imperially played by Bud

DeWinter, he comes across as a sort of balding Jesse Helms with a moustache and a string tie. His biggest problem—but also the owner of the hotel and the senior member of the present brotherhood—is Colonel J. C. Kincaid, veteran of the Great War, now a senile old soldier in a wheelchair whose lively interjections constantly interrupt the proceedings and eventually the play. Despite Kevin Patterson's brave efforts to emerge from the shadow of Fred Gwynne, his old man's mannerisms never match the stature of the old bastard and his splendid lines.

The rest of the cast fills out the profane atmosphere. Olin Potts and Rufe Phelps are the drawing pair earlier referred to, full of advice about fuel lines and genealogy; Rob Pinnell and Tim Elliott render them (perhaps properly) as slow and overstated.

Please turn to page 12.

cinema Campus

Night At The Opera—The Marx Brothers are at their peak as they deliver their unique satire on the pomp and circumstances surrounding grand opera. At 8:30 p.m. Friday in The Great Hall of the Carolina Union. Admission free with student ID.

Zorba The Greek—A proper Englishman comes to Crete where he meets, hires and befriends earthy, joyous, exuberant, extravagant Zorba, who cohabits with an old prostitute living on nostalgic memories of past admirers. Starring Anthony Quinn, Alan Bates, Irene Papas. Sunday evening at 8:30 in The Great Hall of the Carolina Union. Admission free with student ID.

Obsession—A romantic suspense drama which begins with the mysterious kidnapping of a young business executive's wife and daughter. Fifteen years later, an astounding incident leads him to search back into the bizarre past and discover the terrifying truth about the crime. Wednesday at 8:30 p.m. in The Great Hall of the Carolina Union. Admission free with ID.

Chapel Hill

How Green Was My Valley—Based on the novel by Richard Llewellyn. The story of the Morgans, a Welsh mining family, whose peaceful, dignified country life is being destroyed by the very mines that sustain them.

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