

Waiting for rain

It will be partly cloudy today with the high in the upper-70s and the low in the mid-60s. There is a 40 per cent chance of rain. The Friday high will be near 80.

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Soccer wins

Carolina's soccer team kicked its way to a 6-1 win over Belmont Abbey. More details in Friday's Daily Tar Heel.

Please call us: 933-0245



Disc jockey Gordon Lewis is shown here sitting at the control panel of WXYC, the campus radio station, which intends to

present a proposal on Tuesday calling for the removal of Media Board control over the station.

WXYC heads want new directing board

By BERNIE RANSBOTTOM
Staff Writer

Managers of WXYC are planning a move that would remove the budget and managerial operations of the student-operated non-profit FM radio station from the jurisdiction of the Media Board, despite probable opposition from board members.

The proposal, which will be presented to the Media Board at its regular meeting Tuesday, would bring WXYC into compliance with Federal Communications Commission (FCC) regulations requiring that an incorporated body have control over budget, program and editorial policies and decisions of the station.

WXYC Program Director Mike Hyman, who prepared the proposal, said it would establish WXYC as an autonomous organization, responsible only to the Campus Governing Council (CGC) for its budget. Currently, the WXYC budget is handled by the Media Board, a CGC-sponsored organization in charge of approving the budgets and selection of editors and managers for campus media.

Hyman's proposal would also establish an incorporated board of directors called Student Education Broadcasting (SEB).

Patty Turner, Media Board chairperson, said this week that the proposed move would probably encounter substantial resistance from the board. SEB's budget still should be approved by the Media Board so that WXYC will remain accountable to the students, she said.

A majority vote of both the CGC and the Media Board is required for the board to transfer control of WXYC to SEB, but Hyman said SEB will be established outside the board, with or without its approval. But Turner said SEB cannot declare itself a separate and autonomous organization.

Without a majority vote by the Media Board of approval by a student referendum to grant WXYC autonomy under SEB, "WXYC is still and forever under the control of the Media Board," Turner said.

"Our original intention," Hyman said, "was to have the Media Board be SEB."

But the FCC's requirement that WXYC's governing corporation be responsible for program and editorial content puts SEB outside the range of the Media Board, Hyman said, because "it violates the essence of Student Government, which is to let student organizations run themselves except for how much money they'll have to spend."

"The Media Board can't run a radio station. At-large members of the board have no background which qualifies them in that area. This radio station comes first. We want

a board of directors that concerns itself solely with the running of the station."

A proposed list of members for the 1977-78 SEB Board of Directors has been drawn up and includes several members of the present Media Board.

"What we're talking about here is control for the sake of control versus control for the good of the station and our service to the listener," said David Madison, WXYC business manager.

Both Hyman and Madison said Tuesday they fear Media Board resistance to any plan which would give control of the station to any group other than the Media Board itself.

Turner said, however, that the Media Board neither wants, nor would exercise, any control over WXYC programming decisions.

"I want to see SEB be established, be a corporation, run as a corporation, have its own meeting," Turner said. "Don Moore is general manager, and Mike Hyman is program director, and they would decide that (program) content no matter who the controlling board is; that's never decided through a board."

"SEB has got to exist, and I don't necessarily want Media Board people on it, but it's still responsible to the Media Board."

"When it comes down to the budget, when it comes down to who the next manager is going to be, that's up to the Media Board."

But Hyman said this arrangement is impossible under the federal laws to which

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Dorm bed lofts torn down in face of conflict

By AMY McRARY
Staff Writer

Mark Alford and Mike Griffin disassembled their bed loft in their Winston Dorm room Wednesday on the orders of Henderson College Residence Director Ron Wilson.

The elevated bed, one of several on the UNC campus, has been part of Mark's and Mike's room for the past two years. Sunday they painted the bed with fire-retardant paint in hopes of keeping the loft. Nevertheless, down it came.

"We weren't sure if it (the loft) was illegal or not, but we've had it for three years, counting this semester," Alford said. "But we got this memo tacked on our door giving us 72 hours to take it down."

Alford and Griffin are only two of the UNC students directly or indirectly involved in a controversy between the University Department of Housing and the state fire marshal as to whether the elevated beds are a fire hazard.

Director of Housing James D. Condie said last week that although he personally favors allowing the construction of lofts, the state fire marshal has declared the beds a fire hazard.

"Some of these lofts are a fire hazard and are unsafe if they are built of wood, or because of what students place around them," Condie said.

But Kenneth Dixon, fire marshal for state-owned property, said Wednesday

that the state fire marshal has no objections to the elevated beds as long as they are painted with fire-retardant paint (if made of wood) and built with cross-braces to make them as sturdy as a normal bunk bed.

Dixon said parachute silk or draperies hung around lofts would create a hazard, however, because they burn easily.

"The majority of lofts are not a fire hazard," Dixon said.

"The fire marshal has changed his decision since last week when I sent a letter to them and the UNC safety office about the lofts," Condie said Wednesday.

Dixon said he has not discussed any rules concerning the building of lofts at UNC with Condie.

The UNC Health and Safety Office recently received a letter from Condie asking for his findings concerning the elevated beds.

University Fire Marshal Arthur Beaumont then called Raleigh for the regulations.

Director of the Health and Safety Office Donald Willhoit then sent Condie a memo listing the above-mentioned state stipulations.

Condie said last week that the Department of Housing was forming a committee to study lofts and establish what he called reasonable regulations. But he said it would be "a couple of weeks before the rules are set."

Tom Worth, who lives in 332 Avery, and also has a loft, said both he and

Alford had offered to serve on the study committee but were turned down.

"I talked to Condie's secretary and offered to be on the committee to study lofts," Worth said. "She called me back and said that Condie told her I would not be allowed on the committee."

Condie did not say Wednesday who

the committee members were.

Asked when the committee would meet, Condie said, "The rules will be set in about two weeks." Worth said the meeting was scheduled for 3 p.m. today.

"We are not ready to announce any regulations about lofts yet," Condie said. "We have no written decision from the fire marshal."



Rookie cloggers choose to learn the dance for varying reasons — exercise, challenge, preservation of an old art.

Apple Chill Cloggers teach skill, fun of old-time clogging

By SYLVIA INGLE
Staff Writer

Shuffle-step-back-step...

Shuffle-step-back-step...

Six people in a small cluster watched intently as their instructor added yet another intricate move to the already complicated footwork.

Shuffle-step-shuffle-step...

Kick-step-back-step...

A new vaudeville act on campus?

No, it's the Apple Chill Cloggers, who are giving free clogging lessons as part of their efforts to preserve the Southern Appalachian dance.

As four musicians played a lively bluegrass tune, about 40 people, both students and non-students, gathered in the Pit Tuesday night. The newcomers were easy to spot. Sitting off to one side, they gazed enviously as several more advanced cloggers began to move in that free-flowing fashion characteristic of traditional mountain clogging.

The group was quickly divided into small sections of beginning, intermediate and advanced dancers with an Apple Chill Clogger leading each group. While the beginners were busy learning the basic shuffle step and attempting the "Bertha" and "Alamo" steps, the intermediate group practiced the "Indian" — a rapid chugging step with one leg held high. Both groups looked longingly at the advanced dancers performing a fast set.

Tracing the origins of the dancing that was going on Tuesday is about as hard as finding the roots of the Appalachian mountain fiddlers who made it famous. Clogging refers to the intricate footwork used in the dance patterns which emphasizes the downbeat of the music. But words just can't do it justice.

Most folklorists agree, however, that traditional mountain dancing can be traced to the old European quadrille in which four couples formed a square. Traces of the European dance could even be seen Tuesday night as most sets were done in groups of four.

The Apple Chill Cloggers, formed in 1975, are one of many groups which have sprung up in the state during the last six or seven years. Unlike the precision clogging teams which gear their dancing toward competitions, the Apple Chill Cloggers call themselves a "cultural performance troupe."

According to Betsy Holbrook, a member of the group, their dancing is an individual



This young woman is one of many who have discovered the joys of clogging.

expression.

"We dance the way we want to. We teach people the same steps, but different cloggers are free to embellish their steps in their own way," she explained.

People's reasons for taking clogging lessons Tuesday night were as individual as the steps.

Rose Madrazo, an Alamance County school teacher whose husband is a UNC student, started clogging lessons two months ago.

"One of these days I want to teach it to my fifth grade class," she said. "But first I have to learn myself."

For journalism instructor Jan Johnson, clogging is something she has wanted to learn for a long time.

"I think it's going to be great exercise too," she said. But above all, as most of the people forming the large circle dance at the end of Tuesday night's session agreed, it's just plain fun.

Officials undecided on towing plan

Chapel Hill officials will make no final decision on enforcing the town's new parking ordinance until Judge Henry A. McKinnon signs the injunction he issued Tuesday, Police Chief Herman L. Stone said Wednesday.

The injunction prohibits the town from issuing any more special parking permits under an ordinance provision, but it allows the town to resume towing.

No cars will be towed from the 41 streets restricted under the Board of Aldermen's July 11 ordinance until town officials get a copy of the injunction and can determine exactly what it restricts, Stone said.

Stone said a one-day notice will be issued before any towing takes place. He said Tuesday that plans call for towing all

vehicles parked illegally in the newly restricted zones. This plan is not final, he added.

Police will continue to issue parking tickets and traffic citations to vehicles and drivers found violating the ordinance, Stone said. This has been town policy since Aug. 29, when McKinnon issued a temporary restraining order.

A suit by UNC law student Philip E. Williams charges that the ordinance is unconstitutional because it creates a special class of persons — those able to get special permits to park on restricted streets.

— CHIP PEARSELL



Pam Dockery, on-campus coordinator for "Black Ink," the BSM publication, surveys the tenth anniversary issue. "Black Ink" is committed to representing the views of the UNC black community.

'Black Ink' gives views of UNC black community Marks tenth year

By JAY JENNINGS
Staff Writer

Its issues of 1969 were subtitled, "The Voice of Black Liberation." Though its rhetoric has cooled, Black Ink's commitment to the preservation of a uniquely black point of view at UNC is unchanged.

Black Ink, the newspaper of the Black Student Movement (BSM), this month celebrates its 10th year of filling a void with news, sports and features of special interest to black students.

Its current 32-page anniversary issue contains an interview with the Rev. Ben Chavis, leader of the jailed Wilmington 10; a page of black poetry; an interview with Anne Klein, a white UNC student who attended predominantly black N.C. Central University for a year; concert rumors about Earth, Wind and Fire and the Brothers Johnson; and a sampling of black student opinion on the UNC-HEW controversy.

Kathy Gabriel, co-editor of this year's Black Ink, says the newspaper intends to "supplement the rest of the campus media to meet the needs of black students. It will extend the black community and give recognition to blacks on campus."

In its early years, Gabriel says, Black Ink was more militant. "It fit in with the times." But she says she suspects that black-white relations since then "haven't changed as much as they sometimes seem."

In the fall semester of 1967, UNC's 219 black students constituted 1.4 per cent of the student body. Black Ink stridently called for increasing

that percentage. In the spring semester of 1977, after 10 years of slow gains, there were 1,233 black students — slightly more than 6 per cent of the total.

The Black Ink issue of November 1969, its first issue in an expanded format, introduced itself with this column:

"If at all possible the BSM's new newspaper would be printed Black letters on Black background. However, one must be realistic. The idea of blackness is great, but technically the concept is not adaptable in printing."

"Therefore, the best thought, and one with better reasoning, would be a concept of Black Ink expressing Black ideas..."

"We, as Black people, are fully aware of the inequities present in the white communications media. From radio, television and printed publications, Black people have always been slighted in news coverage. More crippling is the white coloring of news which prevents Black people from getting themselves together."

"Black people are potentially a Rip Van Winkle. Lying dormant so long in a sea of racism, we are now awakening like a sleeping giant only to realize we haven't been sleeping — someone simply threw a blanket over us."

"Black Ink will dispel this blanket."

That issue also contained accounts of racial turmoil in Asheville and Sanford high schools, and chronicled the unrest which evolved into a strike the next month by the Pine Room cafeteria workers.