

It'll be sunny and breezy today with the high in the low 60s and the low in the low 30s. The high Saturday will be in the low 50s. There is no chance of rain through tonight.

The Daily Tar Heel

Serving the students and the University community since 1893

The Citrus Commission renewed Anita Bryant's contract Wednesday, just one of the concise news roundups in *The Week*, on page 6.

Volume 85, Issue No. 59

Friday, November 18, 1977, Chapel Hill, North Carolina

Please call us: 933-0245



Disc jockey Barbara Gordon was on the console at WXYC Thursday afternoon, earlier in the day the station left the air for more than an hour as the result of a staff decision to protest the resignation of Station Manager Don Moore. Interim Station Manager Paul Matthews said, "Right now my concern is to keep us on the air and keep people filling the shifts." Staff photo by Mike Sneed.

WXYC members sign station off air in protest of resignation

By MEREDITH CREWS
Staff Writer

WXYC left the air for more than an hour Thursday morning as the result of a staff decision to protest the resignation of Station Manager Don Moore.

Moore resigned Wednesday night when the WXYC controlling board, Student Education Broadcasting Inc. (SEB), refused to fire SEB Chairperson Mike Hyman and Treasurer David Madison from the board. WXYC staff members Derek Frost, Judith Willinger and Peggy Montgomery signed the station off the air at 9:30 a.m. without the consent of Paul Matthews, interim station manager.

Four members of the student radio station's managerial staff also turned in their

resignations Thursday. Program Director Robert Walton, Music Director David Weaver, Traffic Director Debbie Chamberlain and Public Affairs and Service Director Susan Burney.

Moore had fired Matthews from his position as chief engineer of WXYC Nov. 14. Following Moore's resignation, Matthews was appointed interim station manager.

Moore's reasons for dismissing Matthews included Matthews' failure to comply with requests to order equipment for the station, his attitudes towards staff members and the removal of a letter of commendation to the station without Moore's approval.

"We would like to see the reinstatement of the old management," said Frost, who signed WXYC off the air Thursday. "This would necessitate the removal of interim Station Manager Matthews and Operations Manager David Penze."

But Moore defended Matthews, saying SEB has given him a difficult task.

"Paul's on the defensive," Moore said. "He's been given a job to do and he wants to do it well, and the staff's attitude has put him on the defensive."

Matthews said his main concern is keeping WXYC on the air.

"Right now my concern is to keep us on the air and keep people filling their shifts," Matthews said. "We need to try to repair ruined images and past attitudes."

Matthews also said he is concerned about WXYC's budget requests.

"It was brought up that there possibly was some padding in a few of the items on the original budget," Matthews said.

"Some of these things on the budget could have been shot down because of what was said at the board meeting and with the presence of several members of the board being members of the CGC (Campus



Program Director Robert Walton and Service Director Susan Burney resigned Thursday from WXYC, along with three other managers of the station. Behind the DTH is David Speigner, record representative, who was dismissed Thursday by Interim Station Manager Paul Matthews, at the direction of Student Education Broadcasting Inc. Staff photo by Mike Sneed.

Governing Council," he said.

Other WXYC staff members met Thursday afternoon to discuss a strike against the station to protest further the new management and the retention of Madison and Hyman.

Staff members, however, decided to draw up a petition to be presented to SEB asking for the removal of Madison and Hyman.

"If Madison and Hyman remain, there will probably have to be a new staff because this one won't work with them," Moore said.

"It was bad enough finding a staff when Mike (Hyman) and David (Madison) resigned," he said. "I was not about to go through it again. I can't work with Madison

and Hyman now, and I won't be able to in the future."

Moore said another reason for his resignation was that he could not comply with SEB's directive to fire David Speigner, WXYC record representative.

SEB directed Moore to dismiss Speigner because of reported conflicts within the station in which Speigner was involved. Speigner was dismissed Thursday by Moore's replacement, Matthews, in compliance with the board's directive.

SEB did not discuss WXYC's budget at the meeting Wednesday. The CGC Finance Committee cannot take action on the budget until it is approved by SEB.

Runner claims 'foul play' in ruling

Hofstetter disqualified from NCAA finals

By LEE PACE
Assistant Sports Editor

Carolina cross country runner Gary Hofstetter has been disqualified from competing in the NCAA Championships this weekend following a ruling involving what he called foul play.

Hofstetter apparently had qualified for the nationals by finishing ninth in the District III Championships Saturday in Greenville, S.C., but was ruled to have cut inside a corner on the Furman University course.

Hofstetter and his coach, Bill Lam, weren't informed of the ruling when the meet was over, as is customary practice. Rather, Lam learned of the ruling two days later in Chapel Hill after a friend called to say he was sorry Hofstetter had been disqualified.

"It was handled very poorly, very unprofessionally," Lam said. "Gary had a chance to be All-America this year. I'm very upset. Coach (Joe) Hilton and I have been through every channel we could to try and straighten this out."

Lam said the disqualification was appealed to an NCAA committee, which split its vote 2-2. The ruling then went to the meet referee, Auburn University Cross Country Coach Mel Rosen, who ruled against Hofstetter. Rosen's ruling allowed one of his Auburn runners to qualify for the nationals in Hofstetter's place.

Hofstetter said he couldn't remember if he cut the flag or not. "But even if I did, it makes no difference in my time or place," the sophomore said. "The flag wasn't even there a while later because it had been knocked down."

Lam noted several improprieties in the ruling. Besides not informing Lam and Hofstetter of the ruling immediately, officials could not identify Hofstetter by number, nor could they say on which lap he was alleged to have cut the corner. The official who made the ruling was a student at Furman.

"It wasn't very fair," Hofstetter said. "There were too many conflicting stories going around. I'm real disappointed."

UNC's Ralph King was the other Tar Heel qualifier.

Covington, legally blind photographer, gets a view of life from eye of camera

By NELL LEE
Staff Writer

George Covington sat in the crowded cafe, sipping coffee and munching toast. It was one of those rare moments in which his camera wasn't around his neck.

George Covington is a photographer. A legally blind photographer.

"A lot of people's first reaction is, what the hell kind of a joke is this — a photographer who can't see?" They later feel embarrassed, says Covington.

Covington will present a slide show, *Faces I've Seen*, Sunday at the Carrboro Art School, where he teaches photography.

Covington, 34, was born with "a myriad of eye maladies." He can see forms moving but has to hold objects within inches of his thick-lensed glasses for any detail. He uses a powerful magnifying glass to read.

"I got interested in photography about five years ago when I was going out with a girl who was a photographer," Covington says.

Covington takes pictures by calculating

distance, light and focus for his 35 mm camera without having to rely heavily on purely visual judgment.

"What a lot of people don't realize is that I'm using photography as a visual extension. By taking pictures of my friends, I get to see what they really look like," Covington says.

"You see, I work exclusively with black and white photography. In life, color is distracting for the low-vision person. Also, photographs take what is three-dimensional and turn it into two-dimensional, reducing the confusion of shape and distance."

Covington primarily photographs people. He usually stands within four feet of the subject, talks while setting his camera, then snaps about six fast frames. Usually one or two catch the subject in a candid, relaxed position.

"I don't like posed pictures. I want to see people being themselves," Covington says.

Covington arrived in Chapel Hill about three weeks ago. He, along with Carson Graves, will be teaching various photography courses at the Art School, a

non-profit organization formed in 1973.

A native of Texas, Covington obtained his undergraduate degree from the University of Texas in journalism, then returned to the University of Texas to get his Law degree in 1973.

"After obtaining my certification, I discovered I wouldn't be happy in the field. I hated putting a dollar sign on every client who walked into my office with sad stories," he says.

For two years he was an assistant professor of journalism at West Virginia University, where a special grant allowed him to research photographic techniques for low-vision persons.

Covington has gained national acclaim in the last few years for his photography. Noted professional magazines have published articles about him, and his slide shows have been shown in the International Center of Photography in New York and the Corcoran Gallery in Washington, as well as in various universities.

Covington and Carson Graves will present



George Covington, a legally blind photographer, will present a slide show Sunday at the Carrboro Art School, where he teaches photography. Staff photo by Mike Sneed.

slide shows at 5:30 p.m. Sunday at the Carrboro Art School, 150 E. Main St., across from Carr Mill. Graves, who has taught courses in photography and art history at Ohio University, Arizona State University and the Maine Photographic Workshop, will present "A History of Portrait Photography from 1839 to the Present."

Male faculty facilities in gym may be altered for females

By AMY McRARY
Staff Writer

The male faculty locker room in Woolen Gymnasium may be converted into a women's locker room during the Christmas holidays, a physical education department official said Thursday.

The change comes in light of three, recent complaints filed with University grievance committees. The complaints charge that the physical education department is violating Title IX of the 1972 Omnibus Education Act which prohibits discrimination on the basis of sex in any educational program or activity receiving federal financial assistance.

The grievances state the department is violating the law by unequal distribution of locker facilities in Woolen Gymnasium.

The grievances ask that the male faculty locker room be converted into a women's locker room by January 1978.

"To my knowledge, conversion will take place," said the official, who asked not to be identified. "I think it is correct to say we are looking into this. But we're not talking about tomorrow."

The most feasible time for the change would be Christmas vacation, the official said, because students and faculty would not be using the rooms then.

Carl Blyth, chairperson of the physical education department, said the change was "being looked into."

"There are no plans yet," Blyth said. "I always look into these things."

See BLYTH on page 3.

Schemers fool Dookies, swipe devil uniform

By GEORGE SHADROU
Staff Writer

Tuesday night, while the fraternity brothers of Sigma Phi Epsilon and Sigma Nu diligently work on floats for today's Beat Dook parade, Dwight Davis, Jeff Yelton and some of their Pi Kappa Alpha (Pika) and Sigma Chi brothers begin plotting to steal the Duke Blue Devil's uniform.

Pikas Davis and Yelton team up with Sigma Chi Stewart Bullman to avenge Rameses' abduction. They telephone the Duke mascot and tell him they are reporters from the *Chronicle*, Duke's student newspaper, who want to do a story on him, complete with pictures. The unsuspecting Blue Devil agrees to an interview.

Later that evening, approximately 15 Sigma Chi and Pikas arrive in Durham to put their plan into action.

The mascot, Bobby Morrow, says his uniform is at the laundry, but, not to be denied, Davis tells him he needs a picture immediately for the cover of the *Triangle Pointer*. Morrow falls for the ploy.

After a half-hour wait, Davis and Yelton meet Morrow at 11:15 p.m. in his room. They find him showered and shaved, ready for a photo session. But more importantly, they find him with the uniform.

They ask Morrow to pose outside for pictures. In front of the Duke Chapel cameras click, but the film compartment is empty. Approximately 100 Duke students roam the quad, unaware of the drama about to begin.

Enter Pat Dye, a Sigma Chi brother



The Beat Dook Parade, a 44-year-old tradition, begins at 3 p.m. in front of Woolen Gym. This float was under construction Thursday behind the Sigma Nu fraternity house. Rick "Disco Duck" Dees will be grand marshal. Staff photo by Mike Sneed.

known for his fast feet. The uniform lies on the steps, unprotected. Morrow, caught up in the photography session, does not notice Dye walking toward the uniform.

Dye makes his move, grabbing the uniform and running.

"Don't move," the "photographer" yells at Morrow. "One more picture."

The Blue Devil obeys.

The "reporter" smiles. "Sucker, you've been used," he gloats.

Meanwhile, Dye runs. For almost two hours he runs, trying in vain to hide the pitch fork from Duke students. The Blue Devil mask already has been taken to Chapel Hill.

Enter the bad guys, who already have the Carolina mascot Rameses, which they stole last weekend. They threaten a Pika brother, who reluctantly gives up the mask.

But Dye and the rest of the uniform are safe in Chapel Hill.

The stealing of team mascots is a traditional part of the Carolina-Duke rivalry. Another tradition is the Beat Dook parade, which has highlighted the rivalry for the past 44 years.

Dye says the Blue Devil uniform will be displayed in the parade. The float competition will be another attraction.

The parade, sponsored by Pika fraternity, begins at 3 p.m. today in front of Woolen Gym. The parade route will follow Raleigh Street to Franklin Street, where the route turns left. The route ends at Mallette Street.

Rick Dees of "Disco Duck" fame will serve as grand marshal. Dees is a UNC graduate and a Pika alumnus.

AIAW rules hinder efforts Cobey comments on grant cutbacks

By BETSY FLAGLER
Staff Writer

Editor's note: This is the last in a two-part series on the cutback in women's athletic scholarships.

A cutback in the maximum grant allotted to women athletes at UNC, imposed by the Association of Intercollegiate Athletics for Women (AIAW), is inconsistent with the University's commitment to comparable men's and women's athletic programs, according to William Cobey, UNC athletic director.

Cobey said recently that AIAW's rules hinder the athletic department's efforts to build a women's scholarship program equal to the men's, but UNC can't afford to pull out of the AIAW just because it doesn't like its rules.

"We have been opposed to the reduction all along, but if we dropped our membership in AIAW because of the ruling, we would exclude women athletes from participating in state, regional and national competition," Cobey said.

Cobey and Susan Ehringhaus, UNC's Title IX compliance officer, weighed the cutback's effect on Title IX compliance at UNC. They agreed it is much worse to deny a woman the opportunity to compete by pulling out of AIAW than to deny her a grant equal to a man's full athletic grant.

"Given the literal words of Title IX and the advantages of AIAW membership, unless we're told the cutback violates federal regulations, we're better off staying in AIAW," Ehringhaus said.

Title IX's paragraph on athletic scholarships states "To the extent that a recipient (of federal funds) awards athletic scholarships or grants-in-aid, it must provide reasonable opportunities for such awards for members of each sex in proportion to the number of students of each sex participating in interscholastic and intercollegiate athletics."

"Title IX doesn't say anything about dollars, and thus permits unequal expenditures," Ehringhaus said.

"If we get a comparable ratio of grants to participants for men and women, we'll be in compliance with the literal words of Title IX," she said.

Forty-seven of the 196 women varsity athletes at UNC this year are on athletic grants, about a 1-4 ratio of grants to participants. Last

year the women's ratio was estimated at 1 to 12, and the men's, 1 to 2.

Of the 483 men athletes this year at UNC, an estimated 233 are on athletic scholarships. Ninety of those are on full scholarships in football.

Cobey estimated 81 women's grants and 226 men's grants will be awarded next year.

The working projections made by the athletic department indicate a clear commitment to meet the compliance goal of about one grant for every two participants in men's and women's varsity sports by the 1978-79 school year, Ehringhaus said.

Cobey said that although the cutback in women's maximum grants will not hurt efforts to reach the actual compliance goal, it will widen the existing disparity between men's and women's scholarship programs.

There are already rules under AIAW that are much more restrictive than the rules on scholarships for men athletes at UNC, governed by the National Collegiate Athletic Association (NCAA), Cobey said.

Both NCAA and AIAW limit the number of scholarships allowed per sport. AIAW has a head count system; NCAA has an equivalency system except in football and basketball.

Under AIAW rules, Ehringhaus explains, "Whatever the level of aid, there can't be more than 12 women swimmers on athletic scholarships at one time, but the 11 swimming grants allowed to men by NCAA can be shared by 20 or more men."

Fewer than half of the 233 men athletes on grants at UNC have full scholarships: 128 men are sharing about 80 athletic grants, the NCAA limit for sports other than football and basketball. Under AIAW rules, a woman's athletic grant cannot be shared among several athletes and registered as one towards the limit.

"One grant can be spread around to bring under the umbrella of support a far higher number of men than AIAW's count system allows, even though the dollar value diminishes accordingly," Ehringhaus said.

NCAA scholarship rules give men the clear advantage both in terms of numbers of persons and of dollars if AIAW's cutback is implemented. Cobey and Ehringhaus agreed.

See WOMEN on page 2.